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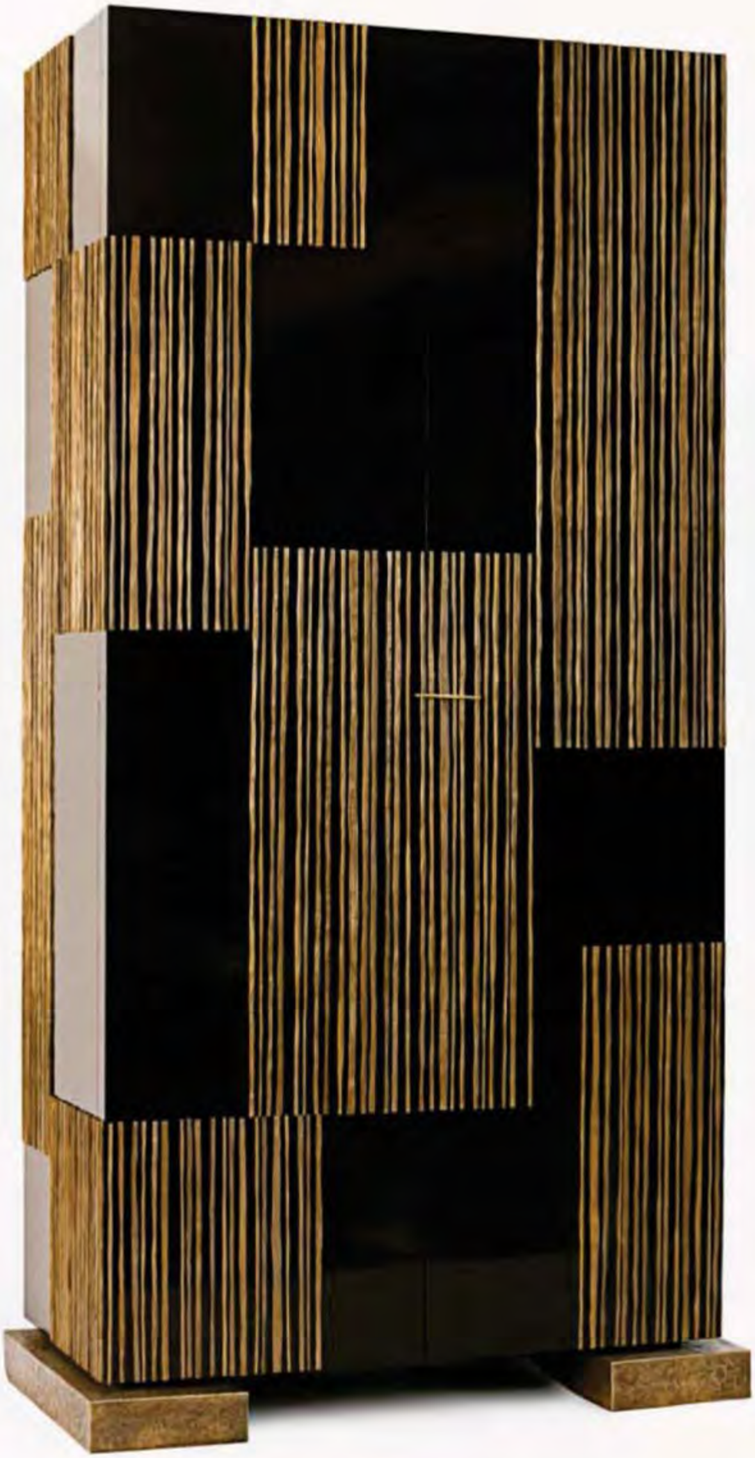

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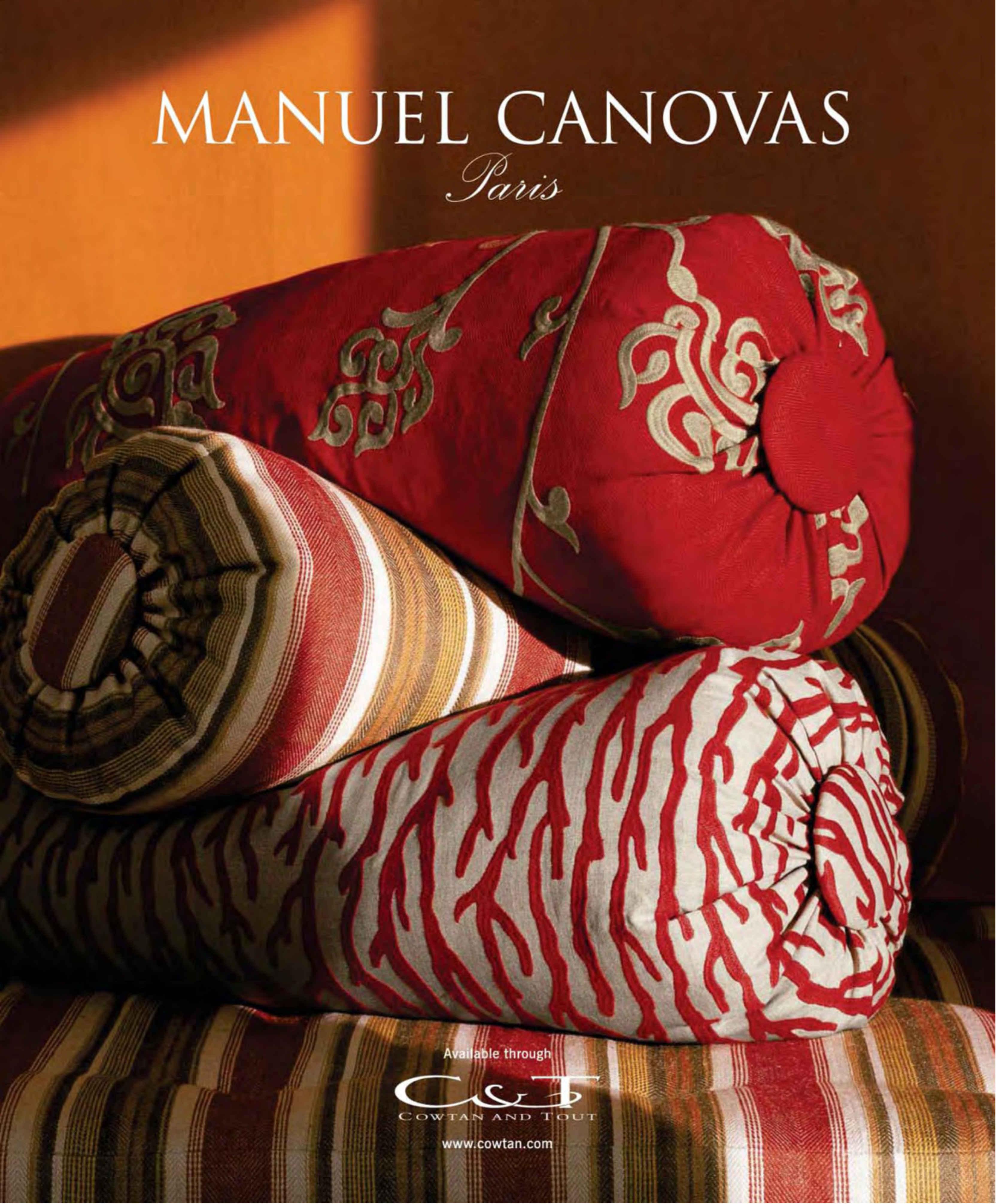
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The master bedroom of a Malibu, California, estate designed by Michael S. Smith. On the cover: The living room of the Malibu house. "The Art of Seduction," page 138. Photography by Simon Upton; produced by Anita Sarsidi.

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Clockwise from top left: Knoll Kids' pint-size Womb chair. A friend's humorous sketch hanging in John Demsey's breakfast area. Chris Martin's *Untitled*, 2008. The entry of Sean and Leslie Goodrich's New York City apartment.

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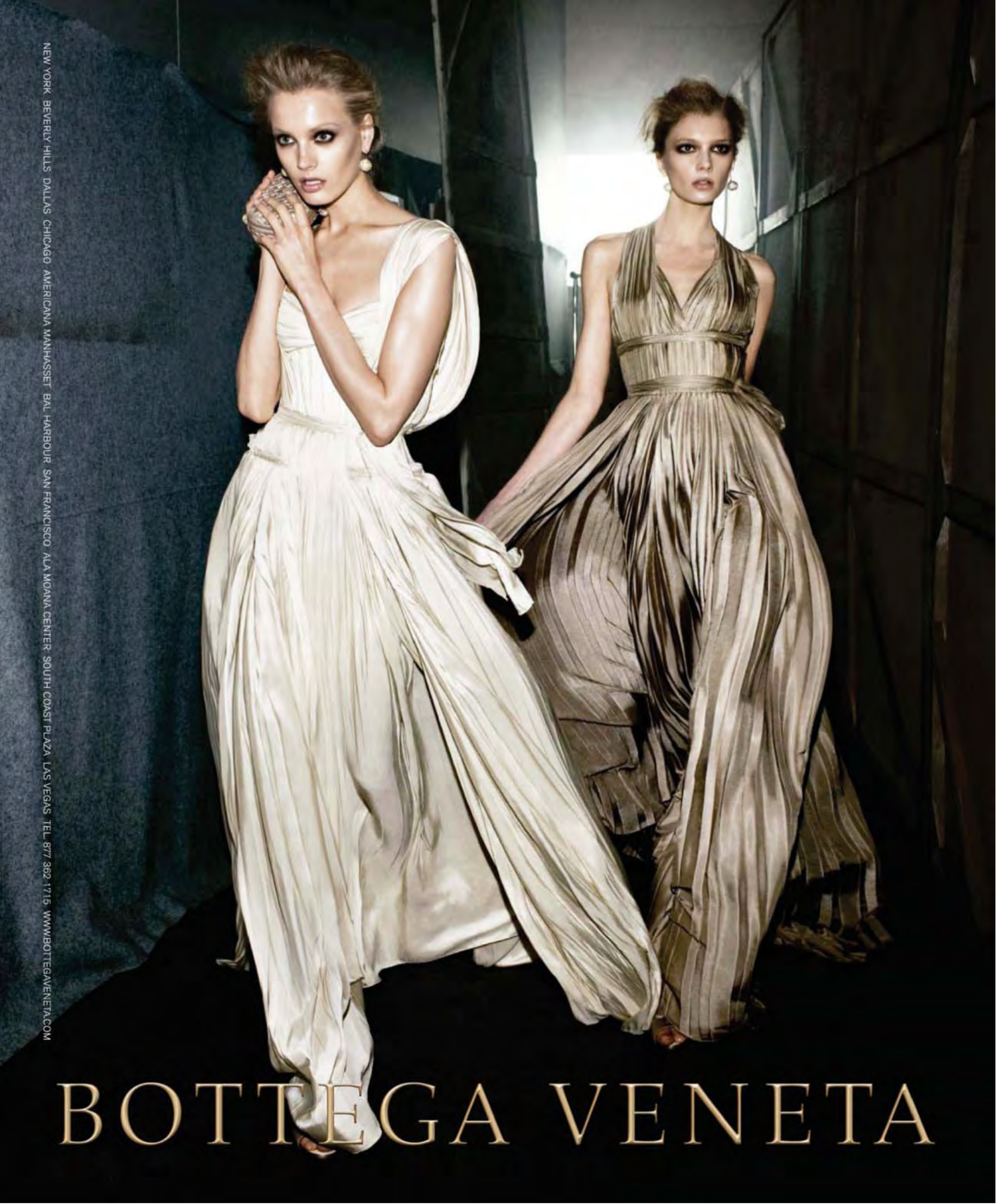
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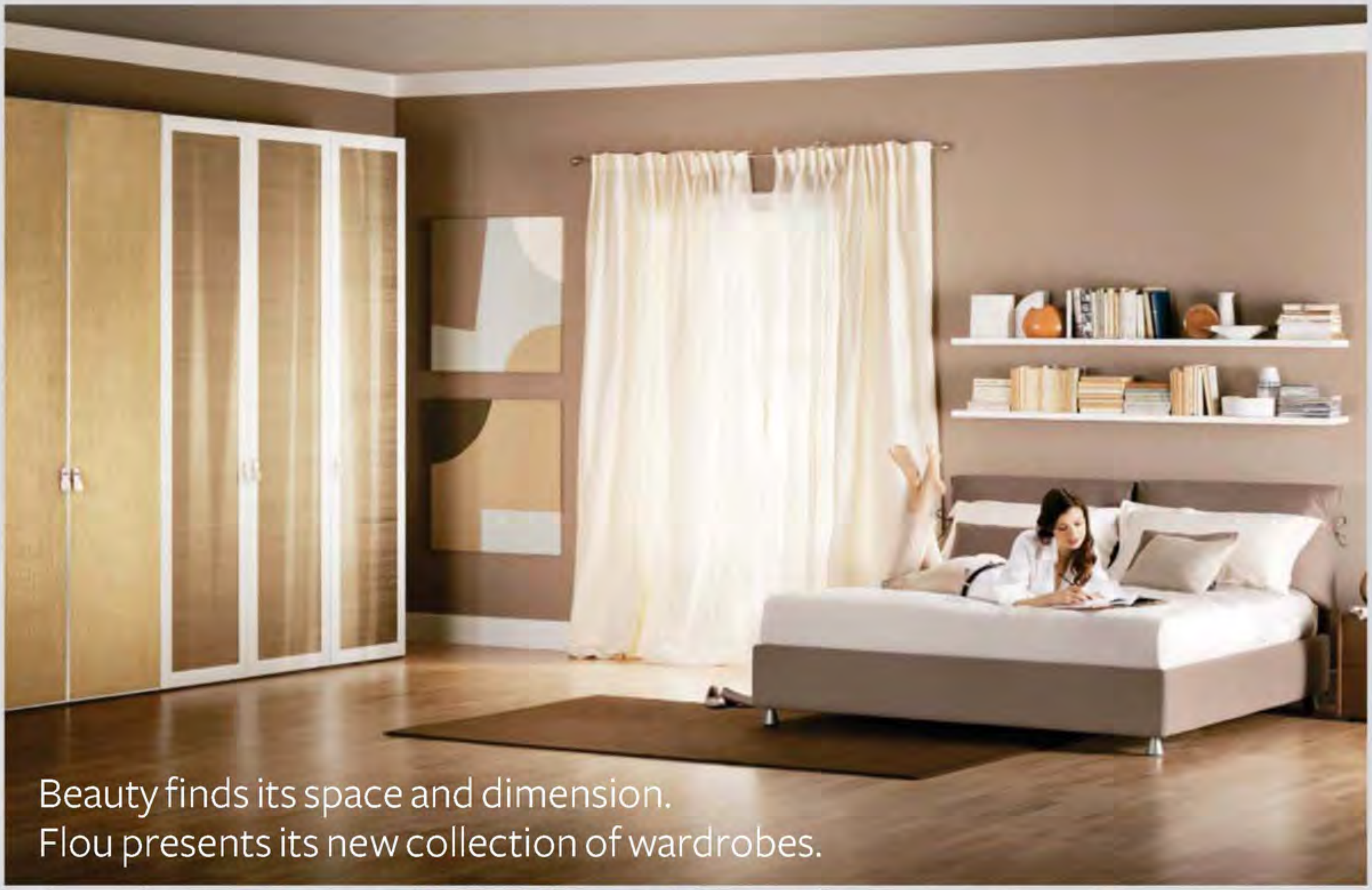

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Anita Sarsidi, our design and decoration editor—who helped to launch ELLE DECOR 20 years ago—with me in Malibu, California, during the photo shoot for this month's cover story.

Twenty years ago, I was happy just to land a job. I had recently moved back to Manhattan when I managed to score an interview at ELLE DECOR, which was about to launch, and ended up being one of the first staffers hired. Two decades later—after scouting a zillion houses and apartments, organizing thousands of photo shoots, scouring miles of trade shows, and writing and editing reams of text—we're celebrating our anniversary with this issue as well as a new book, *Style and Substance: The Best of ELLE DECOR.*

Design ideas and inspiring images are clearly the stars of the book, but as I combed through our archives to select them, it was the wit and wisdom of the decorators, architects, and savvy homeowners that also caught my eye. Their simple truths of decorating definitely deserve a reprise, so look for them to be posted in our new elledecor.com feature, ELLE DECOR's Quote of the Week.

Here are some of my favorites: Todd Merrill: "Decorating should be a pleasure, not a checklist." Bill Blass: "It's all about editing one's life—refining, simplifying, constantly editing." Bunny Williams: "If you love something, it will work. That's the only real rule." Miles Redd: "Buy the best and you only cry once." Peter Som: "Matchy-matchy is not for me. I don't want things to be too perfect." Rayman Boozer: "Most people start out wanting to go for their fantasy but end up painting their walls dove-white." David Netto: "The most elegant interiors are just slightly tatty." Steven Gambrel: "Color is the greatest way to convey personality." Vito Giallo: "Objects really do acquire a life of their own because they've been held and loved for years." Jason Pomeranc: "When it comes to art, buy with your eyes not your ears." Peter Pawlak: "Imperfection is closer to reality." Charlotte Moss: "The two things that make a room timeless are a sense of history and a piece of the future."

The same holds true for an anniversary—the occasion prompts one to reflect on the past as well as to anticipate what lies ahead. And though I'll admit a few of our previous stories made me wonder, What the heck were we thinking?, hundreds of photos from as far back as our very first issue are as relevant now as they were then. For me, that's the definition of a timeless room—it's one that still makes your heart pound, 20 years later.

Margaret.

Margaret Russell, Editor in Chief
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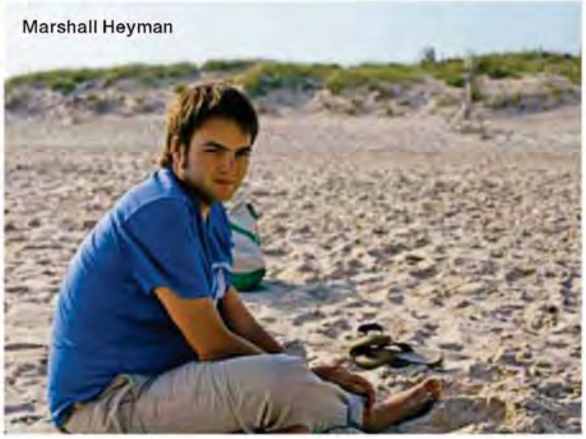
Cynthia Kling



Marshall Heyman

Our Crowd

Mike Albo

Anthony Barzilay Freund

Eric Boman

Anthony Barzilay Freund "He's got an infectious enthusiasm for the creative process," says the New York City–based writer of artist Chris Martin (Art Show, page 86). "His work feels at once smart and unself-consciously sensual." Freund, who also reported on Fendi's "Craft Punk" event in Milan (What's Hot! page 52), was most recently editor in chief of *Art+Auction.*

Eric Boman His good friend Muriel Brandolini designed Sean and Leslie Goodrich's new Manhattan residence ("Dark Victory," page 186)—which is all Boman needed to know before agreeing to photograph and write about it. Having visited the apartment years ago, he was struck by the transformation. "It used to be highly bohemian," he says, "and now it's all about elegant glamour." Boman's images frequently appear in *The World of Interiors.*

Cynthia Kling "The shop has a sexy design that's never over-the-top," says Kling of Oly's sleek Tribeca outpost (What's Hot! Shops, page 54). "You just want to grab your pillow and move in." One of the founding editors of *Domino,* she lives in Cold Spring, New York.

Mike Albo Keith Johnson and Glen Senk's artfully decorated Manhattan home ("The Personal Shopper," page 166) motivated the Brooklyn journalist to reevaluate his own design ethos: "All their possessions have a sense of personal value," he notes. "Now I want to chuck anything in my apartment that doesn't mean something to me." Albo, who contributes to *The New York Times,* also coauthored *The Underminer: The Best Friend Who Casually Destroys Your Life.*

Marshall Heyman The writer fell in love with the enchanting pergola overlooking the ocean at a Michael S. Smith–designed Malibu, California, house ("The Art of Seduction," page 138): "It made me feel like I was in Majorca or an exotic country I wanted to stay in forever." Heyman's work appears in *W* and *InStyle,* and the West Hollywood resident recently edited Louis Vuitton's 2010 guide to Los Angeles.

By Kamala Nair

HEYMAN: STEPHANIE MCNIEL; KLING: ANNA WOLF; ALBO: CATHERINE WING; FREUND: MICHAEL EDWARDS

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HAPPENINGS

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Faux-wood looks, tempting textures, majestic metallics, and tiles made with recycled content are hitting the marketplace and making their way into homes across the country. For more information, visit italiantiles.com.

CERAMIC TILES OF ITALY DEBUTED AT ICFF

Organized by the Italian Trade Commission and Confindustria Ceramica and promoted by the Ministry of Industrial Development, a pavilion designed by Italian architect Michele De Lucchi featured tiles from 13 leading producers and was a stunning showcase of today's top trends.

THE BUZZ

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Left: Scott Currie's Long Island retreat. Below: The July/August cover.

OCTOBER 2009

One-Man Show

The Southampton, New York, beach house of Scott Currie was delightful ["Setting Sail," July/August]. I was impressed he handled the whole project himself—I would be terrified to undertake a renovation like this without an interior designer. I was also interested to see his "before" photos on your website and hope you will do this on a regular basis. Mr. Currie did a fantastic job of transforming a humdrum property into a bright, welcoming getaway. Bravo!

Anne King, New York City

Opening Act

As a new subscriber, my first issue was July/August, and I have to say that I am so happy with your magazine. While I found something inspiring about nearly every home that was included, Scott Currie's was my favorite ["Setting Sail"]. The nautical touches and his cool mix of styles are right up my alley (even his pantry was appealing). I am excited to have ELLE DECOR to look forward to every month and can't wait to see what great interiors you publish next.

Ben Jacobs, Chicago

Leader of the Pack

Thank you for providing your readers with such innovative design ideas each month. I find most interiors magazines to be so prosaic; ELLE DECOR stands out among the sea of sameness.

Jane Jenkins, Carefree, AZ

Different Strokes

I am always bowled over by the artists you feature each month in Art Show. Their work is unique and something I can honestly say I have never seen before. It is incredibly refreshing!

Angela Do, New York City

Double Take

When I saw Aerin Lauder on your cover, I knew I was in for a treat. It was terrific to see both her city apartment and her Hamptons beach house ["American Beauty," July/August], and it was fascinating to compare each of the interiors. I especially liked her distinctive wall treatments, and that she incorporated so many pieces that belonged to her grandmother Estée Lauder. Thanks for such an in-depth look at the homes of a truly chic woman.

Rebecca Freeman, Seattle

On the Mark

Aerin Lauder's New York apartment and weekend house looked so sophisticated and comfortable that I wanted to dive into the pages and make myself at home ["American Beauty"]. They project the kind of effortless glamour I strive for in my own place. The beautiful furniture and striking art befit a member of style royalty—and I'm obsessed with that flower painting on the cover!

Tyler Mackey, Dallas

Petal Power

The July/August "Flower Delivery" photos were absolutely gorgeous! I loved the elegant silhouettes of the vases and the simple floral arrangements. It proves a tasteful vessel with a single bloom can be as powerful as an entire flower shop.

Alexandra Simmons, Los Angeles

Send Mailbox your letters—but keep them short and to the point (we reserve the right to edit for length, clarity, and style). The address: Mailbox, ELLE DECOR, 1633 Broadway, 41st floor, New York, NY 10019; e-mail: elledecormail@hfmus.com.

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FROM TOP: ROGER DAVIES; SIMON UPTON

Darly Fabrics and Wallcoverings Autumn 2009
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What's Hot!

Dispatches from the world of design

Produced by Anita Sarsidi

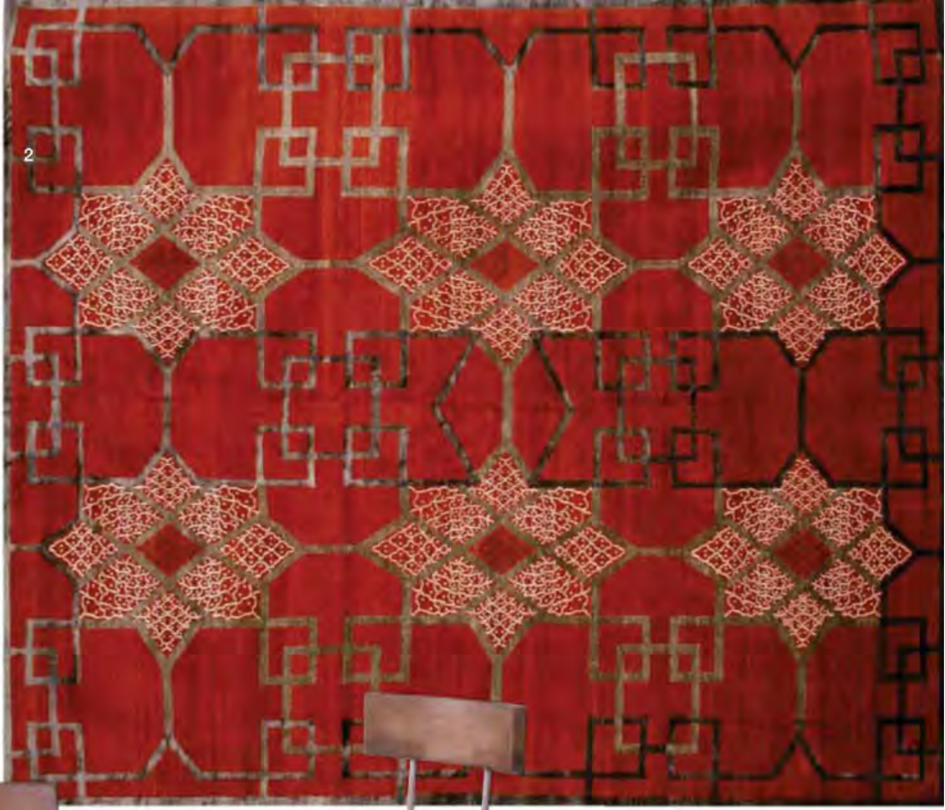
LEAFING OUT

Ochre's Eucalyptus wall light, inspired by the foliage of the fragrant tree, uses energy-efficient LED bulbs to cast a seductive shadowy glow. The hand-forged patinated-brass fixture measures 23.5" h. x 7.75" w. x 4" d. and costs $2,440. A smaller version, 11.75" h. x 7.75" w. x 4" d., is priced at $2,000. Custom sizes can be ordered. Visit ochre.net or call 212-414-4332.

ILAN RUBIN

what's hot!

2



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1 RING CYCLE

The linked loops of Pearson's Circolo bookcase are a modern take on a traditional motif. The mahogany piece features glass doors, three adjustable shelves, and brass hardware. It measures 60" h. x 48" w. x 18" d., comes in a fruitwood (shown) or warm-walnut finish, and costs $4,927. Call 336-882-8135 or go to pearsoncompany.com.

2 FLOOR SHOW

His love of chinoiserie led Ben Soleimani of Mansour Modern to create the striking new Chinois collection of nine rug patterns, including Chambre (shown). Handwoven in a variety of fibers and a range of colors, the carpets start at $8,000 for an 8' x 10' wool-silk blend. Call 310-652-1121 or visit mansourmodern.com.

3 RAISING THE BAR

Tavern barstools by Darryl Carter for Thomasville are the essence of industrial chic. The 15"-dia. swiveling oak seat adjusts from 24.75" to 30.75" in height, and the satin-nickel-finish steel frame is 14" sq. at the footrest. Each costs $499. Call 800-225-0265 or go to thomasville.com.

4 FRUITFUL ENDEAVORS

Verdura's sterling-silver Apple tape measure transforms a tool into a treasure. It's a diminutive 2" tall, has a 39" tape, and costs $175. Call 212-758-3388 or visit verdura.com.

5 GOTHIC REVIVAL

Gothic architecture inspired the charming silhouette of FCLstyle's Le Rouen Accessoire console table. Its wood frame has a rustic distressed finish; it measures 67.25" l. x 34.25" h. x 20" d. and costs $1,875. Call 888-325-3133 or go to fclstyle.com.

4: GEOFFREY SOKOL

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1 STAMP ACT

Bell'Invito has created letter-press stationery in limited-edition colors exclusively for ELLE DECOR readers. The three offerings, shown, are Pagoda in teal, Compass in lime, and Dragon in purple. The 4" x 5" or 5" x 7" cards are $80 and $88, respectively, for a set of 15 with hand-lined envelopes. Call 214-741-1717 or visit bellinvito.com.

2 SHRINK TO FIT

The 16-piece Knoll Kids collection reduces mid-century masterpieces to the perfect size for young design devotees. The beech-and-nylon Child's Risom chair (23" h.) comes in four colors and costs $219. The chrome Child's Diamond chair (24" h.) and Child's Womb chair (27.25" h.) start at $530 and $2,380, respectively. The scaled-down Saarinen side table (13.75" h.) is $513. Call 877-615-6655 or go to knollkids.com.

3 FLIGHT OF FANCY

The Scrivanie desk was a collaboration between two Italian masters: Gio Ponti designed the lacquered-wood piece, and Piero Fornasetti its butterfly motif. It comes in white (shown) or black, measures 31.5" h. x 36" w. x 18" d., and costs $19,500 at Van den Akker. Call 212-644-3535 or visit vandenakkerantiques.com.

4 SPOTTING A PATTERN

Jonathan Adler's cotton tea towels add punch to kitchen or table. Shown, clockwise from top, are the Chamomile, Darjeeling, and Earl Grey patterns, all available in pink, blue, or green. They measure 26" l. x 16" w. and are $12 each. Call 877-287-1910 or go to jonathanadler.com.

1, 2, 4: GEOFFREY SOKOL

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Creative Coalition

His love of the handcrafted inspired Restoration Hardware's Gary Friedman to commission signature pieces from artisans around the world

Can a floor lamp save the world? Gary Friedman, the affable CEO of Restoration Hardware, may convince you it could. The lamp in question, a gorgeously industrial number called the Royal Master Sealight, is a reproduction of one that blinked Morse code to ships in the 19th century and is part of the store's new collection of artisanal wares. All these pieces, ranging from tables to bed linens, are made or sourced with the craftsmen themselves—no middlemen, no traditional retail hierarchies. "It's more authentic, more real," Friedman says.

The goods represent a concerted effort by Restoration Hardware to zig while others zag, inching the store ever more upmarket in downward times. "Nobody wants to waste money in an economy like this," Friedman says. "People really need to be inspired to buy." To wit? Gnarled pine from a British distillery turned into tables and sideboards, and steamer trunks and chests assembled from hardwood and mellowed leather, with brass nailheads hammered by hand. For bedding, Friedman journeyed to Florence; now the company's Hotel sheets are spun on the looms of a family-owned linens maker founded in 1947.

"Behind every one of these products," Friedman says, "is a completely obsessive, creative individual who understands proportion, detail, design." History and patina come standard. Elevating handmade craft in a mass-market era is generating other offerings as well. This fall, the company introduces a zinc-framed mirror sparked by a New York City dormer window; a glass desk is supported by aged-teak corbels based on ones discovered on a building being torn down in Philadelphia; even a chunky painting easel is repurposed to hold flat-screen TVs. Friedman loves this link between past and present, artisan and retailer. "It's an integrated partnership," he says proudly. "We need each other." Rob Brinkley

Gary Friedman, CEO of Restoration Hardware, with the Pedestal salvaged-wood dining table, Rococo mirror, Leather Buckle chair, Oak convex mirror, Roman capital, and French wing chair. See Resources.

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Organic Chemistry

Old prints, maps, and botanicals inspire Natural Curiosities, Christopher Wilcox's collection of captivating wall art

Christopher Wilcox of Natural Curiosities at the firm's Silver Lake atelier.

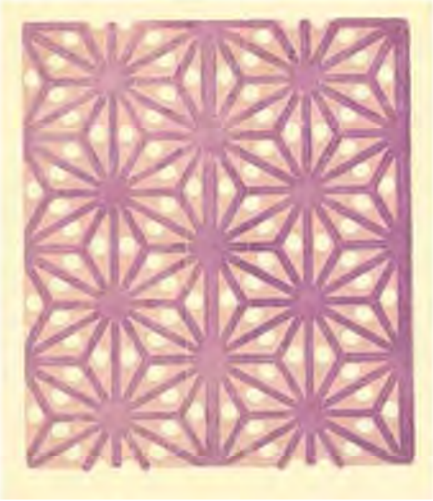
When Christopher Wilcox discusses Natural Curiosities, his Los Angeles–based design studio best known for antique-reproduction prints of flora and fauna, a certain missionary zeal animates his conversation. For him, the work is first and foremost about ideas rather than individual pieces. "We make things that have an emotional connection—things with soul," he says. "We're personally invested in restoring meaning to art and design." Born and raised in England, Wilcox, an erstwhile antiquarian, moved to L.A. six years ago in search of fertile ground to nurture his vision of what he calls "a collaborative venture for creative thinking." Launched with a focus on unique wall art, Natural Curiosities has recently expanded to include intriguing, eccentric objects (think vintage wicker beehives and an acrylic elephant skull); graphic framed quotes; antique letter forms; and a library of world maps from the 15th to the 19th centuries. Wilcox has also initiated a Designer's Choice Collection, in which talents such as Peter Dunham curate a selection of their favorite imagery.

Reproduction of an engraving by Jacques Barraband.

The business, whose wares can be found at home-furnishings stores across the country, operates out of two unconventional outposts: His Silver Lake atelier—which contains a small showroom and workshop, a silk-screening space, and a recording studio founded on the belief that, as Wilcox says, "music enhances the creative process"—and a second workroom, perched in the Hollywood Hills. The firm's pieces hint at a sensibility that prizes authenticity and spiritual uplift, including a print of an octopus made from an 18th-century engraving. "We chose the octopus for our logo because it has three hearts, extreme intelligence, and an ability to evolve in different environments," he says. "There's an arch, overcomplicated element in design today, and we're searching for simplicity with beauty and substance." MAYER RUS

Lord Devonshire's Lazy Afternoon scenic panels.

Engraved antique-reproduction map of Amsterdam.



Sextagon, an image from Peter Dunham's Designer's Choice Collection. See Resources.

Fernando Boher's *Bulldog, Ship,* and *Porcupine* silkscreens.

PORTRAIT: JOE SCHMELZER; ARTWORK: COURTESY OF NATURAL CURIOSITIES

Concept and Styling Collage Studio. Photo Fabrizio Bergamo.

Still Life With Red and Yellow Flowers by Emil Nolde, circa 1930–35.

Midcentury French consoles.

The Best and Brightest

The 21st annual International Fine Art & Antique Dealers Show dazzles with an enticing array of classic and modern offerings

1920s Gio Ponti vase.

1929 Jacques Adnet glass-and-nickeled-copper table lamp.

If you think of an antiques show as a museum with price tags, you aren't entirely wrong. Particularly when it's the venerable International Fine Art & Antique Dealers Show, which runs October 16–22 at the Park Avenue Armory in New York City.

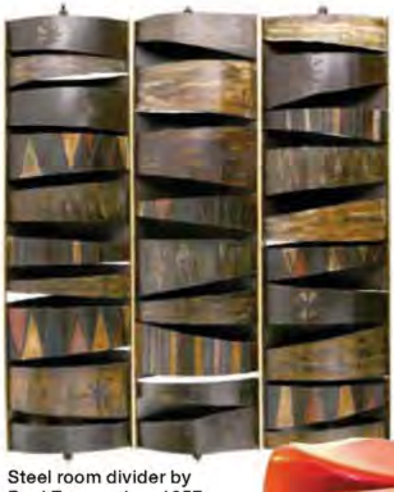
The annual event is one of the leading American venues for top-flight furniture and decorative arts as well as the unofficial start of the Manhattan social season—its glamorous preview gala on October 15 benefits the Society of Memorial Sloan-Kettering Cancer Center. This year, the fair's 21st, the encyclopedic array from world-renowned dealers encompasses rarities such as a centuries-old stone Buddha head from Thailand (Douglas Dawson Gallery) and 14th-century Milanese armor (Peter Finer).

But it's not just about august antiquities anymore. The exhibition's thousands of scrupulously vetted offerings now have a surprisingly stylish accent. Alert to the steady rise of hip collectors craving edgier objects, the 2009 event has been seasoned with what show cofounder Anna Haughton calls "energetic younger dealers whose global reputation is growing rapidly." Even established vendors are taking a more contemporary view. Primavera Gallery, for example, is featuring not only a hand-painted covered vase designed in the 1920s by Italian modernist Gio Ponti, but also free-form benches by famed architect Zaha Hadid made only three years ago. Bernd Goeckler Antiques is presenting a forceful 1957 room divider of gilded steel made by powerhouse furnituremaker Paul Evans. And art lovers have a multitude of venues to browse, including Wienerroither & Kohlbacher's stand, where Emil Nolde's watercolor of vibrant poppies will beckon from one wall.

It's that kind of range that keeps tastemakers such as interior designer Miles Redd coming back year after year. "Training your eye is how you learn about quality and style," Redd says. "And shows like this are revelations to anyone starting out, whether a young designer or first-time collector." MITCHELL OWENS

Sandstone Buddha head from Thailand.

Daum Nancy glass vase, circa 1925.

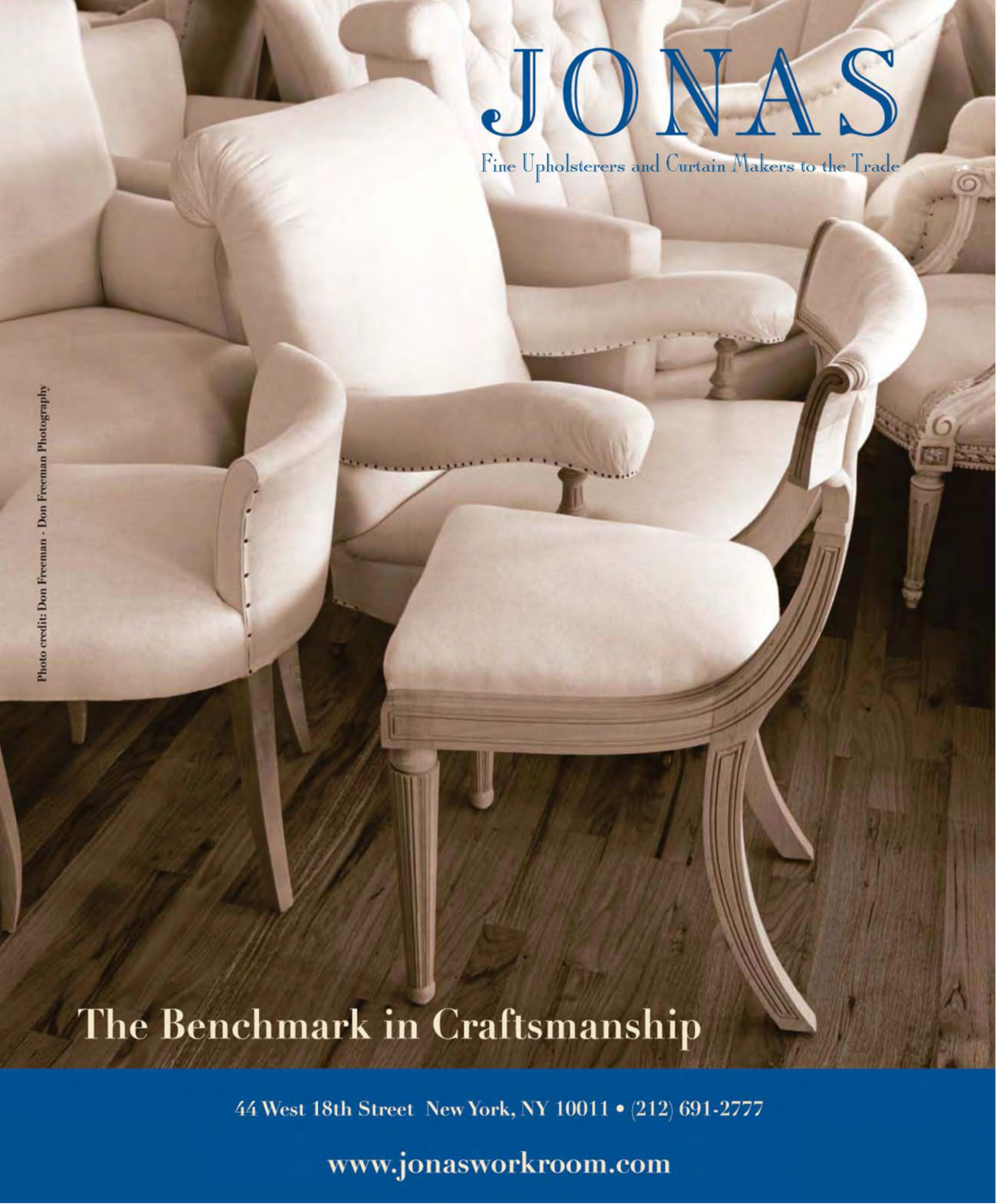


Steel room divider by Paul Evans, circa 1957.

Gilt-bronze lamp by François-Raoul Larche, circa 1900. See Resources.

Nekton benches by Zaha Hadid, 2006.

IMAGES COURTESY OF THE INTERNATIONAL FINE ART & ANTIQUE DEALERS SHOW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"Craft Punk" at Spazio Fendi.

Nacho Carbonell at work.

craft couture

Camping out in Fendi's Milan headquarters, ten emerging international designers transform fashion detritus into unique works of art

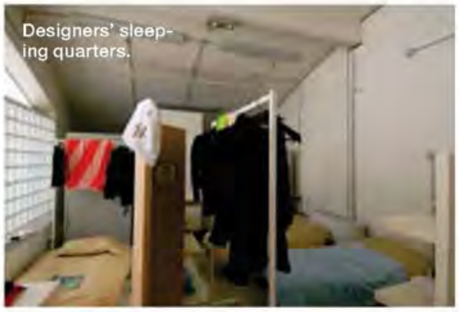
A tea table by Peter Marigold.

The headquarters of a venerable luxury fashion house might seem an unlikely laboratory for objects made on the cheap, on the fly, and from discarded materials. But that was exactly the scenario when Fendi played host to "Craft Punk," a three-day event during this year's Salone Internazionale del Mobile in which ten up-and-coming global designers lived, worked, and displayed their creations in Milan's cavernous Spazio Fendi to the delight of thousands of daily visitors. "Craft Punk" was the brainchild of Silvia Venturini Fendi, the company's creative director of accessories, and Design Miami's Ambra Medda, who teamed up for what Venturini Fendi calls "an exchange project between fashion and design that spotlights handcraftsmanship and innovation."

The participants, who slept in a barrackslike communal setting in the rear of the building, were encouraged to use castoff Fendi materials to make their distinctive furniture and objects. Peter Marigold created a series of tea tables topped with a mesmerizing patchwork of multihued leather scraps. Simon Hasan molded strikingly sculptural vases from old shoe lasts. And before a rapt audience, Nacho Carbonell methodically affixed countless strips of suede onto metal forms he had welded into the shapes of mysterious hulking beasts. "I'd never worked with leather," he explains, "and since I don't know how to stitch and wanted to fit with the idea of punk craft—which in this case meant do-it-yourself craft—I decided to staple."

To the surprise of the organizers and designers, many of the pieces sold. "Because we were stressing creativity without boundaries, it wasn't our plan to sell the objects," Venturini Fendi says. "But the demand was so high we decided to permit it." And she hopes the enterprising and eco-friendly event benefited more than the individual artists and those who took home a "Craft Punk" original. By transforming worthless scraps into objects of beauty and utility, Venturini Fendi notes, "we're giving people an alternative way of looking at the everyday world."
ANTHONY BARZILAY FREUND

Plastified paper-and-wood chair by Raw Edges.


Designers' sleeping quarters.

Simon Hasan's boiled-leather vases.

Plastic-pipe chair by Kwangho Lee. See Resources.

COURTESY OF FENDI

NATURAL
Make a statement. Your own.
Pictured is Coastal Elegance Smartstrand © 2009 Karastan
Three time Grammy nominee, singer, songwriter and storyteller, Jewel knows the importance of Making a Statement—her own. Like Karastan, Jewel, always true to her pioneering spirit and creative vision, stands alone in her ability to make a statement. "I love a comfortable, cozy home while celebrating the outdoors—an unimposing blend of organic elements that provide balance, establish a mood and tell my own personal story."
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CARPET AND RUGS

A Serena chandelier, Dominique cabinet, and Hanna daybed.

A Klemm chandelier hangs over a Wren cocktail table.

The discreet signage.

The view from above.

A Fiona mirror, Dakota sofa, Winston chair, and Meri side table.

The curving staircase at the center of the shop.

The Ingrid bed with a Jackson bedside chest. See Resources.

Oly Atelier

Now you can find everything Oly—from sofas to beds to chandeliers—at the company's striking Manhattan flagship

The northern reaches of Tribeca aren't exactly where you would expect a California designer to debut her first store—until you begin to see things through Kate McIntyre's imaginative eye. "I love water, light, big open boulevards," explains the creator of the Oly line of home furnishings. And this corner of downtown Manhattan has become a vibrant neighborhood, chic and yet quiet, not unlike her aesthetic, which could be described as sexy French meets postmodern organic.

The just-opened Oly Atelier features the full range of products by the company, launched a decade ago by McIntyre and her partner, Brad Huntzinger. The pieces, formerly available only to the trade and at select retail stores, range from 4-inch obsidian bowls to commanding 8-foot étagères. Mirrored sconces twinkle beside overscale mahogany armoires painted with a fresh finish. McIntyre loves tweaking classics—a bergère is updated in white herringbone cotton; mysterious dark-purply vessels turn out to be made of resin, reflecting a love of modern materials. Whether she's using raffia, cotton, limestone, or something more high-tech, her finishes are soft, so nothing is ever pushy or intrusive. Each item works with styles from minimalism to playful Regency Revival.

Many of the designs have a strong sculptural element, like the dramatic white spiral staircase that connects the two floors of the shop and seems to reference the Guggenheim Museum. "Well, I grew up in New York," McIntyre says with a laugh, "and I think about that ramp all the time. I love curves." A former muralist, she likes the idea of creating a total environment. Coming soon are a jewelry line, scented candles, fashion, and even music. Is there one thing she thinks every home needs? "Right now, I am loving the Hanna daybed in my living room. I can lie down, relax, reflect. People get on it and say it makes them feel like royalty." Who wouldn't want to live in that world? CYNTHIA KLING

JOSHUA MCHUGH

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- Cynthia Rowley brings her fanciful fashions to Boston with an outpost on the city's premier shopping street. *164 Newbury St., 617-587-5240; cynthiarowley.com*
- Judith Leiber's new 2,800-square-foot Beverly Hills boutique features her coveted handbags, eyewear, scarves, and more. *220 N. Rodeo Dr., 310-888-8852; judithleiber.com*
- Venerable Parisian jeweler Van Cleef & Arpels has debuted the first salon in Italy for the company's dazzling gems and timepieces. *Via Pietro Verri 10, Milan, 011-39-02-7767951; vancleef-arpels.com*
- Luxe cribs and other custom-made children's furnishings are the focus at AFK Furniture's flagship store in Los Angeles. *8634 Wilshire Blvd., 310-657-6300; afkfurniture.com*

CASSINA, NEW YORK CITY ^

The renowned Italian manufacturer has unveiled a second Manhattan showcase for its contemporary furnishings and classic midcentury pieces, including seating, tables, and shelving by Piero Lissoni, Philippe Starck, Franco Albini, and others, as well as a selection of iconic chairs by modern masters such as Mackintosh, Rietveld, and Le Corbusier. *151 Wooster St., 212-228-8186; cassinausa.com*

SWAROVSKI CRYSTALLIZED, NEW YORK CITY >

The company's first concept store in the U.S. highlights its own designs and collaborations with jewelers and for the first time makes the brand's loose crystals available in this country. The SoHo shop features a 13-foot chandelier and a wall of more than 2,000 crystals. A restaurant serves wine and light refreshments. *499 Broadway, 212-966-3322; swarovski-crystallized.com*

< HAUS INTERIOR, NEW YORK CITY

Decorator Nina Freudenberger has launched a stylish haven of home finds in Manhattan's charming NoLIta neighborhood. Hand-painted geometric patterns enliven the floor and walls, and walnut-and-glass shelves display an eclectic inventory ranging from horn-and-silver accessories by Airedelsur to lamps and mirrors from Arteriors Home. Design services are also available. *250 Elizabeth St., 212-741-0455; hausinterior.com*

> HEATH CERAMICS, LOS ANGELES

The acclaimed firm has opened an expansive 5,000-square-foot shop in the city's design district. The minimalist space, inspired by artist Donald Judd, uses plywood shelving to present the company's colorful dinnerware, bowls, pots, and tiles, as well as Danish glassware by Holmegaard and tableware by David Mellor. There's also a working on-site pottery studio. *7525 Beverly Blvd., 323-965-0800; heathceramics.com*

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1 LATIN LUXE

St. Regis puts its sumptuous stamp on Mexico's Pacific coast with a new oceanside resort in Punta Mita, near Puerto Vallarta. Rustic-chic rooms boast private terraces with outdoor showers, and there are two golf courses, three pools, and a 10,000-square-foot spa. At Lote H-4, Carretera Federal 200. Call 011-52-329-291-5800; stregis.com/puntamita.

2 COMFORT ZONE

Barbecue goes from humble to haute at Wexler's, a San Francisco restaurant serving innovative dishes such as pulled-lamb sandwiches and slow-roasted smoked sturgeon. The intimate space sports tables and floors of white oak along with an undulating wood canopy that calls to mind wafting smoke. At 568 Sacramento St. Call 415-983-0102; wexlerssf.com.

3 MODERN HISTORY

Architect Moshe Safdie and designer Piero Lissoni bring modern luxury to an ancient city with Jerusalem's Mamilla Hotel. Walls of local limestone are gracefully juxtaposed with bespoke minimalist furnishings, and a rooftop brasserie offers stunning views of the Old City. At 11 King Solomon St. Call 011-72-2-5482222; mamillahotel.com.

4 CARIBBEAN COOL

On Anguilla, in the British West Indies, the new Viceroy Anguilla Resort & Residences sprawls across 35 beachfront acres. The sleek contemporary suites, villas, and townhouses, decorated by Kelly Wearstler, are flooded with light and feature furnishings that reflect the island's laid-back vibe. At Barnes Bay. Call 866-270-7798; viceroyanguilla.com.

1

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2: JENNIFER YIN; 3: AMIT GERON

3

4

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STYLE AND SUBSTANCE: THE BEST OF ELLE DECOR, FILIPACCHI PUBLISHING, © 2008; COVER PHOTO BY MICHAEL MUNDY

Timeless Rooms

To mark two decades of sensational style, we celebrate some of the interiors from our pages that remain as intriguing and inspirational as ever

When it comes to interiors that stand the test of time, most people think of those that were crafted long ago. But as *Style and Substance: The Best of* ELLE DECOR (in bookstores next month) illustrates, our first two decades have produced a visual library of stunning spaces that will prove delightful and compelling for years to come. This comprehensive compilation, culled from our preview issue in 1989 right through this year, ranges from romantic villas in Marrakech to minimalist Manhattan lofts to charming retreats in the South of France. Since our launch as the sister publication to the U.S. edition of ELLE and as one of 25 international ELLE DECO publications, we have been fortunate to have influential tastemakers invite us into their homes to share the way they live, to see what they collect, and to celebrate their individual style. The results, captured exclusively for us by some of the world's best photographers, show that truly personal homes never lose their magic—or their ability to inspire. These unique and spirited rooms are grouped thematically, so whether you're looking to redo an entire house or simply reupholster a favorite sofa, we hope this book will become your go-to guide for ideas and information. For a sneak peek at images from *Style and Substance: The Best of* ELLE DECOR, just turn the page. ▷

June/July 1992

> "I'm all about exuberance. We only have one short life to live, and we shouldn't waste it being tasteful"
> *— Isaac Mizrahi, fashion designer*

August/ September 1993

FOR PHOTO CREDITS, SEE RESOURCES

> "Old houses are alive. All you have to do is pick up the thread and go with it"
> *— Pierre Passebon, antiquaire*

Winter 1990

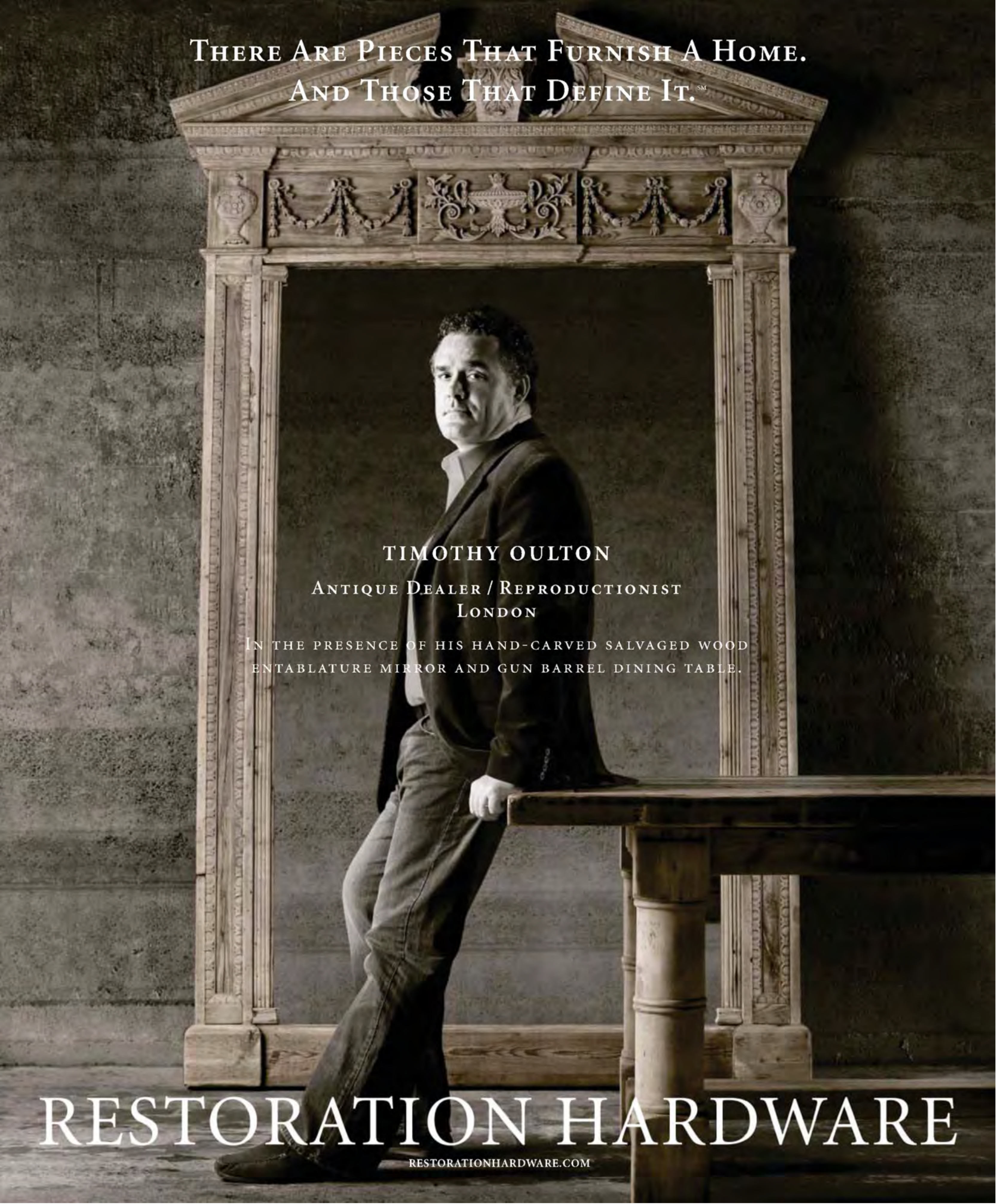
February/March 2002

October 2003

February 1991

October/November 1996

November 2005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"The most important thing? Perfect lighting at all times"
— Oscar de la Renta, fashion designer

December 1991/ January 1992

February/ March 1998

October 2001

June/July 1994

"I don't know if less is more or more is less"
— David Gill, gallerist

February 1991

"Minimalist rooms can be so beautiful, but I can't live in one— I love objects too much"
— Bunny Williams, interior designer

March 1990

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And Those That Define It.℠
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Belgium
Illuminated by and standing over their French oak
wine barrel chandelier and reclaimed brickmaker's table.
RESTORATION HARDWARE
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"Kitchens should be designed around what's truly important—fun, food, and life"
— Daniel Boulud, chef/restaurateur

May 2003

December 2006

June 2008

Winter 1990

October 1998

August/ September 1997

April 2002

"No matter how much space you have, people always want to be in the kitchen"
— Keith Johnson, Anthropologie buyer-at-large

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SANTA CRUZ, SEATTLE,
STAMFORD, SUN VALLEY,
TORONTO, VANCOUVER,
WASHINGTON D.C

MY LIFE

Poliform

November 2001

“The more hues there are, the more life there is”

— Rose Anne de Pampelonne, decorator/ fashion designer

February/ March 2002

“I want every room to feel like I’m journeying to a new place”

— Jeff Klein, hotelier/restaurateur

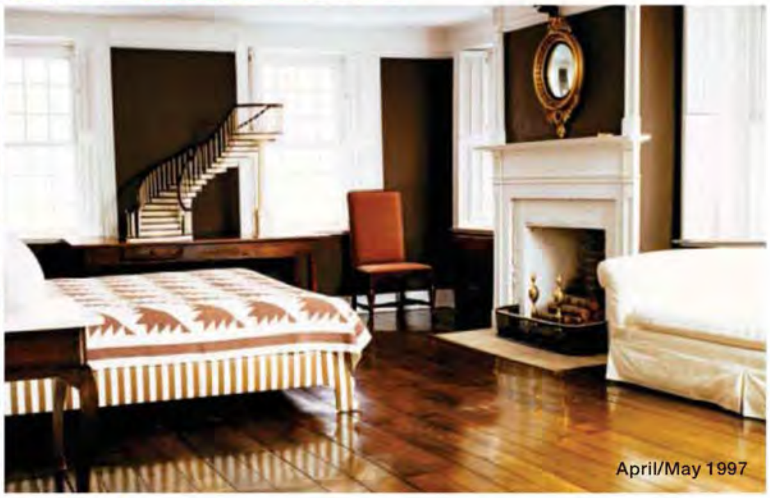
December 1994/ January 1995

December 1991/ January 1992

“In the most successful spaces you don’t see everything at once. The more time you spend in them, the more you discover. They open up like flowers”

— Vicente Wolf, interior designer

November 2001



April/May 1997

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February/March 1999

August/September 1995

January/February 2006

August 1990

August/September 2000

"I need contrast—the old and the new, the rough and the soft. The clash of it all is very sexy"

— Catherine Malandrino, fashion designer

January/February 2009

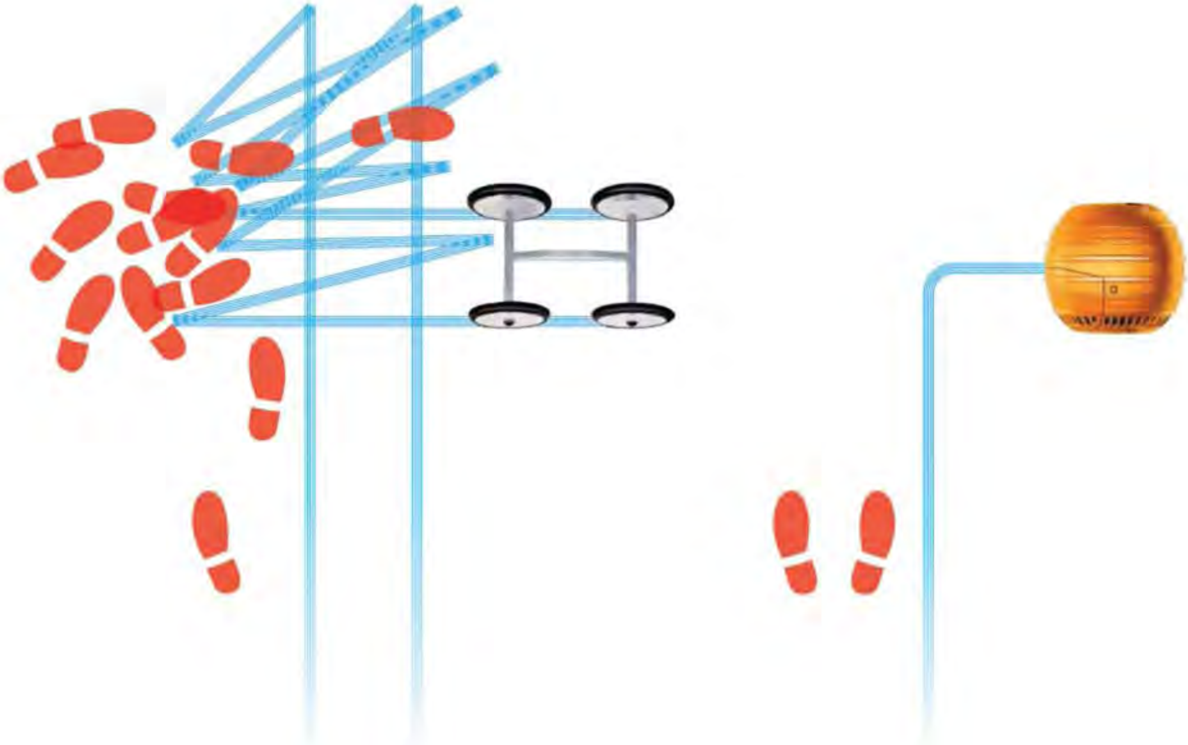
August/September 1996

July/August 2005

"I don't discriminate when it comes to provenance. Home Depot changed my life"

Tricia Foley, decorator/author

FOR PHOTO CREDITS, SEE RESOURCES



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CLEAR CUT

Artists from around the globe transform a common commodity into unique works in "Slash: Paper Under the Knife," at New York City's Museum of Arts and Design. The pieces range from ones made with scissors or by burning or tearing to Lane Twitchell's intricate 2009 laser-cut *Peaceable Kingdom (Mystic Light)*, left. During the first week, visitors can watch the completion of new commissions. From October 7 to April 4, 2010; madmuseum.org.

BRILLIANT BREAKTHROUGHS

A lamp by Yves Béhar that uses LED technology.

TO MARK OUR 20TH ANNIVERSARY, ELLE DECOR ASKS FIVE TASTEMAKERS: WHAT'S THE BEST THING TO HAPPEN IN DESIGN IN THE PAST TWO DECADES?

- Furniture doyenne Holly Hunt picks the Internet because it "allows instantaneous communication and vast information flow at our fingertips. This live global exchange has made aggressive material and engineering exploration possible, bringing new mediums such as LED and carbon fiber to designers around the world."
- "The absolute hands-down winner is the iPhone and its ever-abundant applications that are being invented on a daily basis," declares fashion force Norma Kamali.
- Designer William Sofield has been most impressed by the rise of music video: "It's fast, accessible visual stimulation, experimenting with the broadest range of design vocabularies in an idiom that doesn't take itself too seriously."
- "We went through a period when we were bathed in beige," recalls decorator Mario Buatta. "But color in fashion and decoration is back. Everything you look at is like a rainbow of hues."
- "A global point of view," says designer Vicente Wolf. "Mixing periods and styles is now the norm. It is that old word *eclectic*, but applied conceptually."

A colorful bedroom by Mario Buatta.

WORKS ON PAPER

Decorator Alessandra Branca shares her practical and chic design principles, often informed by her love of both red and Rome, in her first book, New Classic Interiors (Stewart, Tabori & Chang, $60). Illustrated with 50 charming watercolors, Sister Parish Design: On Decorating (St. Martin's Press, $35) combines anecdotes about the pioneer of American country style with insights from dozens of contemporary tastemakers. In Preston Bailey: Celebrations (Rizzoli, $60), the events maestro reveals the details behind ten over-the-top soirées, including a Technicolor tented affair in Bali.

MASTER MIND

Though he was only 44 when he died, Armenia-born Arshile Gorky had an outsize impact on Abstract Expressionism and a generation of younger artists. The Philadelphia Museum of Art's "Arshile Gorky: A Retrospective," the first in nearly 30 years, traces his career from figurative images, through hard-edge geometry—including *Abstraction With a Palette,* circa 1930, right—to his famed gestural works. From October 21 to January 10, 2010; philamuseum.org.

GRAND TOUR

When not in his Manhattan apartment—see "The Personal Shopper," page 166—Keith Johnson (above), the peripatetic buyer-at-large for Anthropologie, is generally on a quest. *Man Shops Globe,* an eight-episode TV series, chronicles his search for treasures from the souks of Tunisia to the shops of Provence, and documents such unusual finds as a South African chandelier fashioned from found objects that now hangs in the White House. The show premieres October 7 on the Sundance Channel; sundancechannel.com.

CLOCKWISE FROM TOP: COURTESY OF LANE TWITCHELL; COURTESY OF HERMAN MILLER INC.; COURTESY OF STARK CARPET; PHILADELPHIA MUSEUM OF ART, GIFT OF BERNARD DAVIS, 1942. © 2009 ESTATE OF ARSHILE GORKY/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; SUNDANCE CHANNEL

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Wrapping

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Rayon-blend dress by Hervé Léger by Max Azria from fall 2009; herveleger.com.

Meticulous* cotton blend from Robert Allen; robertallendesign.com.

Ribbons Woven* cotton-viscose by Kirk Brummel from Brunschwig & Fils; brunschwig.com.

Drift* cotton blend by Larsen from Cowtan & Tout; cowtan.com.

Random epoxy-and-fiberglass light by Bertjan Pot for Moooi from B&B Italia; bebitalia.it.

Lines MDF shelving unit by Peter Maly for Ligne Roset; ligne-roset-usa.com.

Filios* linen-cotton by Zimmer + Rohde; zimmer-rohde.com.

Mummy polyester-elastic-ribbon-and-beech chair by Peter Traag for DDC; ddcnyc.com.

Primitive glass-and-bronze sconce by Clodagh for Visual Comfort & Co.; circalighting.com.

Hang Ten* polyester by Pollack; pollackassociates.com.

Silk Reflections* silk by Kravet; kravet.com.

Spider DuPont Corian sideboard by Daniel Rode for Roche Bobois; roche-bobois.com.

Spider Web cotton-blend pillow by BoConcept; boconcept.com.

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*Available to the trade only. See Resources.

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1, 3: ANTONIS ACHILLEOS; 4: JOSH PERRIN PHOTOGRAPHY; 5: KRISTINE FOLEY PHOTOGRAPHY; 6: COURTESY OF DOWNTOWN

What's new in the showrooms—fabrics, furnishings, and fabulous finds

1 The colorful fabric introductions from **Groundworks** for **Lee Jofa** include Nolita, a heavyweight floral-embroidered linen available in four colorways, among them navy/pink and purple/berry, shown. Call 800-453-3563; leejofa-.com. 2 Mercurio, handwoven of Tibetan wool and silk, is one of four new rugs in Kevin Walz's Alchemy collection for **Tufenkian Artisan Carpets'** Designers' Reserve. Call 800-298-1749; tufenkian.com. 3 **Osborne & Little** debuts an India-inspired wallpaper line by British artist Henry Wilson. The exuberant patterns, such as Maharani, shown, come in a range of sultry colorways. Call 877-322-7420; osborneandlittle.com. 4 A tribute to movie-star glamour, **Jean de Merry's** leather Deep-Tufted Tribeca chair boasts bronze-capped walnut legs and measures 28.5" h. x 36" w. x 31" d. It's offered in a selection of colors, including Saint Germain, shown with a Brazilian Café lacquer finish, as well as nontufted and c.o.m. Call 877-DE-MERRY; jeandemerry-.com. 5 **Création Baumann's** first U.S. showroom has opened in Manhattan's D&D Building (979 Third Ave., Ste. 1522), where an innovative pulley system displays the Swiss firm's eco-friendly textiles and window treatments. Call 212-906-0106; creationbaumann.com. 6 Part of **Downtown's** Classics collection, the Equis console is inspired by a vintage table by acclaimed Mexican designer Arturo Pani. It pairs a marble top with X-shape iron legs finished in distressed 22K gold, and measures 53" l. x 34" h. x 15" d. Custom materials and finishes are also available. Call 310-652-7461; downtown20.net.

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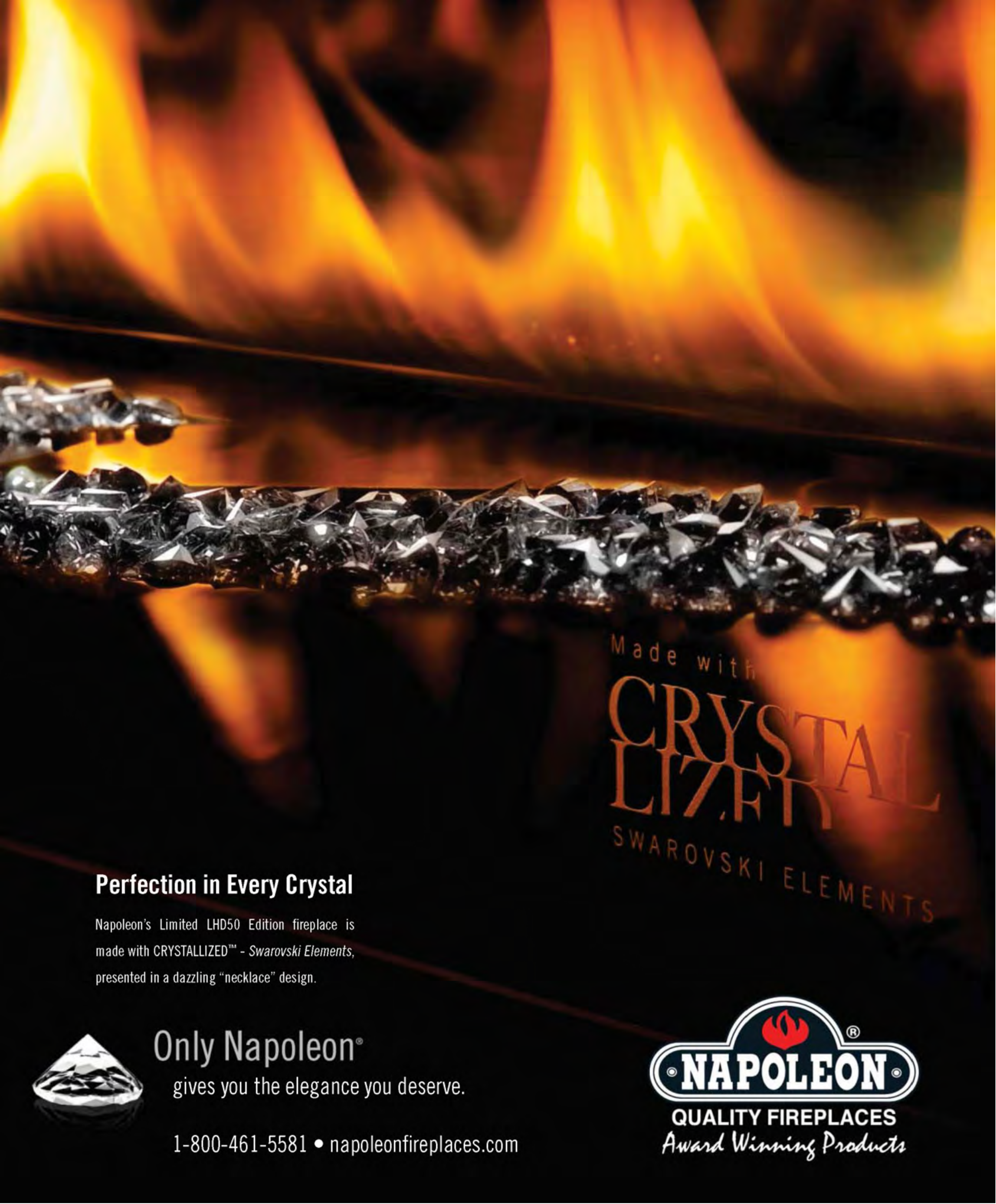

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Ralph Pucci

12 things he can't live without

By Samuel Cochran

"There is no formula," remarks visionary entrepreneur Ralph Pucci about his design philosophy. The same could be said of the man's career, now the subject of *Show,* a recently released book. Pucci—who conquered the furniture industry by unlikely way of his family's mannequin business—continues to surprise design fans with daring projects, including his latest: a chair by longtime collaborator Vladimir Kagan made of the same fiberglass as the firm's dynamic store dummies.

11. Brancusi's *Bird in Space,* 1923.

The 25,000-square-foot Ralph Pucci International showroom in New York City serves not only as a gallery but also as a contemporary salon. "The space attracts so many creative people," he says, including his expanding roster of cutting-edge painters, sculptors, designers, and furnituremakers. "You need a wow factor, but it should come from the quality," he adds. "I look for strength and simplicity." Far from tracking trends, Pucci draws inspiration from the constants of his everyday life, whether the "deceptively plain" pastas at his favorite restaurants, Da Silvano and Basta Pasta; the graceful movements of athletes; or the inimitable Miles Davis. "Jazz is timeless," he says. "Furniture, too, should be of the moment—but lasting."

4. The Noguchi Museum in Long Island City, New York.

1. A 5:30 A.M. swim before work, the perfect way to start the day. When it gets cold, I switch to the treadmill.

2. A great NBA game. Any one featuring Kobe Bryant or LeBron James will do.

3. Family vacations: Christmas in Barbados, summers in Italy.

4. Visiting museums. Two favorites are the Dia in Beacon, New York, and the Noguchi Museum in Queens, both in amazing industrial spaces.

5. The music of Miles Davis, Muddy Waters, and Keith Richards—and the Village Vanguard, the best jazz club in the world.

6. A good biography. I just finished reading one of Francis Bacon.

7. Men's clothing by Gianluca Isaia—new and modern but not trendy.

8. Jean-Michel Frank furniture.

9. The art galleries in Berlin. They prove you don't need money to create a unique scene.

10. Chateau Marmont in Los Angeles. The hotel has soul that cannot be duplicated.

11. The sculpture of Constantin Brancusi and Henry Moore.

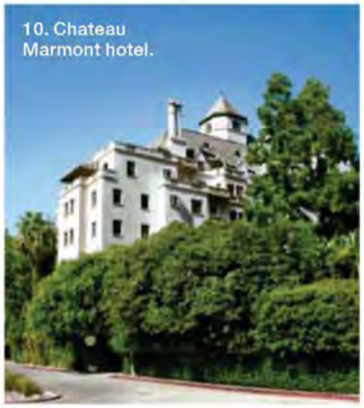
12. A 1986 Cartier watch my wife gave me on our tenth anniversary. I wear it every day.

6. A biography of Francis Bacon.

12. Cartier Panther watch.

5. Miles Davis performing, 1959.

2. Kobe Bryant in action.



10. Chateau Marmont hotel.

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Clockwise from far left: The artist, in front of *Couple*, 1997–2000. *Broom Painting*, 2007. *Glitter Painting*, 2007. *Seven Pointed Star*, 2007.

Chris Martin

With simple shapes and bold colors, this Brooklyn painter embraces the metaphysical

By Anthony Barzilay Freund

During a recent New York City subway ride, painter Chris Martin noticed an advertisement in Spanish for a local dentist. "It read, CUARENTA AÑOS DE EXPERIENCIA—40 years of experience—and this bulb lit up in my head," Martin recounts, laughing. "I've been at this since I was a teenager so *I've* got 40 years of experience, and I'm still fumbling around." The anecdote is not merely self-deprecating. Martin, who is only now achieving the kind of following that art-world insiders have long felt he deserves, is animated by a genuine belief that he's still got much to learn about his chosen craft.

Based in Brooklyn and the Catskills town of Walton, New York, Martin explores themes such as mysticism and psychedelia in colorful, large-scale abstract canvases that are often heavily collaged—he's been known to use glitter, feathers, old dog blankets, James Brown records, and even bread. The patterns can be deceptively simple: undulating vertical columns, homespun stars, and organic blobs evoke at once landscape painting and American folk and Outsider art.

"Chris uses this naive vocabulary that's backed up by sophistication," explains Los Angeles–based filmmaker Martin Brest (*Scent of a Woman; Beverly Hills Cop*), a collector of his work. "He's an intellectual but not cynically appropriating 'primitive' motifs." Sarah Newman, a curator at the Corcoran Gallery of Art in Washington, D.C., who is planning a Martin show for 2011, agrees: "The images are quite canny the more you delve into them. But they're also accessible and sensual," she says.

Until 2004, Martin supported himself as an art therapist for AIDS patients and recovering addicts. Still, he painted every day. "The discipline is going into the studio and moving materials around," he says. "Then I back off, suspend critical judgment, and just let things happen." ■

***Classification of African Masks*, 2004–07. See Resources.**

PORTRAIT: REBECCA GREENFIELD; ARTWORK COURTESY OF THE ARTIST AND MITCHELL-INNES & NASH

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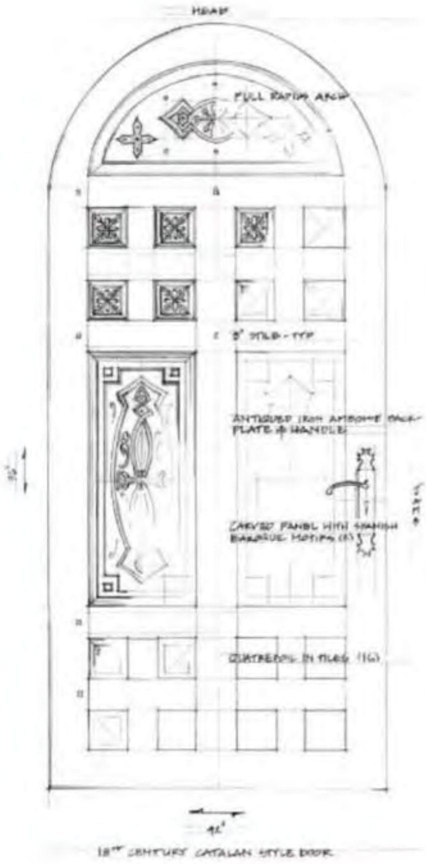

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1 Rustic meets refined in design consultant Harriet Anstruther and photographer Henry Bourne's English-countryside bedroom, which boasts lime-washed-oak floors, Empire-style mahogany side tables, and an 18th-century French canopy draped with muslin. 2 At a family's Spanish Revival home on Florida's Jupiter Island, decorator Tom Scheerer creates a tailored tropical look with walls sheathed in parchment-tone grass cloth and a bed dressed in a lyrical paisley print. 3 A suzani-covered wall, striped ceiling, and coverlet made of a 19th-century textile turn artist Holly Lueders's Patmos, Greece, bedroom into a panoply of graphic patterns; white linen panels hanging from the iron four-poster provide a soothing counterpoint. 4 Architect and designer Piero Lissoni fashioned a modernist retreat featuring a trestle desk from Cappellini, a platform bed, and simple plank shelves. 5 Decorator J. Randall Powers opts for the unexpected by floating a raw-silk-upholstered bed of his own design in the center of his Houston master suite; a clean-lined glass table and gilded armchair underscore the mix of contemporary and classic. ▷

1, 3: HENRY BOURNE; 2: WILLIAM WALDRON; 4: INGRA POWILLEIT/MARIA GRAZIA BRANCO; 5: JOSHUA MCHUGH

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6 In a guest room at their South of France getaway, a couple strikes a country-chic tone with a pair of lacquered-wood beds, awning-striped quilts and bed skirts, and a Louis XVI–style wing chair; the floors are paved in 17th-century Barre de Montpellier stone. 7 Italian decorator Barbara Frua De Angeli evokes an exotic ambience at her Tuscan villa with a richly carved Indian bed and vintage African linens that echo the striped walls. 8 Architect Abigail Turin's San Francisco house is a minimalist haven complete with snowy floor-to-ceiling curtains and all-white furnishings; Turin designed the suspended-platform bed. 9 The Bridgehampton, New York, master bedroom of Jenny and Trey Laird, decorated by Jeffrey Bilhuber, features soaring ceilings; bookshelves are cleverly installed in niches flanking the fireplace. 10 Designer James McInroe's 1920s Dallas apartment gets its swank retro vibe from a lime-green interior, a '60s Sputnik-like ceiling light, and a circa-1975 wall sculpture; the headboard is upholstered in faux patent leather by Pollack. HELEN YUN

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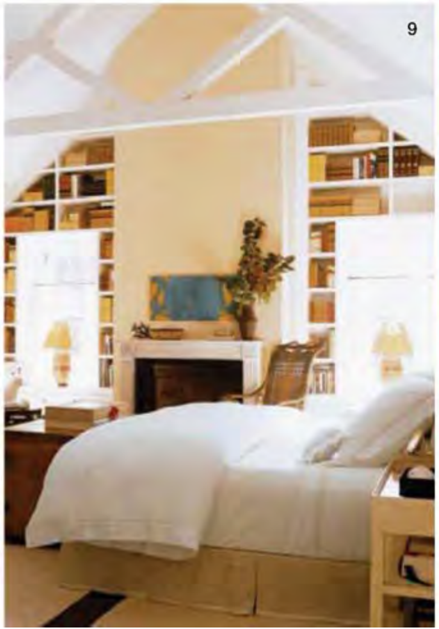
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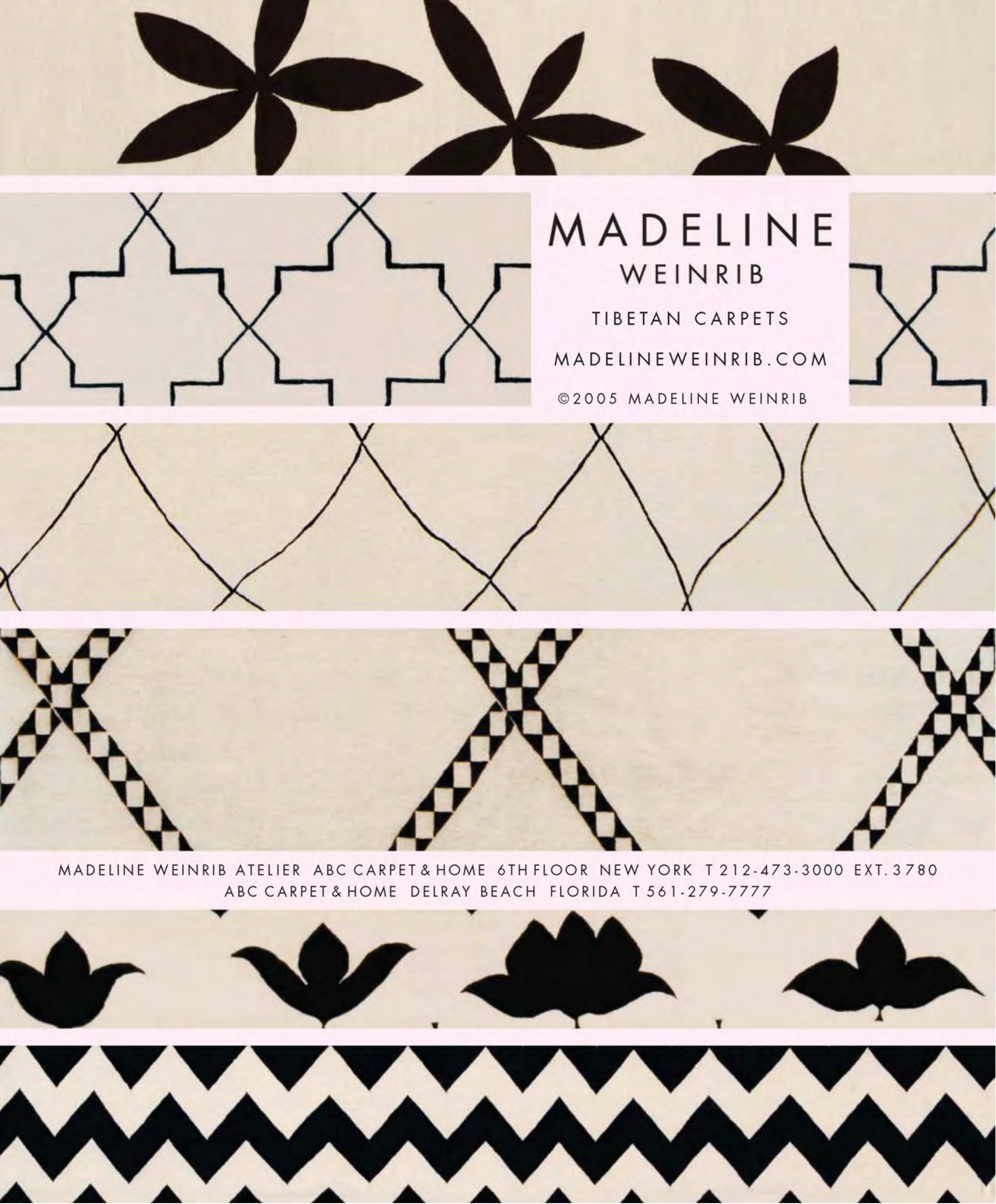
6: THIBAULT JEANSON; 7: GUY BOUCHET; 8: MINH + WASS; 9: PIETER ESTERSOHN; 10: WILLIAM WALDRON

RAOUL TEXTILES congratulates Elle Decor on 20 years of inspiration.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The Unique Reflection of Quality

Alexa Hampton and Thom Filicia with a Frederica Bench by Suzanne Kasler for Hickory Chair. See Resources.

The 10 Most Sensational Settees

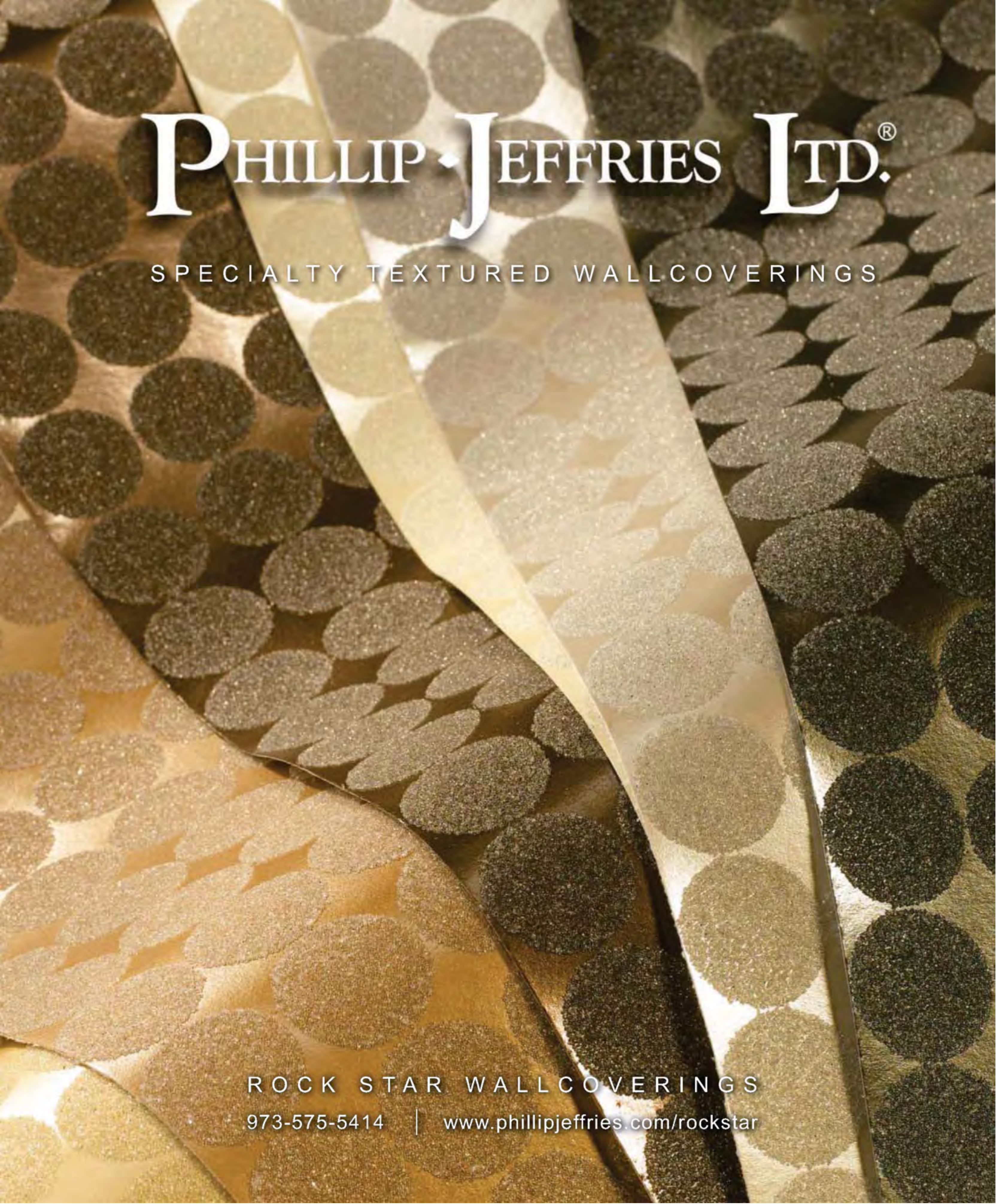
Truth in Decorating: Designers Thom Filicia and Alexa Hampton take a seat to size up these stylish alternatives to sofas

Space may be at a premium in some homes, but comfort is still essential. Enter the settee: About one third smaller than a standard-issue sofa, this upholstered piece typically accommodates two people, which accounts for its sometimes being called a love seat. It can fit into tight spots with ease, but is valuable in large rooms too. "If you already have a main seating area, a settee could be part of a secondary grouping where there isn't enough room for a bulky sofa or a pair of chairs," says interior designer Thom Filicia, host of the Style Network's *Dress My Nest.* Alexa Hampton, head of Mark Hampton, the renowned design firm founded by her late father, agrees, and calls it "a building block for most rooms, because of its versatility."

A pair of shallow settees could provide a welcoming anchor for an entrance hall, or one can be placed at the foot of a bed for reading or putting on shoes. A settee arranged with a couple of chairs and a table is a breakfast nook waiting to happen, while two placed back-to-back, with a table in between, expands the seating possibilities in a small living room. As Filicia observes, "It's just as inviting as a sofa, but because of its size, it's all about intimacy and coziness." ▷

HAIR AND MAKEUP BY MAYSOON FARAJ

Text by Mitchell Owens · Photography by William A. Boyd Jr. · Produced by Parker Bowie and Elaine Wrightman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1 DROMEDARY LOVESEAT BY JOHN DERIAN

"Fun and fresh, yet timeless," Thom Filicia declares. "Its inverse camel back is whimsical, but the turned front legs add a traditional touch." He praises the snugly upholstered seat and snappy brass casters and envisions the settee draped with a graphic blanket to call attention to the curved back.
Height: 33"; width: 56"; depth: 26"; seat height: 15"; material: maple frame in dark-cherry finish with down-wrapped-soy-based-foam fill and brass casters; delivery: 8–10 weeks; price: $2,625 c.o.m.; johnderian.com

2 FUMOIR BY POLTRONA FRAU

"A witty Chesterfield reminiscent of tongue-in-cheek British design," observes Alexa Hampton. "The iconic shape is condensed to an appealingly quirky size." Because the tufting conjures cozy relaxation, Hampton pictures the settee next to a fireplace and coupled with an ottoman.
Height: 30.75"; width: 59"; depth: 31.5"; seat height: 15.75"; material: beech frame in dark-walnut-stain finish with horsehair-padding fill, SC 0 Polare leather upholstery, and brass casters (other sizes and fabrics available); delivery: 12–14 weeks; price: $8,200; frauusa.com

3 #2612 SETTEE BY A. RUDIN

"Supertailored!" Filicia exclaims of the crisp form, which recalls 1920s French furniture. He likes the smooth back and comfortable cushions, and its minimalist look, he says, provides a blank canvas for accessories: "It's waiting for that touch of personality from pillows or a throw."
Height: 29"; width: 60"; depth: 32"; seat height: 18"; material: alder-wood frame in espresso-satin finish with down-and-feather-wrapped-foam fill (custom sizes and finishes and other fills available); delivery: 10–12 weeks; price: $4,085 c.o.m.; arudin.com

4 MONA SOFETTE BY MITCHELL GOLD + BOB WILLIAMS

"This has a very chic tuxedo style," comments Hampton, who rates it as one of the most comfortable of the group. Although the discreet silhouette suits many different settings, she can see it gracing the foot of a bed.
Height: 29"; width: 54"; depth: 31"; seat height: 19"; material: kiln-dried-hardwood frame in coffee-bean finish with poly-fiber-wrapped-foam fill (also available with feather-and-down-wrapped-foam fill and in other sizes and finishes); delivery: 4–6 weeks; price: $1,270 c.o.m.; mgbwhome.com

5 SIMSBURY SETTEE BY RALPH LAUREN HOME

"From the deep tufting to the substantial scale, the whole piece is exaggerated, but it's both tasteful and smart," Filicia says. He also loves the "lighthearted blue buttons" and sturdy turned legs. "This gutsy settee would be fantastic on its own," he states, "but a pair would make even more of a statement."
Height: 35.5"; width: 65"; depth: 32"; seat height: 18.5"; material: maple frame in burnished-mahogany finish (other finishes available) with Dacron-wrapped-foam fill; delivery: 8 weeks; price: $6,465 c.o.m.; ralphlaurenhome.com

6 FREDERICA BENCH BY SUZANNE KASLER FOR HICKORY CHAIR

"The Louis XVI–style silhouette is quite pretty," Hampton remarks, "but this is not your grandmother's French furniture." She likes this version with its pieced-linen stripe and thinks it would make a spirited accent for a foyer.
Height: 42"; width: 51.5"; depth: 30.25"; seat height: 19.25"; material: hand-carved mahogany frame in artisan-birch finish with Dacron-wrapped-foam fill (trims and custom finishes available); delivery: 3–4 weeks; price: $3,850 c.o.m.; hickorychair.com

7 CASTEL LOVESEAT BY JACQUES GARCIA FOR BAKER

Filicia is fond of the settee's saber legs and fretwork seat back as well as its space-saving profile. "You can easily fit three people as there are no arms," he notes. To make it pop, he would cover it with a bold sky-blue or kelly-green fabric.
Height: 32"; width: 46.5"; depth: 33.5"; seat height: 16"; material: beech frame in manor-house finish with polyester-fiber, down, and feather-wrapped-polyurethane fill (other finishes and fills and lounge-chair size available); delivery: 6–8 weeks; price: $4,179 c.o.m.; bakerfurniture.com

8 DECO LOVESEAT BY JULIA GRAY

"The sinuous frame is glamorous and diminutive, so it brings to mind something for a boudoir," comments Hampton. She admires its creamy lacquer finish, wood feet, and luxe down-filled cushion. What's more, she says, the curved back means it can hold its own in the center of a room.
Height: 30"; width: 48"; depth: 36"; seat height: 18"; material: hardwood frame in creme lacquer with down fill (custom sizes and finishes available); delivery: 12–14 weeks; price: $5,800 c.o.m.; juliagrayltd.com

9 STARLET SETTEE BY BARBARA BARRY REALIZED BY HENREDON

"A new classic," pronounces Filicia. "The low-slung arms, clean lines, and tapered legs are contemporary but will never go out of style." Another selling point is the generous seat. "It's perfect if you don't have enough room for a sofa."
Height: 32.5"; width: 60"; depth: 33.5"; seat height: 19"; material: hardwood frame in dark-walnut finish (other finishes available) with Spring-Blendown seat cushion; delivery: 10–12 weeks; price: $3,495 c.o.m.; barbarabarrycompany.com

10 MONTECITO LOVESEAT BY NATIONAL UPHOLSTERING CO. FROM NIERMANN WEEKS

"This is speaking to my Quaker roots," quips Hampton, eyeing the no-nonsense shape. With its straight pitch, she suggests using it as a hallway bench or pulling it up to a breakfast table.
Height: 44"; width: 60"; depth: 34"; seat height: 19"; material: kiln-dried alder-wood frame in antique-walnut finish with poly-down fill and antique-brass nailheads (also available without nailheads and in custom sizes and finishes); delivery: 3–6 weeks; price: $5,087 c.o.m.; nationalupholstering.com

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements, delivery times, and prices are approximate. For details see Resources.

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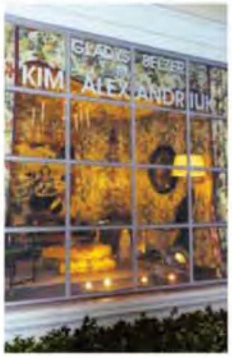

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^ Therien & Co. hosted the design extravaganza's opening-night celebration on Thursday, May 7.

< Designer Joe Nye leans against a chic convertible Bentley Continental GTC from Bentley Beverly Hills that was the centerpiece of a Champagne reception at Navona Antiques.

^ ELLE DECOR editor in chief Margaret Russell, pictured with designer James Magni, greeted more than 1,000 stylish guests on opening night.

< Hutton Wilkinson signed copies of *Tony Duquette* at Baker Furniture, which is reproducing a collection of Duquette designs.

^ Catherine Malandrino fans settled in for a show at the fashion designer's La Cienega shop.

^ Sponsored by 1stdibs, the Power Lunch at Lee Stanton Antiques brought out L.A. notables such as Chris Barrett with KAA Design Group and Robert Steloff from Rose Tarlow-Melrose House.

^ Designer Windsor Smith and *California Homes* editor Susan McFadden were the tastemaking guest speakers at Szalon's lecture.

< Models on parade stopped at Dragonette Ltd. in smart ensembles by Tory Burch, Carolina Herrera, Mary Norton, Ports 1961, Chloé, Temperley London, Catherine Malandrino, Dolce Vita, and Alexander McQueen.

< Sponsored by 1stdibs, the Power Lunch at Lee Stanton Antiques welcomed L.A.'s decorating elite. From left: host Lee Stanton with Carlton Varney of Dorothy Draper & Co.

ELLE DECOR would like to thank all the members of the LCDQ for their participation in this spectacular three-day celebration uniting the design community of Los Angeles.

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Jean de Merry as portrayed by Josh Perrin (joshperrin.com).

Fish Tale

Sea bass encased in crispy potato is a delicious update of a European classic. By Daniel Boulud

Tender sea bass wrapped with crispy potato strips creates an elegant presentation with textural contrast. The plate is by Mottahedeh, and the napkin is by Alexandre Turpault. See Resources.

I devised this sea bass recipe 20 years ago, long before there was a restaurant Daniel, long before anyone knew who I was. And I guess it's fair to say that it has become one of my signature dishes.

Of course, it was inspired by my predecessors, because that is how chefs learn and grow. So in that sense it's a legacy, a reminder of where I came from and what I learned along the way. In the early 1980s, I worked with Frédy Girardet at his famous eponymous restaurant in Switzerland. He was renowned for his red mullet decorated with "scales" made from thin slices of zucchini. Celebrated French chef Paul Bocuse later made a version with scales of potato slices.

I loved the combination of crispy potatoes and delicate fish, but I wanted to use sea bass, which is popular in America, and to cook it together with the potatoes. I was working at Le Cirque then, and the challenge was perfecting the timing so that I could properly sauté the thick fillet without burning the thin strips of potato. My idea was to use big Idaho baking potatoes, which don't exist in France. I sliced them with a mandoline, yielding long, narrow pieces shaped like bandages. The starch in the potato holds the slices together as they are wrapped around the fish.

Sea bass paupiette immediately became popular and received lots of attention. Over the years, I have updated and adapted the recipe, but the original version, served on a bed of sautéed leeks with a rich red-wine sauce, remains a favorite. We still make it by special request at Daniel. The dish challenged my ingenuity and connects me with my mentors, and it continues to inspire new approaches. After all, only rarely do any of us have the chance to create an instant classic.

SEA BASS PAUPIETTE

Special equipment

Mandoline

Paupiette

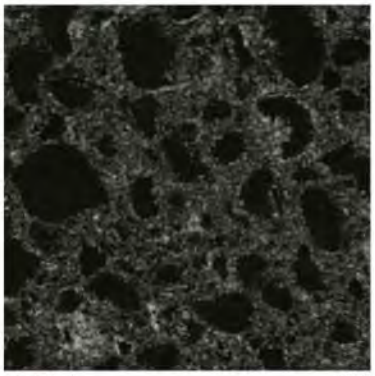
4 skinless sea bass fillets, 7 oz. each
3 sprigs fresh thyme, leaves only, chopped
2 very large Idaho baking potatoes, peeled
4 T clarified butter, melted
Salt and freshly ground white pepper

▷

KATE SEARS; STYLED BY ANITA SARSIDI; FOOD PREPARATION BY AJ SCHALLER

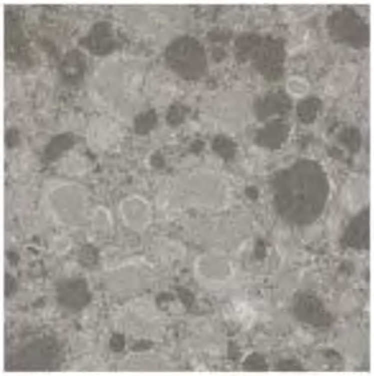
Color Expression[09]

Basalt Black 6185T



Black Rocks 4170

Smoky Ash 6140

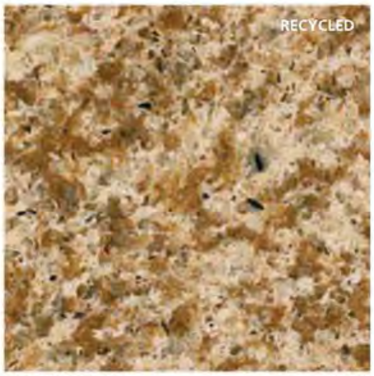


Dusty Stones 4040

Metallic Black 7185

Organic White 4600

Buttermilk 4220



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daniel's dish

To make each paupiette as rectangular as possible (about 2" by 5"), score through the thin end of each fillet a few inches from the edge, being sure not to cut all the way through. Tuck the end under. On the thick end, score about halfway through the fillet 1" from the edge and tuck it under. Salt and pepper the fillets to taste and sprinkle with some of the chopped thyme.

Using the mandoline, cut each potato lengthwise into very thin slices (10 slices are needed to wrap one fillet). Do not rinse them, as their starch will help the wrapped slices stick together. Place two slices on a cutting board horizontally. Overlap them at the ends by about 3/8". Continue overlapping the slices in pairs, building vertically until you have a length equal to that of the fillet.

Center the fish perpendicularly on the potato pieces and fold the edges of the potatoes over to enclose. Turn the packet over and brush the entire potato surface with melted clarified butter, reserving 3 tablespoons.

Pour the remaining clarified butter into a large nonstick pan over high heat. Sauté the paupiettes until golden brown, about 2 to 3 minutes on each of the four sides.

To encase the fillet, position it vertically atop overlapping potato slices, then brush the wrapped surface with butter. The Burl Wood plank is by Roost, and the tablecloth is by Alexandre Turpault. See Resources.

Sauce

1 T olive oil
Bones of 2 sea bass (available at fish markets)
½ cup shallots, peeled and chopped
½ cup white mushrooms, caps only, sliced
½ sprig fresh thyme
1 cup chicken stock
1 bottle (750 ml) Syrah wine
1 T heavy cream
½ cup unsalted butter
Salt and freshly ground white pepper

Heat the oil in a pot over high heat. Add the fish bones, shallots, mushrooms, and thyme sprig and cook 8 to 10 minutes, stirring often. Add chicken stock, bring to a boil, and simmer until almost completely reduced. Add wine, bring to a boil, and reduce by half; then remove bones with a mesh skimmer and discard. Reduce sauce to 2 tablespoons. Add heavy cream, stir, and bring to a boil over low heat. Whisk in butter and add salt and pepper to taste. Pass through a fine mesh strainer and keep warm.

Leeks

2 T unsalted butter
2 leeks, white and light-green parts only, cut into ½" squares
Salt and freshly ground white pepper
Fleur de sel

Melt the butter in a pan over medium heat. Add the leeks and sweat until soft, about 4 minutes. Add salt and pepper to taste. Keep warm.

Place a bed of leeks in the middle of each of four warm plates and ladle the sauce around the leeks (about 2 tablespoons per plate). Place a paupiette of sea bass on top of the leeks. Sprinkle the top of the fish with a pinch of fleur de sel. Serves 4.

What to Drink

Sea bass paupiette is a dish of contrasts—the soft, delicate fish against the crispy potato, and the intense, concentrated sauce paired with the creamy leeks—so finding a wine to go with it is not easy. Daniel Johnnes, wine director of Daniel Boulud's restaurants, recommends a light red from the Northern Rhône region, preferably a Côte-Rôtie, which is made with Syrah grapes fermented with a small percentage of Viognier. "It should be a good but not too powerful vintage, such as 2005," Johnnes adds. "The luxurious Guigal Côte-Rôtie Brune et Blonde 2005 [$60] has the deep, rich flavors to stand up to the sauce, yet its suave texture and elegance will not overpower the fish." Another good option is the Alain Graillot Crozes-Hermitage 2007 ($31) from the same area.

KATE SEARS; STYLED BY ANITA SARSIDI

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A view of the lake in Central Park and the west side.

Manhattan

The epicenter of art, fashion, and design continues to dazzle with its dynamic mix of the classic and the cutting-edge

By Ingrid Abramovitch

Cinematic and operatic, Manhattan reinvents itself more readily than perhaps any other metropolis on earth. The city is continually in flux, and any establishment that manages to survive here for more than a few years earns its status as a cherished classic.

Yet even on this adrenaline-charged island—the best known of New York City's five boroughs—the last few years have been particularly transformational. From the still-unresolved trauma at Ground Zero to the vertiginous highs and lows of Wall Street, Manhattan is, more than ever, in a period of transition. For some New Yorkers, this never-ending cycle of creative destruction has a Darwinian purpose. "In a down market, people, stores, restaurants, galleries, and even street hustlers have to be more inventive to survive," says Andy Spade, the founder and former designer of Jack Spade (and husband of designer Kate), who now runs Partners & Spade, a branding agency as well as an art gallery/shop in NoHo. "A lot of people were able to coast on mediocrity during the boom years."

Diane von Furstenberg, who, as the president of the Council of Fashion Designers of America is an important advocate for one of Manhattan's core industries, puts a more positive spin on the same sentiment: "This is an extremely fertile moment for New York," she says. "The recession has inspired people to stand out as unique and special and has sparked a huge wave of creativity." ▷

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The New Museum on the Bowery, designed by Japanese firm SANAA.

The Modern restaurant, overlooking the Museum of Modern Art's sculpture garden.

The interior of Pearl River Mart in SoHo.

A visitor in search of the city's pulse might start with a trip to the High Line. In 1999, two residents of the far west side, Joshua David and Robert Hammond, hatched a seemingly quixotic plan to save a rusting 1930s elevated freight-train track from demolition and transform it into an urban park along the lines of Paris's Promenade Plantée. A decade of red tape and fundraising later, the first glorious section of the High Line—nine blocks that stretch from the meatpacking district to the Chelsea neighborhood—was unveiled to the public this past June (the park will eventually extend to 34th Street). From its opening day, New Yorkers and tourists alike have descended in droves to stroll this urban boardwalk with its naturalistic plantings and rapturous views, taking breaks to chat, dine, and soak up the sun on the wooden chaise longues whose metal wheels attach to the old train tracks.

The promenade grazes the sides of buildings when it doesn't literally bore through them. Look up and you are peering into the clear glass windows of André Balazs's sexy new Standard hotel, which straddles the High Line. Look west, past the graffitied walls of this postindustrial landscape, and the panorama encompasses the Hudson River. To the east, the raised vantage point affords a levitating view of the streets.

"There was a time you would go to a park to escape the city," says architect Ricardo Scofidio of Diller Scofidio + Renfro, which collaborated on the High Line with the landscape-architecture firm James Corner Field Operations. "The High Line is a park where you go to enjoy the urban landscape and to see it in a new way."

Just a few years ago, not many people could have imagined this industrial corridor as the setting for two of Manhattan's most exciting neighborhoods. Yet in less than a decade, the meatpacking district, for many years the center of hardworking commercial *(text continues on page 114)* ▷

Above: A display in Paula Rubenstein's home-goods store.

The newly refurbished lobby of the Mark hotel.

CLOCKWISE FROM TOP: DEAN KAUFMAN; E-FROG GRAPHICS; COURTESY OF THE MARK; KORI DONNELY; COURTESY OF THE MODERN

Essential Manhattan

The area code is 212, unless noted.

Rise up. Walk the High Line (500-6035; thehighline.org). The first section of this elevated railway turned park just opened and is already a hit. Uptown, the Peninsula New York's rooftop (700 Fifth Ave., 956-2888; peninsula-.com) offers glittering nighttime views.

Experience a Harlem Renaissance. Take in new works by African-American artists at the Studio Museum in Harlem (144 W. 125th St., 864-4500; studiomuseum.org). At Melba's Restaurant (300 W. 114th St., 864-7777; melbasrestaurant-.com), regulars such as Ashanti enjoy soul-food dishes like chicken and waffles in a stylish setting.

Get dramatic. Hollywood has rediscovered the Great White Way. Star turns this fall include Hugh Jackman and Daniel Craig in *A Steady Rain*, Jude Law in *Hamlet*, and Carrie Fisher in her own *Wishful Drinking*.

What to See

Chelsea art galleries. From 16th St. to 27th St. between Tenth and Eleventh avenues is the epicenter of the city's art world. Standouts include the pioneering **Paula Cooper Gallery** (534 W. 21st St., 255-1105; paulacoopergallery.com); powerhouse **Gagosian Gallery** (522 W. 21st St., 741-1717; gagosian.com), and for the next big thing, **Zach Feuer Gallery** (530 W. 24th St., 989-7700; zachfeuer.com).

Neue Galerie New York, 1048 Fifth Ave., 628-6200; neuegalerie.org: A mansion elegantly renovated by Annabelle Selldorf is now devoted to early-20th-century German and Austrian painting and decorative arts. The gift shop is among the best in town.

The New Museum, 235 Bowery, 219-1222; newmuseum.org: Tokyo-based architects SANAA created a striking stacked-box design for this institution devoted to cutting-edge art.

Where to Stay

The Bowery Hotel, 335 Bowery, 505-9100; theboweryhotel.com: Its fabled louche setting belies its luxury—accommodations include marble baths, ceiling fans, and views of old New York.

The Carlyle, 35 E. 76th St., 744-1600; thecarlyle.com: Home to the beloved Bemelmans Bar, this Deco delight offers lavish rooms and suites (some even have Steinway pianos) and a spa designed by Mark Zeff.

City Club Hotel, 55 W. 44th St., 921-5500; cityclubhotel.com: Jeffrey Bilhuber oversaw the swank decor; Daniel Boulud's DB Bistro Moderne (391-2400; danielnyc-.com) provides the delicious food.

Crosby Street Hotel, 79 Crosby St., 226-6400; crosbystreethotel.com: This first U.S. property by London-based Firmdale Hotels has art-filled interiors and an organic garden.

The Mark, 25 E. 77th St., 744-4300; themarkhotel.com: Decorator Jacques Grange and antiquaire Pierre Passebon have just completed a luxe renovation of this East Side stalwart.

The St. Regis New York, 2 E. 55th St., 753-4500; stregis.com/newyork: This midtown icon is now even more chichi thanks to a redesign by Sills Huniford Assoc.

The Standard, New York, 848 Washington St., 645-4646; standardhotels.com: The High Line runs through it; the rooms are midcentury-modern-inspired; and its vaulted-ceiling eatery, the Standard Grill, features a floor of pennies and chef Dan Silverman's haute-chophouse fare.

Where to Eat

Freemans, end of Freeman Alley, 420-0012; freemansrestaurant.com: Classic cocktails and hearty fare in an old-tavern-style room.

The John Dory, 85 Tenth Ave., 929-4948; thejohndory.com: English chef April Bloomfield made her name at the Spotted Pig; her new seafood place is already a foodie favorite.

The Mermaid Inn, 96 Second Ave., 674-5870; themermaidnyc.com: A citified clam shack with a full oyster bar and an upscale fish fry.

The Modern, 9 W. 53rd St., 333-1220; themodernnyc.com: You can't go wrong with any Danny Meyer restaurant (Union Square Cafe, Gramercy Tavern, Eleven Madison Park, et al.), but this one, with an Alsatian- and French-inspired menu and overlooking MoMA's garden, is truly enchanting.

Momofuku Noodle Bar, 171 First Ave., 777-7773; momofuku.com: David Chang's maverick take on ramen and Asian street food has made this minimally decorated eatery and its siblings (Ssam Bar, 207 Second Ave., 254-3500; and Ko, 163 First Ave., 500-0831) among the hottest spots in town.

Where to Shop

ABC Carpet & Home, 888 Broadway, 473-3000; abchome.com: The ultimate, with everything from chandeliers to tea towels. Don't miss Madeline Weinrib's elegant atelier.

Aero, 419 Broome St., 966-1500; aerostudios.com: Owner Thomas O'Brien's designs, plus vintage finds and accessories.

Amy Perlin Antiques, 306 E. 61st St., 593-5756; amyperlinantiques-.com: The cream of three centuries of Continental furnishings.

Apartment 48, 12 W. 17th St., 807-1391; apartment48.com: Rayman Boozer's charming shop is chockablock with home treasures.

De Vera, 1 Crosby St., 625-0838; deveraobjects.com: Vintage Murano glass, Filipino religious statuary, and owner Federico de Vera's exquisite jewelry in a breathtaking setting.

Gerald Bland, 1262 Madison Ave., 987-8505; geraldblandinc.com: A decorator's favorite, with stock from the 18th-century to the present.

John Derian Co., 6 E. 2nd St., 677-3917; johnderian.com: Derian's own decoupage trays and plates, quirky vintage finds, stationery, and unusual artworks fill both this shop and his Dry Goods store next door.

Muji, 16 W. 19th St., 414-9024; muji.us: This Japanese chain, with its low-key, perfectly calibrated tools, accessories, furniture, fashion, and bedding, has won over Manhattan with stores in SoHo and Times Square; the Chelsea outpost is its newest.

Paula Rubenstein, 65 Prince St., 966-8954: Crammed with Navajo rugs, vintage ticking fabrics, Amish shawls, and industrial artifacts.

Pearl River Mart, 477 Broadway, 800-878-2446; pearlriver.com: With imports from China ranging from paper lanterns to tableware, this is a bargain hunter's dream emporium.

Steven Sclaroff, 44 White St., 691-7814; stevensclaroff.com: The owner, an interior designer, has an eye for vintage pieces both sublime and silly.

Treillage, 1015 Lexington Ave., 988-8800; treillageonline.com: Objects and furniture for the garden, terrace, and home selected by stylemeisters Bunny Williams and John Rosselli.

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manhattan

From top: The staircase at the Neue Galerie. Furnishings at ABC Carpet & Home. A guest room at the Crosby Street Hotel in SoHo.

FROM TOP: COURTESY OF THE NEUE GALERIE, NY; COURTESY OF ABC CARPET & HOME; MARTYN THOMPSON

butchers, has been transformed into a glamorous enclave of high-end stores, crowded restaurants, and throbbing nightlife. A few blocks north, warehouses that once serviced the nearby Hudson piers are now home to West Chelsea's hundreds of galleries, supplanting SoHo as the center of New York's art scene.

It's a story that has been repeated in almost every corner of Manhattan. The northern edge of Little Italy, once a bastion of cannoli and pasta, has morphed into NoLIta, a fashionista favorite for its boutiques and hip cafés.

On the Lower East Side, kosher delis and blintz houses have given way to gourmet eateries like Falai, wd-50, and Frankies 17 Spuntino, while tenements have yielded to gleaming apartment towers. The Bowery, once the seediest of New York thoroughfares, now boasts the New Museum's dramatic tower by the Japanese architecture firm SANAA, a John Varvatos men's clothing store (which has replaced the late and lamented rock club CBGB), and chef Daniel Boulud's latest venture, DBGB Kitchen and Bar, where the decor echoes the area's other longtime mainstay, restaurant-supply stores.

Meanwhile, who would have thought that Times Square's metamorphosis from sleaze central into a family-friendly destination would culminate in a new pedestrian mall, complete with lawn chairs for lounging in the middle of Broadway's traffic-free zone?

Ask any of Manhattan's 1.6 million residents, and they'll tell you one of the city's prime pleasures is simply walking around. "Stand on 57th Street and Fifth Avenue, go to Chinatown, wander through Central Park," says illustrator-author Maira Kalman. "For that matter, stand on the corner of 125th Street and Malcolm X Boulevard, or 96th Street and Amsterdam, or 42nd Street and Broadway. Look at the architecture, look at the people." ▷

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FORM FOLLOWS LIFE

The interior of Thomas O'Brien's home-furnishings shop, Aero.

Madeline Weinrib, the textile designer whose family owns ABC Carpet & Home, the captivating home-furnishings emporium, recalls a time in the late 1980s when crime made many blocks too dangerous for strolling. "Now every inch is vital, and Manhattan has become a city of neighborhoods," she notes. "From Wall Street to the West Side Highway, everything is user-friendly." The canyons of Wall Street have been redubbed FiDi (short for Financial District) and become a 24-hour community of apartment towers, chic stores—including Hermès and Tiffany & Co.—and bustling restaurants and cafés.

The island has also embraced its rivers. Commuter ferries zip back and forth across both the East River and the Hudson. And almost the entire length of the west-side waterfront has been remade with gardens and pathways, the rotting piers dismantled and transformed into recreation areas. As crowded as the West Side Highway might be, there seem to be nearly as many runners, bicyclists, and pedestrians as cars.

Even Manhattan's long-standing uptown-downtown divide is beginning to dissolve, as both locals and visitors find reasons to

The Muji store near Times Square.

traverse the borough. The gutsy programming of director Thelma Golden at the Studio Museum in Harlem has made that small institution the cultural axis of a thriving and cosmopolitan community. On the Upper East Side, the Neue Galerie, in a Carrère & Hastings mansion once home to a member of the Vanderbilt family, specializes in exquisite shows of early-20th-century German and Austrian art and design. The museum's ▷

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Freemans restaurant, in an alley on the Lower East Side.

The recently opened Standard New York hotel.

Viennese-style Café Sabarsky, with its Adolf Loos furnishings and Josef Hoffmann light fixtures, is one of the prettiest lunch spots in the city—and certainly the one with the best strudel.

"I always send my visitors uptown to stay at the St. Regis," says Jeffrey Kalinsky, the Charleston, South Carolina, native whose designer boutique, Jeffrey, was an early anchor of 14th Street's couture row in the meatpacking district. "I used to stay there ten years ago when I lived in Atlanta and was setting up the store. Then and now, being uptown never stopped me from going downtown in the evening. The hotel is old-fashioned, but it's nice to come home to at night."

Perhaps it is the fear of losing the city's past in the face of all this regeneration that is augmenting a fondness for familiar institutions. It certainly seems to be inspiring another Manhattan trend: an urge to turn back the clock. Old-school is in, from Art Deco jive joints like Harlem's Lenox Lounge to vintage hotel bars like the King Cole at the St. Regis, where the Bloody Mary was perfected 75 years ago this month, or the beloved Bemelmans Bar at the Carlyle. "It's not just the economy," says interior designer Robin Standefer of Roman and Williams, who, with her partner Stephen Alesch, cribbed from the decor of old New York steak houses and delicatessens to give the Standard Grill in the Balazs hotel its instant patina. "New York was already on the cusp of changing," she says. "Manhattanites were bored with disposable and trendy. Today, they are looking for things that last."

Even the reigning kings of New York nightlife have circled back. After their success with the Waverly Inn downtown, Graydon Carter, the editor of *Vanity Fair*, and architect Basil Walter linked up with hotelier Jeff Klein and restaurateur Jeremy King to give new life to the faded '30s midtown boîte the Monkey Bar, preserving the painted cavorting monkeys while ▷

Gerald Bland's interior-design shop on the Upper East Side.

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Café Carlyle in the Carlyle hotel.

transforming it into one of the hottest scenes in town. Guests vie for banquettes below an Edward Sorel mural of iconic New Yorkers (tip: if you're seated below Babe Ruth, you've made it). "It's a classic New York nightspot—glamorous, raffish, and cozy," Carter says. "I can't tell you how many people tell me stories about how their parents were Monkey Bar regulars, and now they are too." And at the Minetta Tavern in Greenwich Village, Keith McNally—the man behind Balthazar and Pastis—has made a 72-year-old saloon into one of the city's most sought-after restaurants.

Downtown, a stylish young crowd is time-traveling even further into the past. At the Bowery Hotel, on a strip formerly known primarily for its derelicts and soup kitchens, the interior is crammed with velvet-mohair sofas, timbered ceilings, Moorish arches, and cabinets filled with dusty bottles and books. Nearby, Freemans Alley, a tiny dead-end street on the Lower East Side, has been transformed into a stage set out of *Gangs of New York,* complete with a barber shop, men's store, and a restaurant and bar festooned with antlers and deer heads to emulate the ambience of a tavern from two centuries ago. ▷

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The High Line park, formerly an abandoned freight railway.

Is there any visitor to Manhattan who can resist the urge to shop? Here too the borough is unparalleled, with options ranging from the sprawling department stores—Macy's, which bills itself as the world's largest, has just been joined in Herald Square by a brand-new JCPenney—to specialty stores such as Bergdorf Goodman, where the sumptuous seventh floor features vintage hotel silver and Limoges porcelain (the Jimmy Choos are on two), and Barneys New York, with its own chic home area full of Fornasetti plates and R&Y Augousti shagreen-covered boxes.

Manhattan also contains a branch of any chain store you might desire, from H&M to J.Crew, from Home Depot to Williams-Sonoma. But what's truly special here are the hundreds of designer shops and small boutiques spread throughout the island. These carefully curated collections reflect the passions, knowledge, and vision of their owners, whether they're fashion focused, like the Zero + Maria Cornejo stores in NoHo and the West Village and Kirna Zabête in SoHo, or home oriented, like Paula Rubenstein and Aero in SoHo and Gerald Bland and Amy Perlin Antiques on the Upper East Side. "I love stores like Lobel Modern, John Derian, 1950, and Antik," says actress Julianne Moore, whose Greenwich Village townhouse is filled with midcentury-modern furniture. "The owners not only ▷

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The entrance to John Derian's East Village home-accessories establishment.

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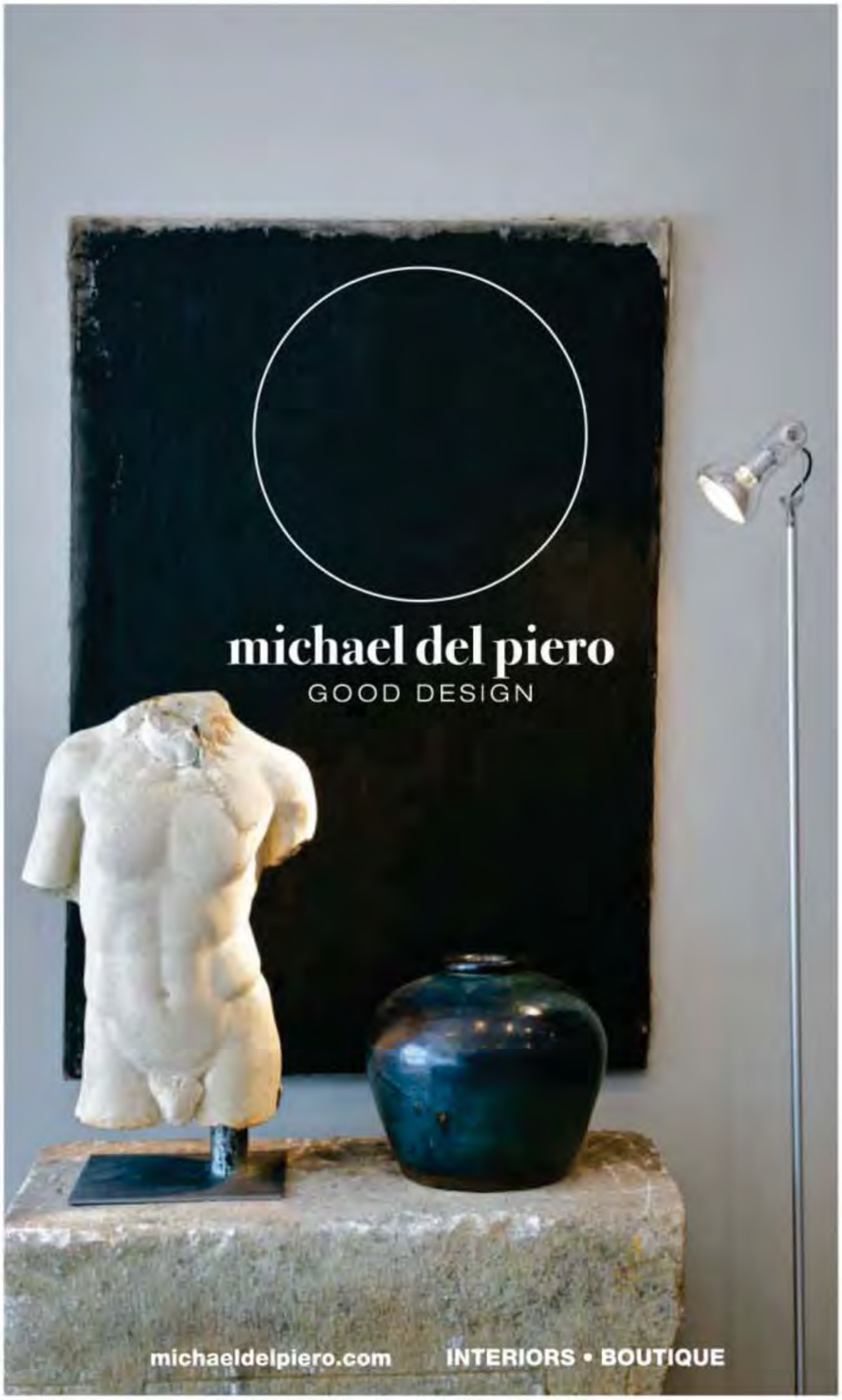
The Brooklyn Bridge and East River at dusk.



have a great aesthetic, I've come to admire them personally as well."

And the changes go on. The SoHo corner of Howard and Crosby streets, obscure even to many longtime residents, has gradually become a style destination, with furniture-design firm BDDW, jeweler Ted Muehling, fashion-forward boutique Opening Ceremony, and the rarefied design shop de Vera recently joined by outposts of Jil Sander and Derek Lam.

Old or new, east or west, uptown or down, Manhattan thrums with intensity. "Everything is all the time and more, more, more," says designer and potter Jonathan Adler, who has opened four stores in Manhattan in the past few years (meanwhile, his latest is in that other booming New York City borough-metropolis, Brooklyn). "I get so much stimulation from just walking down the street that at the end of the day, all I want to do is go home and calm down from all the excitement." Any visitor who takes advantage of even a fraction of all that Manhattan has to offer can surely relate. ■

The Edward Sorel mural at the Monkey Bar.

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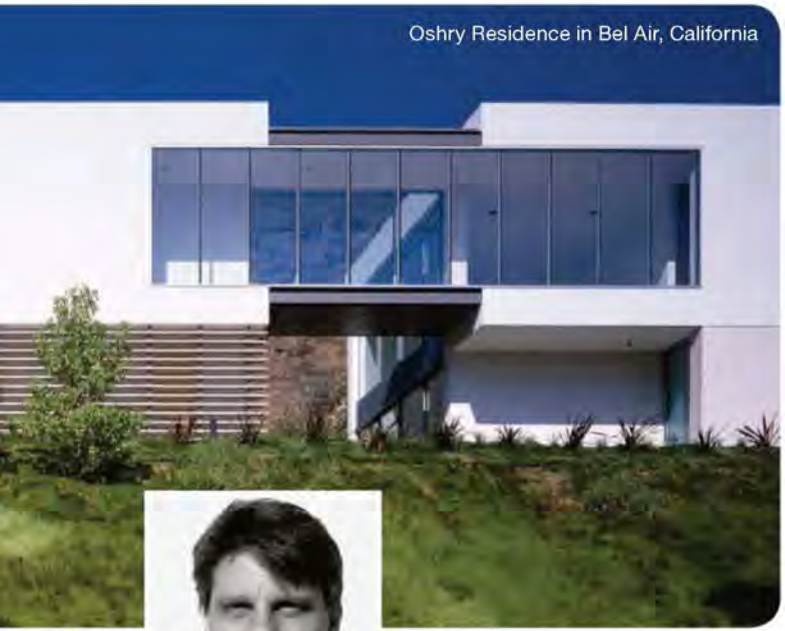
DIALOGUES ON DESIGN

If the influence of design is worldwide, then no designer is an island. Across the globe, the best designers depend on the exchange of ideas and images to develop new forms and enhance pre-existing ones. **Zoltan E. Pali**, founder and design principal of the Los Angeles based SPF:architects, and **Freeman Thomas**, design director of the Strategic Concepts Group for Ford Motor Company, are two such visionaries. Bringing them together for an exclusive discussion, the following *Dialogue on Design* demonstrates how crucial effective discourse is to the vitality of design, while also offering a glimpse into the thought process of these creative leaders.


Oshry Residence in Bel Air, California

• THE COURSE OF DESIGN

Pali: When first tackling a project, I go to my workstation at 5 A.M. and weekends when no one is around. I sit there and stare at a blank paper for hours, and then I do a bunch of research.

Thomas: I do some research too. For instance, if it's for a specific design on the interior, I may go to specific furniture stores, or start looking at different types of architecture to gain inspiration. I also brainstorm with my team. Discussion and debate are at the center of all great design.

Pali: I agree. From start to finish, I love all stages of the creative process—from the beginning of the design to the model-making, and on to the end of construction.

Thomas: I also have three favorite points in a design. The first is coming up with the magic sketch. The second is building up the actual technical packaging, the problem-solving aspect of the design. And my final favorite part is when I get to experience the finished product firsthand.

"EVER SINCE THE AGE OF SIX, I WANTED TO BE AN ARCHITECT AND NOTHING ELSE."
ZOLTAN E. PALI

• WAXING TECHNOLOGICAL

Pali: In my designs, form always follows function, whether it be technological, ecological, etc. A building's form is partly determined by its surroundings and climate, and at times responds to the urban fabric it will become a part of.

Thomas: On the other hand, I find that sometimes function follows form. I'm especially excited about advances in the instrument panel of a car, and creating a platform that seamlessly adapts all electronics and technology so that they're handy and safe to use in a driving environment.

Pali: In my work, I like to incorporate sustainable technologies and materials like solar panels, wind power, recycled flooring, reclaimed wood, rapid renewable resources, etc.

Thomas: Yes, that's important—new technologies and materials that are premium, sustainable, and able to be recycled. Because we all want to be an example of responsibility.

Rendering of a residence, Zoltan Pali and SPF:architects

FREEMAN THOMAS

"DISCUSSION AND DEBATE ARE AT THE CENTER OF ALL GREAT DESIGN."

• DRIVEN BY DESIGN

Thomas: I discovered I wanted to become a designer when I was 21 and majoring in German at California State University. I read about this school and how you actually got a degree for drawing cars. That really sparked my interest because I had been designing cars as far back as I could remember!

Pali: Ever since the age of six, I wanted to be an architect and nothing else.

Thomas: I love architecture, and I think that had I not gone to design school, I would have gone to architecture school. Although when I went to design school, I did learn the basics of architecture and the basics of product design.

Pali: I wonder if there are similarities between designing a modern building and a luxury vehicle. The approach is different—one is designed for a large mass of people, the other is for an individual or two, or a single family. But again, I never designed a car before, only a perfume bottle, and I have to say it was a totally different design process.

Thomas: If I could design for another industry, I would like to create set designs for the entertainment industry, especially futuristic films.

Pali: Taking your statement one step further, I would like to design space stations.

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MOD: Matters on Design, sponsored by the 2010 Lincoln MKT, will explore the world of design and reveal some of its most creative forces at The Grove in Los Angeles on ***Saturday, September 26, 2009***.

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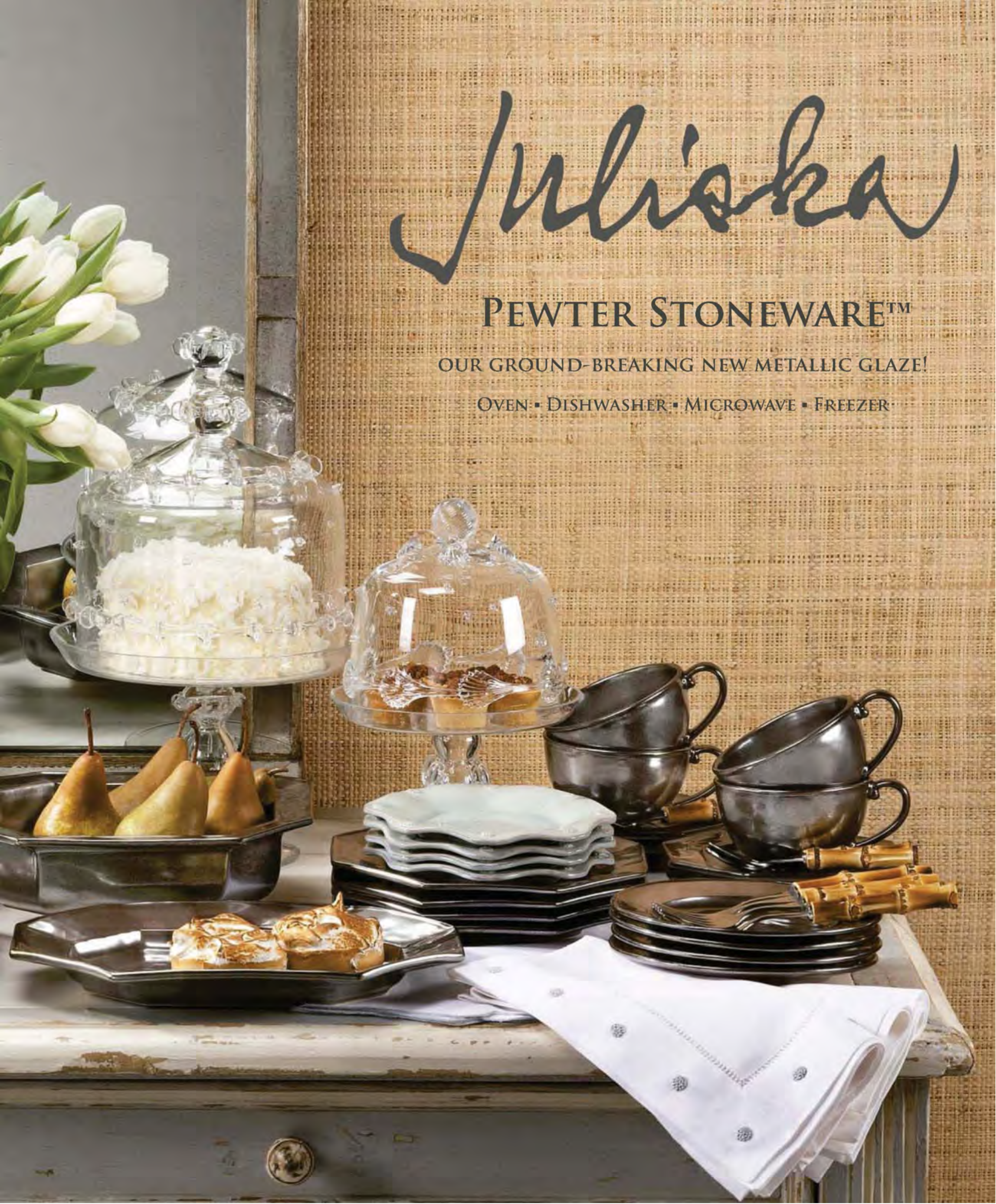
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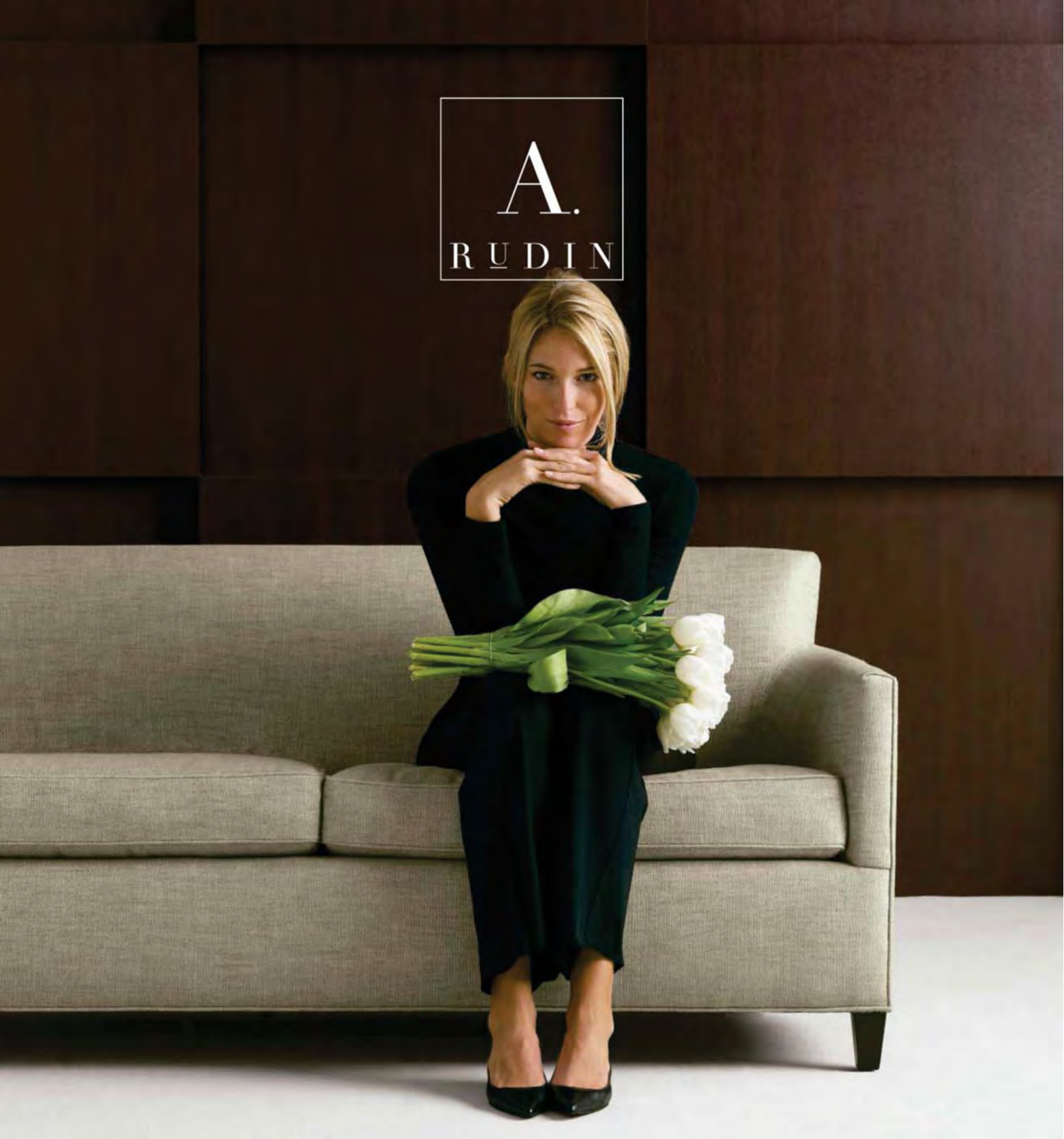

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ELLE DECOR Style

Personal style—it's what makes the design world go round. Michael S. Smith outfits a seaside estate with casual élan, and an apartment by the queen of bold hues, Muriel Brandolini, is surprisingly subtle and moody. Anthropologie's Keith Johnson and Urban Outfitters' Glen Senk meld modernity and Victoriana. Fashion talent Jill Stuart takes comfort in a tailored pad with stunning contemporary credentials. And Estée Lauder's John Demsey wakes to blue-chip photography and sassy colors, while lensman Simon Upton lives with the spoils of his globe-trotting career. Want to make your own memorable statement at mealtime? It's a snap with our selection of exotic yet elegant tableware.

SIMON UPTON

The living room of a Malibu, California, house designed by Michael S. Smith and renovated by Oscar Shamamian of Ferguson & Shamamian Architects; the custom-made sofas are covered in linen, the cocktail table is from Amy Perlin Antiques, the Persian rug is antique, and the Continental neoclassical armchair came from the estate of Bill Blass. Facing page: The house overlooks the Pacific; the landscape design is by Mia Lehrer + Assoc. See Resources.

THE ART OF SEDUCTION

INSPIRED BY PALLADIAN VILLAS, DESIGNER MICHAEL S. SMITH CREATES A MALIBU GETAWAY WORTHY OF ITS SUBLIME SEASIDE SETTING

TEXT BY MARSHALL HEYMAN · PHOTOGRAPHY BY SIMON UPTON
AERIAL PHOTOGRAPHY BY SANDY BREDIN
PRODUCED BY ANITA SARSIDI

It may sit on one of the largest and most dramatic plots of oceanfront land in California, but the last thing the owners of this beach house desired was that it be majestic. "We wanted it to be beautiful and inviting but not opulent or ornate," the husband says of the property on a bluff north of Malibu. "It's hard to describe this house as low-key, but that's truly what we wanted. And ultimately, that's what we got."

In fact, before the current residents and designer Michael S. Smith made their mark, the original was even larger and more imposing. A city ordinance mandated that the owners couldn't tear it down and could only renovate. They were required to keep 51 percent of the walls and largely the same footprint, yet in the process, they made the edifice smaller by a few thousand square feet and were able to retain the pool, a rare find these days on the ocean side of the Pacific Coast Highway. (They have installed a sheep sculpture by the Lalannes on a grassy knoll nearby to reiterate the relaxed feel.)

That is only one of many narratives of the project, which started eight years ago when the owners

The living room's antique mantel from Jamb is one of a pair, as are the Chinese bookcase from Jonathan Burden and the Spanish mirror; the George II library chairs, upholstered in a Jasper/Michael S. Smith paisley linen, are from the estate of Katharine Graham. Facing page, from top: The minimalist pool. The seaside loggia. See Resources.

In the dining room, 19th-century brass chandeliers hang from a walnut-plank ceiling above a custom-made oak table by Smith; the mahogany chairs are a mix of originals and reproductions, and the William and Mary linen chest is from the estate of Bill Blass. Facing page, clockwise from top: The sunroom sofa is upholstered in a fabric by Smith for Cowtan & Tout, the T. H. Robsjohn-Gibbings stool is from JF Chen, and the side table is by Chista; the painting is by Jean-Pierre Pincemin, and the mantel displays an antique Spanish door panel, Burmese wheel, and Cameroonian shields. A bust of Antonius Pius and a circa-1250 Cambodian mirror on an Empire marble table in the living room. The breakfast room terrace looks onto an allée of olive trees. See Resources.

An Islamic calligraphic panel is propped atop one of the library's custom-made étagères; the sofas are upholstered in a Rogers & Goffigon linen, the curtain fabric is by Jasper/Michael S. Smith, and the ceiling is paneled in walnut. Facing page: Vintage Japanese industrial lights above a kitchen island designed by Shamamian; the barstools are by BDDW, the range is by BlueStar, and the sink fittings were designed by Smith for Kallista. See Resources.

decided to sell their weekend house in Montecito (which Smith also designed) and head to a beach closer to Los Angeles. He and the couple estimate they have done ten homes and offices in far-flung locales. Says the husband, "When we started off with Michael 16 years ago, we would ask, 'Are you sure? Are you sure you're not making it too grand?' Now we just have a completely simpatico relationship."

Smith says of the Malibu residence, which was reworked with architect Oscar Shamamian, "A lot of people would have been put off, but they really understand what it takes in terms of time and energy and financial investment to do a project like this. It's a massive, massive undertaking."

The adventure began when Smith traveled with the couple to Italy to see the classical villas of Palladio, which remain landmarks in Venice and the Veneto and served as inspiration for the exterior. "The idea was to create this sense or feel of a loft, but done in a way that's still incredibly warm and approachable," Smith says.

Though the interior certainly has elements influenced by Greek and Roman art and architecture, not to mention marble floors imported from Florence, the design is much more of a melting pot. "The floors are simple, and the walls are monochromatic, but we have an eclectic mix of furnishings without any studied emphasis or period," says the husband. Egyptian sphinxes watch over the tennis court. The living room contains imposing 18th-century Chinese bookcases. A portrait of Queen Elizabeth I stands austerely in the sunroom. There are small tables and lanterns from Marrakech; handmade glassware from Belgium; pieces the owners purchased at the Bill Blass auction in 2003; antique Turkish fabrics Smith bought for "not very much money" at a Paris flea market; even batik napkins from Pottery Barn.

"Everything has its own story and its own strength, but when you put them all together, the effect is quite soft," Smith explains. "The place has a lot of very rare objects in it, but it also has a looseness." Because

The bed in one guest room was custom made from a pair of antique English mahogany bedposts; the mirrors are George I style, the rug is a Tabriz, and the lanterns were salvaged from the original house. Facing page, from top: In the wife's bathroom, a tub by Urban Archaeology has fittings by Waterworks. In another guest room, the bed is by Ironies, the bench is from JF Chen, and the rug is Persian. See Resources.

some items are of great value and others are not, the designer terms it "the ultimate high-low house."

"Almost all the furniture is antique, but for the most part they are not fine antiques," adds the husband, who describes the couple's house in Los Angeles proper as "a little more dress-up. At the beach you don't want fine museum pieces."

At the beach, however, especially with grounds like this, you do want to accent and utilize the landscape. Though the wife's bathroom has a freestanding tub positioned to give it a stunning view of the ocean, perhaps the most unusual use of the sea and sky is in what is now the sunroom. It was originally a screening room, and the wife suggested they tear it down. "I said, 'Let's just make it part of the outdoors instead,'" the husband recalls. Now the large salon, which features the high-low contrast of a painting by Alfred Leslie against a collection of coral the family has acquired as souvenirs over the years, boasts three French doors and a roof that opens up to the California sun with the flip of a switch.

Three additional "outdoor rooms" line the property, including an open pergola perched on the ocean bluff with simple Belgian teak tables and chaise longues. Off the breakfast room there is another terrace, where the owners and their guests enjoy many of their meals at a concrete-top table. And then there is the loggia, which has woven-rope seating, casual terra-cotta lanterns, a pair of Hans Wegner teak folding chairs, and an ancient Roman column that serves as a table. The centerpiece is a late-16th-century Italian fireplace with a coat of arms. One side is chiseled with the name MARGARITA, the other OLIVA. "We wonder who they are," the husband says. "We make up stories about them." The loggia, he adds, is not fancy or showy, simply effortless: "We didn't want pristine, we wanted relaxed."

"The thing I like the most," Smith says, "is that though this is a big house, it's superusable. People feel really comfortable here. The sweep of the land is extraordinary, but the house itself manages to retain a human scale and sensibility." ■

The master bedroom's German-silver four-poster by John Robshaw Textiles is topped with a canopy embroidered by Ankasa; the lacquer bedside chests are Japanese, and the reading lamps are by Visual Comfort & Co. Facing page: Shamamian designed the lime-washed-oak paneling in the husband's bathroom, which contains a sink vanity with baskets by Palecek; the cabinet is early-19th-century Chinese, the light fixtures are from Christopher Hodsoll, and the curtains are of a Fortuny fabric. The floor is inset with a circa-4th-century Byzantine mosaic. See Resources.

Facing page: Fashion designer Jill Stuart with Madeline, a Maltese, at her Manhattan penthouse, which was designed by Selldorf Architects; the sofa and ottoman are by B&B Italia. This page: In the living room, Vica armchairs upholstered in a Rogers & Goffigon fabric, a rug by Carini Lang, *Geisha* by Julian Schnabel, a sculpture by Donald Baechler, and a painted-milk-glass panel by Dan Christensen; the Gabriella Crespi table and the FontanaArte floor lamp were both purchased at auction. See Resources.

CLEAR THINKING

FASHION DESIGNER JILL STUART REDEFINES FAMILY LIVING IN A GLASS-SHEATHED DOWNTOWN NEW YORK CITY PENTHOUSE THAT IS AS SOOTHING AS IT IS STYLISH

WRITTEN AND PRODUCED BY JIM SHI · PHOTOGRAPHY BY SIMON UPTON · STYLED BY PETER FRANK

Ghada Amer's *Noires* hangs above the living room fireplace, which has a black-granite base; the vintage daybed is by Poul Kjærholm. Facing page, clockwise from top left: Florence Knoll sofas by Knoll and a photograph by Candida Höfer. On the terrace, silicone planters by Paula Hayes and Design Within Reach chaise longues. The kitchen cabinets are by Bulthaup, the vent hood and cooktop are by Küppersbusch, the stool is by BassamFellows, and the framed woodblock print is by Helen Frankenthaler. A custom-made table in the dining room; the vintage light fixtures are by Carlo Scarpa, the painting is by Sue Williams, the candleholders are by Ted Muehling, and the silk dhurrie is by Vanderhurd Studio. See Resources.

THOSE SEEKING TRANQUILLITY rarely look to New York City to supply it. Yet fashion designer Jill Stuart, known for flirty dresses favored by celebrities such as Kate Bosworth, Leighton Meester, and Hilary Swank, found exactly that in her serene SoHo penthouse.

Stuart and Ronald Curtis, her husband and the CEO of her eponymous clothing company, traded Upper East Side classicism for downtown minimalism two years ago: a full floor in the Urban Glass House, a striking 12-story apartment building that was legendary architect Philip Johnson's last project before his death. The sun-drenched space comfortably accommodates the couple and their daughters Morgan, 21; Chloe, 18; and Sophie, 13, with six bedrooms and five bathrooms, while more than six dozen floor-to-ceiling windows and a 2,000-square-foot terrace offer 360-degree views of downtown Manhattan and the Hudson River. "It's very quiet up here, like an oasis," Stuart says. "I love how I can look out the window and see the Statue of Liberty or relax in my bathtub and watch boats go by. That's true peace."

Stunning vistas aside, the couple was lured by the expansive layout of the top-floor retreat. The distance from the media room across to the dining room runs a loftlike 67 feet. "We saw countless apartments in Manhattan, and what was really great about this one was its horizontal configuration," says Curtis, who preferred it to the narrower multifloor places they considered. Annabelle Selldorf, the noted New York City–based architect who executed the interior design for the building, concurs. "It has a very nice flow," she says. "You're in one coherent space. It's never schizophrenic."

Some of the coherence comes from the meticulously chosen furnishings, ranging from a Mira Nakashima bench that greets guests in the entrance hall to the refined Florence Knoll sofas presiding in the living room. Both women were enthusiastic about incorporating selections from Vica, a German home-furnishings company founded by the architect's grandmother and relaunched by Selldorf. The slender, elegant pieces are installed in nearly all the common spaces, ranging from simple armchairs and a console with a custom-made marble top in the living room to stainless-steel-and-white-lacquer bedside tables housed in the master suite. "I believe there has to be a certain hierarchy in decor," explains Selldorf, whose design firm's most distinguished

"I LOVE HOW I CAN LOOK OUT THE WINDOW AND SEE THE STATUE OF LIBERTY OR RELAX IN MY BATHTUB AND WATCH BOATS GO BY. THAT'S TRUE PEACE"

commissions are showcased in a new book, *Selldorf Architects* (The Monacelli Press). "Vica furnishings are classically modern and really discreet, so they serve more as background pieces."

One notable exception is the exquisite Corian-top dining room table with rosewood legs, which stands near the double-sided fireplace and is complemented by a pair of vintage hanging lights. "We were all clear that it needed to have a calm—and white—surface," recalls Selldorf, who had the table custom made for the Stuart-Curtis household. "It's very special," Stuart says. "Annabelle is even considering adding it to the Vica line."

To echo elements found in the original Glass House, Johnson's celebrated residence in New Canaan, Connecticut, Selldorf selected chevron-patterned oak floors that tested both the architect's and clients' patience ("we bleached them, and it was hard to get the color just right," Stuart laments) yet serve as proof of their painstakingly particular ways, not to mention similar sensibilities. "I wouldn't call Annabelle and my wife snobs, but they are both very refined, and that shows," Curtis says. "Neither is happy unless she is studying every nuance of something."

Another polite bone of contention was the shimmering Venetian-plaster walls: Stuart and Curtis craved them, Selldorf was apprehensive. In the end, the architect relented, with spectacular results—the polished finish provides a silken background for a cutting-edge contemporary-art collection that includes works by Ghada Amer, Donald Baechler, Banksy, Willem de Kooning, Candida Höfer, Richard Prince, and Sue Williams. "I don't think I appreciated what a three-dimensional quality the waxed plaster would lend to the space," Selldorf admits. A series of Julian Schnabels graces the long corridor to the master bedroom, and like almost every image in the place, they incorporate a ribbon of blush tones. "I've always been attracted to those shades—they're soft, pretty, and sexy," the fashion designer says of these splashes of color in an otherwise neutral penthouse.

"The art keeps the apartment alive and changing and contemporary," Selldorf says, "but I think what I like best here is how private and protected the place feels, despite all the windows." Stuart is in full agreement and revels in her bespoke setting: "The proportions are just right, and the light is abundant. I love coming home every day. It's just the best place to live." ■

In Morgan's bedroom, an MDF Italia aluminum bed, lacquer sideboard from the Conran Shop, and rug by Vanderhurd Studio; the view is of downtown Manhattan. Facing page, from top: Jules Olitski's *White on White* hangs above a Jasper Morrison bed from Cappellini flanked by Vica bedside tables in the master suite; the small painting is by Lisa Yuskavage, the Gio Ponti chair is from Cassina, the daybed is from Calypso Home, and the rug is by Carini Lang. A glittery hanging lamp adds glamour to the sleek master bath. A Gio Ponti vanity, stool from Charles, Thomas Ruff nude, and Lynda Benglis sculpture in the master bedroom. See Resources.

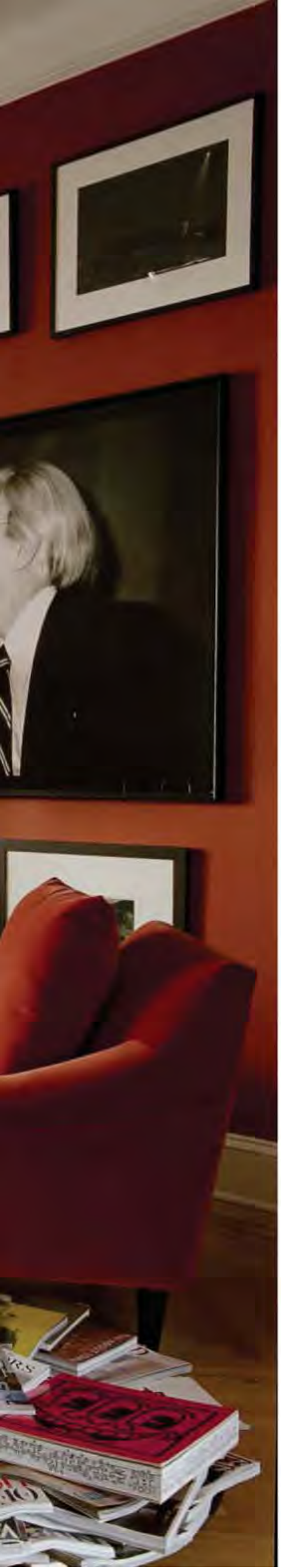
HIGH DEFINITION

FROM ITS MOD COLOR SCHEME TO ITS RETRO FURNISHINGS AND STRIKING ARTWORK, THE MANHATTAN TOWNHOUSE OF COSMETICS KINGPIN JOHN DEMSEY EXUDES SWANK, DEBONAIR STYLE

TEXT BY MITCHELL OWENS · PHOTOGRAPHY BY SIMON UPTON
PRODUCED BY CYNTHIA FRANK

Facing page: Estée Lauder executive John Demsey in the sitting room of his Manhattan townhouse, which was decorated by Bibi Monnahan; the Mariano Fortuny lamp is from Ralph Pucci International. This page: The walls are lined with photographs by Miles Aldridge, David Bailey, Patrick McMullan, Willy Rizzo, and others; the armchairs are by Ralph Lauren Home, the lacquer table is by Robert Kuo, and the Eileen Gray rug is from Ralph Pucci International. See Resources.

In the living room, a Luc Gensollen light fixture hangs over an acrylic table from Liz O'Brien; the Patrick Naggar sofa and club chair by Ralph Pucci International are upholstered in Bergamo fabrics, the rug and the curtain fabric are by Madeline Weinrib, and the walls are painted in Benjamin Moore's Million Dollar Red. Facing page, from top: The mantel and overmantel mirror were custom made. The sitting room's large print is by Donald Sultan, and the dandelion sculpture was purchased at an antiques fair. The overhead light fixture is by David Weeks from Ralph Pucci International, and the slipper chair and desk are by Christian Liaigre from Holly Hunt. See Resources.



WHEN THE SUBJECT is personal style, judging a book by its cover can be as misleading as it is with literature. John Demsey is a prime example. A strong, silent type given to dark suits and perfectly dimpled ties, the group president of the Estée Lauder Companies is perhaps best known for making the cult brand M·A·C cosmetics a household name by enlisting over-the-top divas for its ads, among them drag queen RuPaul, ecdysiast extraordinaire Dita Von Teese, and music stars Mary J. Blige and Lil' Kim. The Viva Glam campaign, not coincidentally, also raised more than $145 million for the M·A·C AIDS Fund. Demsey thereby memorably established the brand as both insouciantly fun and socially aware.

Similarly eye-opening is his Manhattan residence. Guests arriving at the front door of the unassuming 1840 townhouse are invariably taken aback when they step into the emerald-green entrance hall, where the staircase treads are cloaked in zebra-stripe carpet and the walls are hung with neon-bright paintings depicting flamboyant hydrangeas, roses, irises, and tulips. These are the work of his mother, Renée Demsey, a glamorous socialite and free spirit who was an illustrator for Bergdorf Goodman in the 1950s and has had a major impact on her son's aesthetic.

"John's style is anything but traditional," says Bibi Monnahan, his decorator and longtime friend. "He's sophisticated, urban, and a little quirky." Demsey's home, after all, is probably the only place you'll find a vintage Willy Rizzo dining table standing near a bronze bust of a lioness sculpted by, of all people, soul singer Minnie Riperton's mother-in-law. The latter piece, with its retro, near-celebrity association, puts a grin on Demsey's face, as does the bold

Clarence House wallpaper and a friend's sketches of Demsey in the breakfast area, which contains a Saarinen Tulip table and chairs by Knoll from Design Within Reach. Facing page, from top: In Demsey's study, walls painted in Ebony Slate by Benjamin Moore, a desk and table lamp from Wyeth, and a throw by Hermès; the painting is by John Clem Clarke, and the antique Venetian mirror is a family heirloom. The dining room table and chairs are by Willy Rizzo, the Amber Vistosi light is vintage, and the rugs are from Edelman Leather; the walls are Benjamin Moore's Yellow Lotus, and the floral paintings are by Demsey's mother, Renée. See Resources.

macaroni-and-cheese-yellow paint enlivening the room around it. "It's a non–New York kind of place—colorful, sunny, and happy," the native Ohioan observes of the rooms and their palette. "This is more what I grew up with: a bit of country in town."

Back in the '60s, when the property was owned by actor Montgomery Clift, the townhouse was four floors of noncommittal pale beige. By the time Demsey and Monnahan came on the scene a year ago the interiors had been expertly renovated, but they were painted unrelieved white. "Color was the easiest way to bring in John's personality," the decorator says. She picked out the entrance hall's brilliant green—it matches one that shows up in a painting by his mother—as well as the dining room's yellow. For the living room, Monnahan selected lipstick-red, a sultry shade with a direct connection to Demsey's profession. "John's in the glamour business," Monnahan says, and that statement explains a lot about the intricate interiors they have crafted together. In the words of one visitor when he first got an eyeful of the decor, "This would be a perfect setting for

Marie-Hélène's room features wallpaper from Osborne & Little, paintings by Renée Demsey (left) and Mark Gagnon, a vintage Arne Jacobsen chair, and a zebra from FAO Schwarz; the shade of the Bottega Veneta floor lamp is decorated with papier-mâché animals by Gagnon. Facing page, from top: Demsey with his daughter, Marie-Hélène. The upholstered headboards in a guest room are from Avery Boardman, the Piero Fornasetti plates are from Barneys New York, the framed drawing is by Ruben Toledo, and the rug by Tuleh is from Roubini; the bed linens are by Frette, and the bolsters and coverlets are of an ikat by Madeline Weinrib. See Resources.

IN THE WORDS OF ONE GUEST, "THIS WOULD BE THE PERFECT SETTING FOR JOHN STEED," REFERRING TO THE SUAVE SECRET AGENT OF *THE AVENGERS*

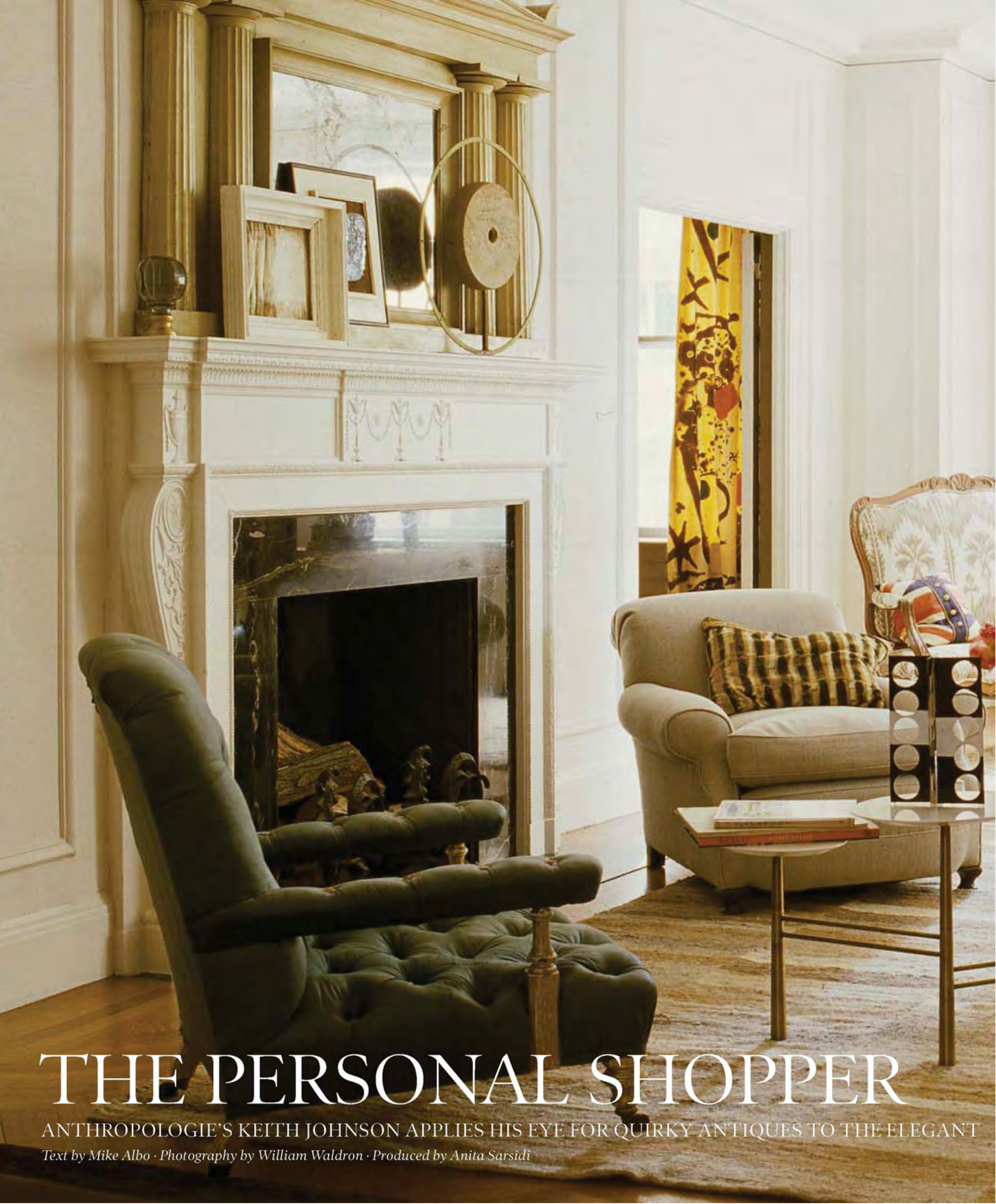
John Steed," referring to the suave secret agent on the '60s TV series *The Avengers*.

Rather than leaving his work at the office, Demsey happily heads home to exuberant spaces that reflect it. Though the colorful ground floor of the home, which opens onto a shady garden, is outfitted as "an homage to my mom," Demsey says, the upper floors are a compelling portrait of one man and his world. The living room's deep-dish upholstery and low lighting project a gentleman's-club atmosphere. His extensive photography collection, much of it displayed floor-to-ceiling in half of what was once a double parlor, has a decided fashion bent: classic images of supermodels Jean Shrimpton and Penelope Tree, a paparazzo snap of Yves Saint Laurent chatting with Diana Vreeland, comedian Milton Berle in sequined drag, William Klein's photo of a model smoking through a veiled hat. Many of the furnishings throughout the house have a runway connection too, such as the Roubini rugs in the bedrooms from the debut floor-covering collection by Tuleh designer Bryan Bradley. "I think I was the first person to buy any of them," Demsey proudly says of the carpets, some of which depict curvaceous women in come-hither poses.

The private spaces are nearly as fashioncentric. The fourth-floor bedroom occupied by Marie-Hélène, the toddler daughter of Demsey and his former wife, is full of fanciful paintings of elaborately costumed animals by Mark Gagnon. A drawing by illustrator Ruben Toledo, husband of clothing designer Isabel, hangs in a guest room that, in a neat twist, is currently on long-term loan to Demsey's pal Cornelia Guest, the engaging actress daughter of the best-dressed socialite C. Z. Guest and source of his new dog, Winston, a sweet Jack Russell puppy. And Demsey's office features a chair and rug by designer Andrée Putman, a fashionista favorite.

As for the collection of monkeys, however, fashion has little to do with it. "I was a big Curious George fan as a kid," Demsey says of the assemblage of simians spread around the house, including vintage Kay Bojesen monkey toys found on eBay as well as Gagnon's whimsical depiction of a solemn-faced primate in a Thom Browne suit. Hey, even John Steed had his secrets. ■

In the master bedroom, Pratesi bedding and an Hermès coverlet; the polished-nickel mirror is from Flair, the bench is by Antony Todd, and the rugs are by Roubini. Facing page: The walls are painted in Caribbean Blue Water by Benjamin Moore. See Resources.



THE PERSONAL SHOPPER

ANTHROPOLOGIE'S KEITH JOHNSON APPLIES HIS EYE FOR QUIRKY ANTIQUES TO THE ELEGANT

Text by Mike Albo · Photography by William Waldron · Produced by Anita Sarsidi

In the living room of the Manhattan apartment of Keith Johnson, buyer-at-large for Anthropologie, and Glen Senk, CEO of Urban Outfitters, a Lucian Freud etching is displayed amid a cocktail table from Antony Todd Home, an arc lamp found in Paris, and two antique English armchairs; the vintage kilim is from Double Knot. See Resources.

MANHATTAN HOME HE SHARES WITH RETAIL POWERHOUSE GLEN SENK

From top: Johnson at home. A photograph by Anna-Maija Aarras is displayed next to an Arts and Crafts settee in the living room; chairs by Julian Mayor (left) and Peter Woollin and Kate Staddon flank a 1960s French cocktail table. Facing page: A Gregor Jenkin table, vintage French lamps, a circa-1800 English armchair, and a folk-art blacksmith's chair in the home office. See Resources.

KEITH JOHNSON AND GLEN SENK'S apartment is in one of those classic old New York City buildings on a well-maintained Upper East Side street right off Central Park. The doorman wears a smart gray uniform and uses a traditional switchboard to announce guests, the wood-paneled elevator has a little leather seat, and the halls are decorated with furniture and urns. It could be the set of a Brooke Astor biopic.

But all expectations of stuffy uptown etiquette disappear when Johnson, the head antiques buyer for the immensely successful Anthropologie, and Senk, the CEO of Urban Outfitters, its parent company, open the door, smiling warmly. They are joined by Piper and Skibo, the couple's boisterous Pembroke Welsh corgis, who bark a lot and jump around like two living feather dusters. Walk through the entrance hall and you are also greeted by a near-life-size photograph of a happy white-haired woman in a flower-bedecked black frock. The picture is part of a series portraying the photographer's mother, a 92-year-old dressmaker. "She captured her mother in each of her creations," Johnson explains. "She's here to welcome visitors."

The place is full of such stories. Point to almost any worn-in antique, curious artifact, or provocative artwork, and there's a tale to tell. A rusty old French coiled radiator displayed in the foyer like sculpture, for instance, was recovered from an apartment house in Nice that was under demolition, making one reconsider the inherent beauty of heating appliances. Found objects such as this mix with more notable pieces: The light-filled living room contains a Lucian

The dining room features an English table and billiard bench, woven-leather Arts and Crafts chairs, an antique French lantern, and Cole & Son wallpaper from Lee Jofa; Chinese building blocks are displayed on a Gothic cabinet, and an Irish terra-cotta dog finial stands guard in the corner. Facing page, from top: In the kitchen, cookware hangs from an antique butcher's rack installed above a Wolf range; the light fixture is a vintage factory piece. The hotel serving platters and concrete bull's head are antiques, and the refrigerator is by Sub-Zero. See Resources.

Freud etching (a birthday gift from Senk), a lemon-yellow English Arts and Crafts settee, and a constellation-like cocktail table, while hanging in the library are colorful Alexander Calder–designed curtains discovered at a Manhattan flea market.

All are artfully arranged by Johnson, whose Sundance Channel show, *Man Shops Globe,* debuts this month, taking viewers along on his hunt for gorgeous treasures (some have been reproduced and sold at Anthropologie, others provide inspiration for its ever-changing antiques-oriented merchandise). The dining room's wallpaper, the color of grape bubble gum, playfully sets off a large Cuban mahogany table and a distressed tufted-leather billiard bench. In opposite corners stand two roof finials—large terra-cotta dogs poised as if ready to come to life. Rooms open up like curio cabinets: In the kitchen, a group of silver serving platters and a concrete bull's head are displayed above a small breakfast table; on the opposite wall, vintage French cutting boards lean against a window through which the nearby Guggenheim Museum can be seen.

The decor perfectly suits the circa-1928 apartment, full of interesting corners and alcoves. "The space really straddles two eras," Senk says, "Victorian and modern." The couple, who met at age nine when Johnson's family moved in next door to the Senk residence on Long Island, decided to retain the traditional floor plan, which included a pantry with a maid's quarters, two adjoining master suites, and a third, smaller

THE PLACE IS FULL OF STORIES.
POINT TO ALMOST ANY ANTIQUE, ARTIFACT, OR ARTWORK, AND THERE'S A TALE TO TELL

bedroom. This was due more to exhaustion than a design choice, admit the pair, whose first home together in 1976 was a rented Manhattan studio for $225 a month—"lots of pillow furniture, plants, and a sawhorse table," Johnson recalls—followed by a dizzying list of locations, among them Philadelphia, London, and San Francisco. They had given their last place a complete overhaul, and Senk says, "We were so tired that when we came here we just said, 'Enough.'"

They did, however, make some cosmetic changes, such as getting rid of the Pepto-Bismol–pink floors and mint-green wallpaper in the front of the apartment. One of the master bedrooms was remade into a tailored home office and now features an exquisite wood-and-iron table crafted by South African designer Gregor Jenkin and a folk-art chair cast from an old tractor seat. The second bedroom suite was converted into a cozy library, with an antique English sofa (the model for an Anthropologie bestseller) and a pair of multicolor cracked-glass sconces, which lend the room a loungy atmosphere. The lights once lived on a '60s Italian ocean liner—stare at them long enough and you fall into a *La Dolce Vita* fantasy.

"Everything in here I found with the store in mind," Johnson says. Almost everything, that is. Placed discreetly in a hallway leading to their bedroom is a sweet photo of the two as teenagers on Long Island, standing in front of the home of Johnson's parents. Both are grinning and appear to be sharing an inside joke. Some things, it turns out, can't be found in a store. ■

In the master bedroom, a bedcover by Becky Oldfield for Lost and Found, custom-made oak shutters, and walls painted in Donald Kaufman's DKC-50. Facing page, from top: Vintage sconces above an antique English sofa that served as inspiration for Anthropologie's Cotswold bestseller; the cocktail table is a former sculpture stand, and the framed photo is by Christopher Simon Sykes. The library's antique English Windsor chair, vintage lamp, and 1940s curtains by Alexander Calder are complemented by walls painted in Donald Kaufman's DKC-65. See Resources.

Clockwise from top left: Trumpet and Pedestal wineglasses by Vietri. Old Yellow Lion place setting by Meissen. Pumpkin carafe by Theresienthal. Napkins by Daisy Hill. Acorn silverware by Georg Jensen. Lace service plate by Mottahedeh. Background of Topaz fabric by Fabricut. See Resources.

A PERFECT SETUP

TO LAY YOUR TABLE IS TO CREATE A MOOD. WHETHER THEY'RE REFINED AND ELEGANT, EARTHY OR EXUBERANT, THE BEST SETTINGS ADD FLAVOR TO EVERY MEAL

Photography by Kate Sears · Produced by Anita Sarsidi

Clockwise from top left: Gooseberry pierced bowl by Michael Aram. Glasgow tumbler by Theresienthal. Trocadero glass by Nasonmoretti from Seguso Viro. Golden Morning cup from Neue Galerie Design Shop. Chevrons Gold presentation plate by Hermès. Perl dinner plate by Nymphenburg. Dhara lunch and bread-and-butter plates by Philippe Deshoulières. Troia flatware by Pampaloni from Bergdorf Goodman. Rice bowl by Jaune de Chrome from Takashimaya New York. Background of Cherry Satin Jam fabric by Madeline Weinrib.

Clockwise from top left: Kenrick highball by Ralph Lauren Home. Juliska's Gabriella goblet from Bergdorf Goodman. Fiorella goblet by Juliska. Antique Metal charger by Calvin Klein Home. Attila Noir dinner plate by Jaune de Chrome. Carolyn dessert plate by Ralph Lauren Home. Horn nesting bowls by Oly. Rustic Horn fork by Vagabond House. Napkin from Bergdorf Goodman. Malachite dishes and Vermeil spoon by Ruzzetti and Gow. Twist tumbler by Nouvel Studio. Radiant salt and pepper shakers by Calvin Klein Home. Antique Spanish table from Todd Alexander Romano Antiques and Decorations. See Resources.

Clockwise from top left: Olivia juice tumbler by Juliska. Antique Ribbon tableware and Burnished Metal charger by Calvin Klein Home. Palace glass by Roost from Jayson Home & Garden. Palatina silverware by Wallace. Striped napkin by Juliska. Background of Morocco fabric by Bennison.

Clockwise from top right: Sag Harbor Stripe water glass by Kate Spade New York. Wonki Ware's Organic dinner plate from Bergdorf Goodman. Diamond lunch plate and Dot dessert plate by Ellen Evans for Terrafirma Ceramics. Alain Saint-Joanis's Mistral flatware from Bergdorf Goodman. Napkin by Madeline Weinrib. Bubble double old-fashioned glass by Kim Seybert. Vine plate from Dandelion. Background of Malabar fabric by Bennison. See Resources.

Facing page: Photographer Simon Upton in his London apartment. This page: The main floor of the former warehouse encompasses a living room, kitchen, and dining and work area, with a glass-walled mezzanine that contains the bedroom; the furnishings were acquired during Upton's frequent travels around the world and at local antiques shops and flea markets. See Resources.

IMAGE CONTROL

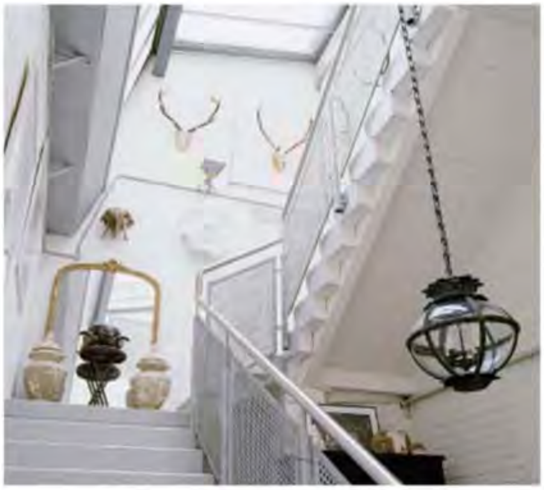
WHEN NOT SHOOTING INTERIORS THE WORLD OVER, SIMON UPTON UNWINDS IN AN INDUSTRIAL LONDON LOFT DECKED OUT WITH HIS FAVORITE EXOTIC FINDS

Text by Vicki Woods · Photography by Simon Upton
Produced by Anita Sarsidi

Simon Upton's bed, floating on a glass-walled mezzanine in his extraordinary London apartment, looks as if it were bequeathed to him by the Victorian scholar-explorer Sir Richard Burton. A camp bed for a dedicated traveler, it is tented with a canvas canopy and curtains, dressed with African mud-cloth pillows, and has a zebra-skin rug spread beside it. The posts were carved in India when it was still part of the British Empire; Upton bought them years ago at an antiques shop near his apartment. He loves his bed. "It's escapist," he says. "It's like traveling when you're home."

He isn't home that much. Constant travel, Upton says, "is the nature of the beast for an interiors photographer." Some assignments (Chatsworth, Haddon Hall) are on native turf, but he voyages abroad to capture Anh Duong's Manhattan apartment, Cindy Crawford's Malibu beach house, Donatella Versace's Milan palazzo, and Liza Bruce's pink palace in Jaipur. And farther afield: Namibia, Kenya, Botswana, China, Japan. "Nearly all my things are picked up in far-flung places," he says. Some of his things would charm a 19th-century naturalist: bleached-white animal skulls, trophy antlers and horns, ostrich eggs, crocodile jaws (with teeth), the feathers of birds of prey. The pictures he takes when not documenting rooms reflect his passions for bones, for falconry, for Africa, for travel.

In the living area, the cocktail table is a ceremonial chieftain's bed from the Ivory Coast, one of the sofas is draped with an African textile, and the ikat pillows and Moroccan rug are from Madeline Weinrib Atelier; a Sri Lankan chest holds a reproduction Greek sculpture. Facing page, clockwise from top left: Industrial stamped-steel grilles line the entry stair, and the hanging lantern is from Jamb. In the dining and work area, a French fabric-cutter's table is flanked by Arts and Crafts chairs, part of a set of ten; the table lamps are by Ilaria Miani, and on the wall are animal horns and a South African Zulu hat, as well as photographs by Upton, a portrait by Gianni Penati, and an engraving by Colin See-Paynton. The mud-cloth rug in the kitchen is from Mali, and the image of a room in a French château is from one of Upton's favorite shoots; the glass-brick wall admits light into the adjoining bath. See Resources.



(An exhibition of his photographs is on view at the Martin Showroom in St. Helena, California, from October 24 to November 24.)

"Artistic family," he says in explanation of his wide-ranging eye. "There are quite a few etchings here that were by a great-uncle. My father's a painter, my cousin's a painter, and there are various friends I've got drawings and prints by. I try to keep most of the art black-and-white because it's the objects and textiles that provide the color." His collections include vibrant African fabrics, suzanis, bowls, drums, Chinese feng shui boards, and Kenyan spears. The low table between his plump white sofas is a chieftain's bed from West Africa. "Ridiculously heavy," he says, laughing. "I've had an ongoing relationship with excess baggage for many years."

Upton started looking for a "studio-type space" in the Notting Hill/Portobello area of London in the late 1990s. "This was just prior to *loft* being a good word [in England]," he says. Developers were purchasing huge empty buildings to gut and turn into dinky apartments, but individuals had a harder time buying industrial properties. "Finally, one guy pulled this out of his bottom drawer, saying, 'You won't like it.'"

The listing was at the end of a brick warehouse in a run-down section of Notting Hill. Upton walked up cement stairs into a pitched-roof, double-height shell "with nothing in it. A blue-painted cement floor and yellow walls and three pipes coming out of the floor in one corner with paper tags saying WATER, GAS, and ELECTRICITY. I bought it on the spot."

What he did, on a tight budget, was "formalize it in a very simple manner." The symmetry of the rectangular shell was thrown off by the entry area at one end, so he put in a wall on the opposite side to equalize the layout, creating space for a small bath and a spare bedroom. He placed the mezzanine right in the middle, under the apex of the roof, "taking back the central, balanced space that works perfectly," he explains. In the hall, formerly a warren of tiny

Clockwise from top left: Skylights flood the main bedroom with natural light; the zebra skin is South African, and the suzani was purchased at Portobello Market. Decorative kudu horns, a drawing by Robbie Duff-Scott, and a stool from Nicholas Haslam in the bath. A painted stripe in the spare bedroom makes its ceiling appear taller than it is; the chest of drawers is Jacobean, the chair is by Philippe Starck for Kartell, and the curtain fabric is from Nicholas Haslam. Facing page: The etchings of the Middle East in the main bedroom are by Upton's great uncle Charles William Cain; the porthole window is original to the building. See Resources.

brick rooms, a structural engineer knocked out the support wall of the industrial staircase, in effect floating it on beams. Upton loves the "wasted" space that was left, which he calls "such a good thing."

The minute he saw the place, he knew what he wanted it to be: "White and airy, not letting anything chew up the most wonderful commodity in the world, which is light." Every wall is white, the wood floor is limed ash, "the closest to white you can have," he says. "It bounces a huge amount of light around the room." White fabric blinds on the original windows make them shimmer while blocking the street ("I'm rather in denial of the street outside," he says). The kitchen is white and steel, and even the wall of closets is white. Skylights pour light downward, and the mezzanine's glass walls let it flow unimpeded. The bathroom's interior wall is glass brick, to steal light. Ironically, Upton says, "I'm really bad at lighting. In the evening, when the day's really gone, I put on very few table lamps and that's it, because I just don't like artificial light. Daylight is the best light there is."

The apartment nonetheless zings with personality from the mixture of inherited pieces and furniture he's gathered on the road, his own photographs, and artworks by his talented family. The oversize oak dresser in the dining area was his grandmother's. "It looks earlier than it is, which is Georgian," he says, "because it's Welsh, a *tridarn*—it's in three pieces, not two. With the Eames tulip chairs, the mix is just 'wrong' enough."

And under the soaring skylights, a cathedral calm pervades. "Volume has a huge amount to do with that," Upton says. "Airy space above your head is the opposite of oppressive. I really do enjoy the space around me. Particularly since I travel so much, when I come home, I really always want it to be somewhere that feels like a refuge." ■

DARK VICTORY

FOR A YOUNG FAMILY IN A HISTORIC MANHATTAN BUILDING, MURIEL BRANDOLINI UPENDS TRADITION WITH AN UNCONVENTIONAL LAYOUT AND A MOODY PALETTE

Written and photographed by Eric Boman · Produced by Anita Sarsidi

Manhattan is home to a number of venerable old full-service buildings, prized for both their majestic scale and the kinds of details that can no longer be duplicated at any cost. But behind their façades, many of these buildings contain apartments with less than conventional layouts that have been forged from former dining rooms and kitchens, maid's quarters and ballrooms. One such place was a recent project by Muriel Brandolini that the decorator described with a wink as "different." I asked, "In what way different?" With a Mona Lisa smile, she'd only say, "You'll see."

I happened to have known the apartment in its previous life, occupied by Albert Maysles and his wife, Gillian Walker—no strangers to eccentricity themselves: Albert, maker of many fine films, is perhaps best known for the 1975 cult documentary *Grey Gardens*, directed with his brother David, which was adapted for both a Broadway musical and an HBO film. The Maysles connection was news to Muriel, yet it hardly seemed to register with her; she was focused on my reaction.

The door opened, confirming this was indeed the space I had known—the top of a spiral staircase is visible just inside the door—but it was the color that struck me. Muriel is known for her bold juxtapositions of strange colors; this place is all gray. Could it be that the success of *Grey Gardens* had cast such a long shadow that the filmmaker and his wife left its very spirit behind when they moved?

The initial impression is instantly amplified by the small entrance hall itself, where charcoal felt walls are collaged like an anonymous ransom note with snippets of rock-song lyrics selected by the owners (the Rolling Stones' "Loving Cup"), rendered in glittering Vietnamese beadwork—Muriel's idea of a daily reminder to love. That bit of dazzle is supplanted by the sight, right in your face, of a *lit à la polonaise* swathed in silk in the room just beyond.

"It took a lot of encouraging—even bribes—to convince me to put the master bed in the living room," says Leslie Goodrich. Fortunately, she and her husband, Sean, understand sophisticated glamour, which allowed them to see the apartment's unusual configuration as rich in possibilities rather than hopeless. "By switching the rooms around, Muriel created a private suite for ourselves and our friends to enjoy once Tess is asleep downstairs," Leslie explains, referring to their infant daughter. "When she wakes up, it's a treat to bring her up to play on our canopy bed."

In the Manhattan apartment of Sean and Leslie Goodrich, which was decorated by Muriel Brandolini, the master bedroom (formerly the living room) is just off the entrance hall, and its focal point is a dramatic *lit à la polonaise* custom made in France; the small round table is by Hervé Van der Straeten, and the wool rug is by Fedora Design. The walls are covered in a Claremont cotton-silk; the wall upholstery and window treatments throughout are by Cameron Prather. See Resources.

KOONS

Sculptural shelving in the dining room holds ceramics by Roger Capron; the wood-and-bronze table was designed by Brandolini, the light fixture is by Hervé Van der Straeten, and the rug is by Fedora Design. Facing page, clockwise from top left: Leslie Goodrich with her daughter, Tess, and English bulldog, Cassius. The walls of the entrance hall, seen from the master bedroom, are covered in felt with Rolling Stones lyrics executed in Vietnamese beadwork; the chair by Brandolini and Gina Bianco is upholstered in antique fabrics. The living room sofa was custom made by Jonas; the cocktail table and slipper chair are Brandolini designs, the Marc Newson wicker chair is from Galerie Kreo, the floor lamp is by Kim Moltzer, and the window shade is made of a Beacon Hill fabric. See Resources.

From left: The walls of the kitchen are sheathed in a Holland & Sherry felt embroidered with hand-beaded lyrics from Lou Reed's "Perfect Day"; the table by Piet Hein Eek is surrounded by 1950s Italian chairs, and the photograph is by Martin Parr. A stainless-steel-mesh divider separates the kitchen from the media room, which has a light fixture by Emmanuel Babled, wine racks designed by Brandolini, a Damien Langlois-Meurinne stool, and a Chilewich floor covering. Facing page: The sofa in the media room was designed by Brandolini; the pillows are covered in vintage Japanese textiles, the Martin Szekely cocktail table is from Galerie Kreo, and the artwork is by Jenny Holzer. See Resources.

The couple, both of whom work in finance, wanted to be near Central Park, since they are avid runners. But architectural beauty and heritage were also important. Sean felt only one of a handful of buildings would do. They still argue about who is responsible for bringing in Muriel, not to shift blame—as has been known to happen when dealing with decorators—but to take credit. During their first meeting with her, the prospective clients felt as if *they* were being hired, actually worrying whether Muriel would take them on. "We found her passionate about style, comfort, living," says Leslie, "constantly pushing in new directions. No two projects in her portfolio were alike, yet all had her very recognizable hallmark."

"She's also quite a businesswoman!" adds Sean, who knew that he liked furniture by both Marcel Breuer and Marc Newson, but perhaps not how to use them together. Experience, he says, has taught him to listen to experts he admires. "Muriel knew exactly how to express what we defined," he says.

Now the living room, situated between the bedroom and dining room, serves not only for entertaining, but as a glorified dressing area before a night out. The dining room was designed around the only items the couple brought to their new apartment: a collection of Vallauris ceramics by Roger Capron that Leslie started not long after she and Sean met.

The enfilade of gray rooms soon appears quite green due to the cast of the damask wall covering that unifies it. Every surface reflects light differently, and every shade eventually reads as a different color—dullness was not Muriel's goal. The longer you're here, the more real color you begin to see. In the downstairs kitchen and media room, the gray felt walls seem almost lapis-blue by comparison.

Muriel loves this project's quirky sensuality. Here, under 14-foot ceilings and within an 1880s architectural framework, the pastoral romance of the 18th century blends effortlessly with the clean lines of 1950s and contemporary furniture and accessories. The common denominator is luxury, which ought to make anyone happy. For Sean and Leslie, their home has come to inform their lifestyle, the way the set does the acting on a stage.

As Sean puts it, "The design respects the old-world aesthetic and is young, fun, and sleek all at the same time. But Muriel adds personal value too. After a few bottles of wine, clients have been known to name their babies after her!" Over to Miss Tess Muriel Goodrich, aged 14 months . . . . ■

OWN
SUCH
JUST
FUN.
YOU
ME
I WAS
ELSE,
OH IT'S
PERFECT
DAY.
GLAD
AND A CLOUD OF SMOKE.
"BOOM!"
AND THE EXPLODING
BALL OF BLOSSOM

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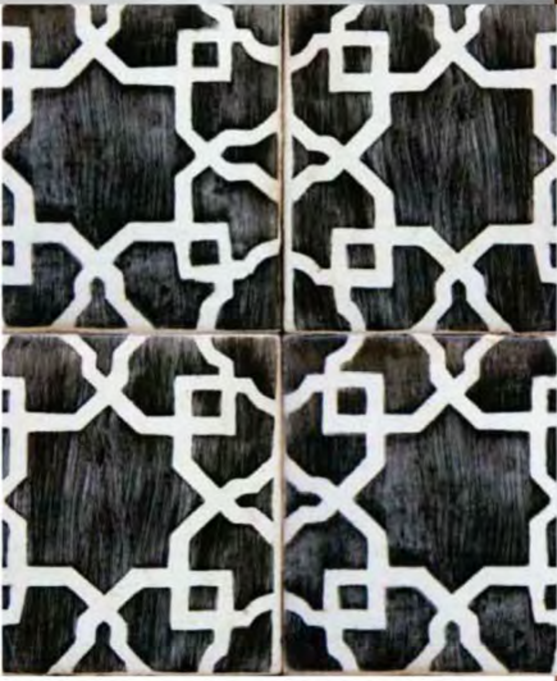

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1989

1989 The debut of the McMillen Collection, furniture and accessories reproduced from the archives of the renowned interior-design firm McMillen Inc.

1990 Baker celebrates its 100th birthday—and the Smithsonian Institution chooses the company's No. 789 Chippendale chair for inclusion in the Museum of American History.

1992 British aristocrat Sir Humphry Wakefield is one of the first Westerners to visit the private rooms of the State Hermitage Museum in St. Petersburg, Russia, and selects antiques to be replicated in Baker's acclaimed Stately Homes Collection.

1996 The Barbara Barry Collection's chic, crisp silhouettes are based on Art Deco style and 1930s Hollywood glamour.

2001 Traditional craftsmanship and modernistic vision meld in the Bill Sofield Collection, the first commercial endeavor by the cult interior designer.

2002 Designer Thomas Pheasant brings his ingenious sense of symmetry, form, and scale to a home-furnishings collection bearing his name.

2004 The Jacques Garcia Collection presents the French style star's elegant, interpretive mix of 18th- and 19th-century designs for modern interiors.

2005 The Collector's Edition makes its debut, an in-house-designed series of remarkable forms inspired by European furniture from the 17th through the 19th centuries.

2006 Baker presents the Laura Kirar Collection, a livable, luxurious range filled with signature pieces of iconic stature.

2008 The Selected Works of Tony Duquette line—featuring reproductions of the Tony-award-winning artist and designer's signature creations—appears in showrooms around the country.

2009

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1989

Paula Nataf opens Exquisite Surfaces' first showroom in Los Angeles and becomes an instant star, thanks to her finely edited assortment of antique limestone and terra-cotta flooring.

1997

1998

Exquisite Surfaces begins offering antique and reproduction fireplaces ranging from rustic country mantels to ornate châteaux fireplaces.

The new line of French-oak flooring offers clients artfully distressed wood with subtle old-world charm.

2000

2001

Inspired by historic originals, Exquisite Surfaces' collection of fountains is handcrafted in limestone by artisans in Provence, France.

The hand-painted terra-cotta tiles of the La Terre Deco tile collection feature a variety of customized colors and patterns reminiscent of Moorish design and style.

2007

2008

Exquisite Surfaces partners with a French quarry to create the Dalle de France product line, which utilizes a unique aging process resulting in colors ranging from warm beiges to darker grays.

2009

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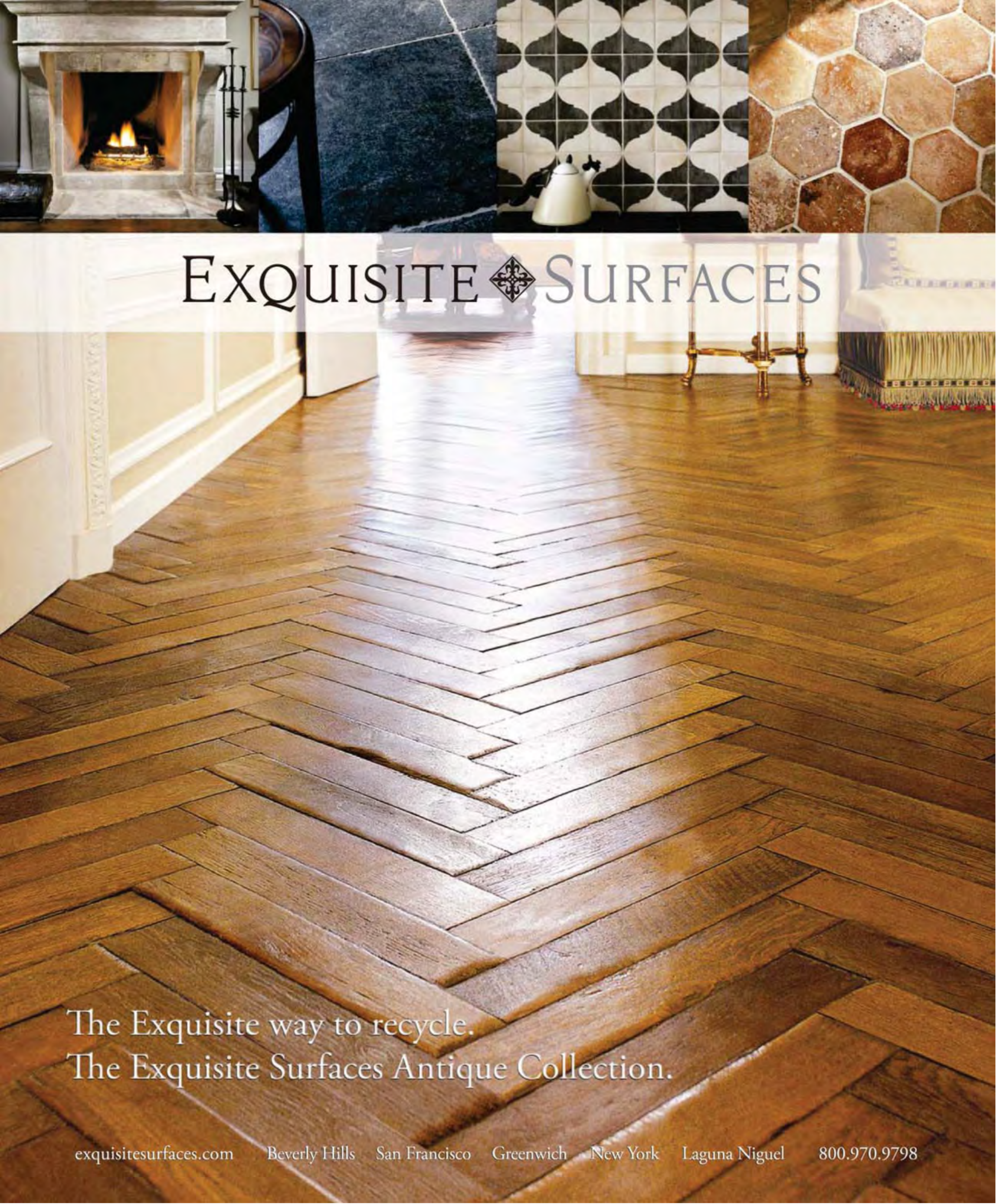
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Molteni&C

MILESTONES IN DESIGN

CUTTING-EDGE TECHNOLOGY. ICONIC CREATIONS.

1989

1989 Aldo Rossi and Luca Meda design Piroscafo, a stunning storage program whose glass-wall good looks recall modern architecture.

1994 Acclaimed architect Jean Nouvel creates Less, a metal table with a seemingly weightless, reductivist silhouette.

Molteni&C also receives the prestigious Career Compasso d'Oro ADI Prize.

1997 Pass by Luca Meda is introduced—a collection of minimalist storage components that can be stacked and mixed in myriad combinations—and becomes a bestseller.

2003 Jean Nouvel's strikingly transparent Graduate shelving system appears, a brilliantly conceived wall-mounted structure composed of wafer-thin steel braces and adjustable shelves.

2004 The company's upholstery division is established with the creation of the Reversi sofa by Studio Hannes Wettstein.

2008 Molteni&C designer Arik Levy is named the Elle Decoration International Design Awards Designer of the Year.

2009 A classically modern statement measuring 8,500 square feet, the Molteni&C Dada Unifor New York flagship store opens in Manhattan.

2009

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1990 Natura Sisal and Chambon Petit Point Wilton make their appearance. The natural-fiber carpet becomes a mainstay and is used by many leading designers in both casual and formal environments.

1992 Stark expands into the fabric business by acquiring Old World Weavers from Iris and Carl Apfel. This expansion is further strengthened in 2006 with the addition of Grey Watkins and Fonthill as components of the Stark Fabric division.

1998 Old World Weavers unveils Felce, an original print that becomes a signature for Stark Fabric.

1999 Stark International Inc. opens its first showroom at Chelsea Harbor Design Centre in London.

2004 Stark Wallcovering launches hand-painted scenic murals.

Darius Antique Rugs, one of the most renowned dealers in the world, becomes part of the Stark family of brands.

2005 Apsley is added to the Bouclé Collection as Stark continues to expand its modern and classic-contemporary design offerings.

2006 Stark expands further into the contract market and exhibits carpets, wallcoverings, and fabrics at the Hospitality Design Expo in Las Vegas; Stark provides carpet for the first Missoni hotel in Edinburgh, to be opened in 2009, and Michael Jordan's Restaurant in New York.

2008 Stark celebrates 62 years as a family-owned company.

2009

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Phyllis Morris | circa

MILESTONES IN DESIGN

HISTORIC INSPIRATION. HIGH-STYLE FURNISHINGS.

1989

1989 The hand-carved Cupid chair continues the tradition of old-world craftsmanship begun in 1953 by Phyllis Morris.

1990 The Sculpted Sofa's undulating profile and channeled back delivers drama from every point of view.

1992 Like a petite jewel box, the Chinois ottoman is a handcrafted work of art that exemplifies the company's bespoke philosophy.

2000 The Circa Furniture division is born, updating classic Phyllis Morris designs from the 1960s and '70s for a new generation.

2004 Phyllis Morris moves to a 20,000-square-foot showroom in the heart of West Hollywood's design district—where it presents new collections of furniture, textiles, and lighting—and launches the 655 Home boutique of luxury home furnishings and accessories.

2005 The Trousdale bed, inspired by a 1970s Phyllis Morris piece, offers Hollywood glamour and a bit of whimsy with chess-piece finials and lion-paw feet.

2006 A Pop Art image introduced as a poster by the company in 1964 is reproduced as the Super Star pattern, the first offering in a collection of wall coverings. Rugs, textiles, and light fixtures follow.

2007 The luxurious lacquer finish of the Ingenue chair is a Phyllis Morris specialty that dates back to the 1950s.

2008 The Cosmopolitan bed, ornamented with Swarovski-crystal buttons, marks a return to presenting Lucite as a major component in Phyllis Morris and Circa furnishings.

2009 Polished chrome and Macassar ebony meld in the pared-down contemporary design of the X desk.

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American by Design

MILESTONES IN DESIGN

AMERICAN FINE CHINA WITH INTERNATIONAL APPEAL.

1989

1989 With the introduction of the Kate Sears vase, Lenox celebrates a century of artistry, craftsmanship, and quality.

1991 Lenox opens a new fine bone china dinnerware manufacturing facility in Kinston, North Carolina, that allows the production of about 4 million pieces of bone china annually.

1992 Wedding Promises giftware helps brides and grooms celebrate that special day.

1999 Butterfly Meadow china puts Lenox at the top of the quality casual dinnerware market with a relaxed pattern of colorful blossoms and butterflies.

2000 The Clinton Presidential China is unveiled, commemorating the 200th anniversary of the White House.

2002 Opal Innocence becomes the most popular pattern registered for by brides, with platinum banding, a flowing white-on-white design, and Lenox's signature enamel dots on an opalescent background.

2003 In one of the largest and most successful launches in tabletop history, Lenox unveils its design partnership with fashion and accessories label Kate Spade New York. The bone china dinnerware, stainless flatware, crystal stemware, and giftware feature the fashion brand's vibrant colors and understated wit.

2007 For busy consumers wary of the care and handling of fine china, the new Simply Fine collection is three times stronger than the average bone china on the market. And the Chirp pattern can go from freezer to oven to table and is microwave- and dishwasher-safe.

2009 With the Obama bowl, Lenox marks its 20th year of creating inaugural gifts for the incoming President that symbolize the spirit of the American people and the new presidency.

2009

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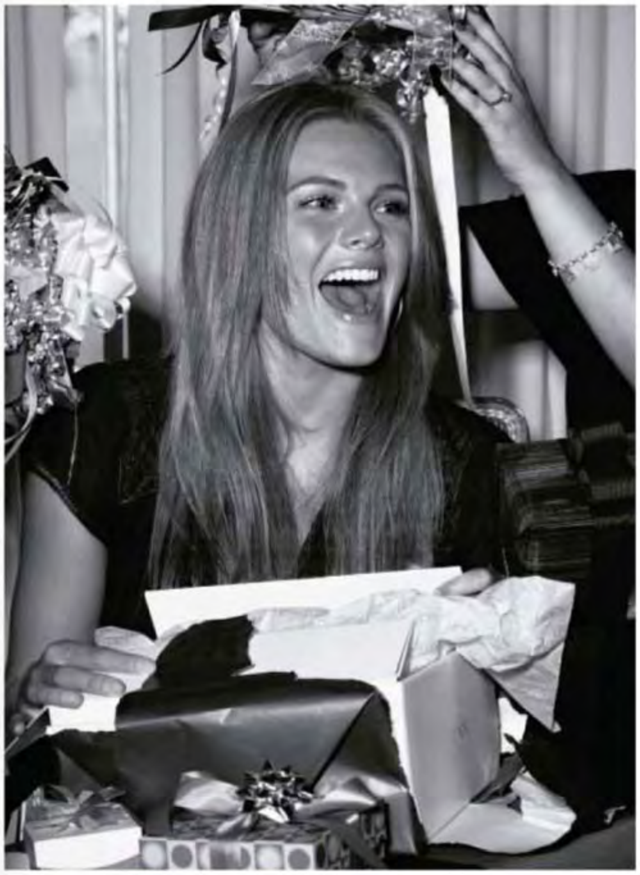

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1989

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1992 Ruff-n-Tuff by LEE applies the same 14-ounce denim used by quality jeansmakers to select kiln-dried-hardwood frames.

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1995 The launch of Leather by LEE. Consumers can now choose from the finest leathers available to live with for generations.

1996 The debut of Coveralls, a complete line of washable-slipcovered furniture designed for busy families and value-conscious consumers.

2006 LEE introduces NaturalLEE, an environmentally conscious alternative to conventional upholstery. Elements include soy-based cushions, recycled fibers and metal components, organic fabrics, and certified sustainable wood frames.

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1989

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1990 Aram sculpts metal into Twigware, a collection of twig-handled flatware whose organic theme will become his hallmark.

1993 The designer establishes a second home in Delhi, India, where he opens a workshop.

1994 The Nature Knobs line, a collection of whimsical cabinet hardware, is created.

bloomingdale's

2001 Aram is embraced by the world of high-end department stores when Bloomingdale's starts selling his works.

ELLE DECO
INTERNATIONAL DESIGN AWARDS
INDIA 2002

2002 Aram is voted Designer of the Year by ELLE DECOR India.

2005 An example of the Skeleton chair is a star attraction at a Christie's New York furniture auction.

2007 The designer begins producing hand-wrought tableware in stainless steel.

2008 The Michael Aram for Waterford brand is launched with the venerable Irish crystal company, featuring collections of china, crystal, and metalware.

Aram selects the Chelsea district of New York City as the location for his first flagship retail store.

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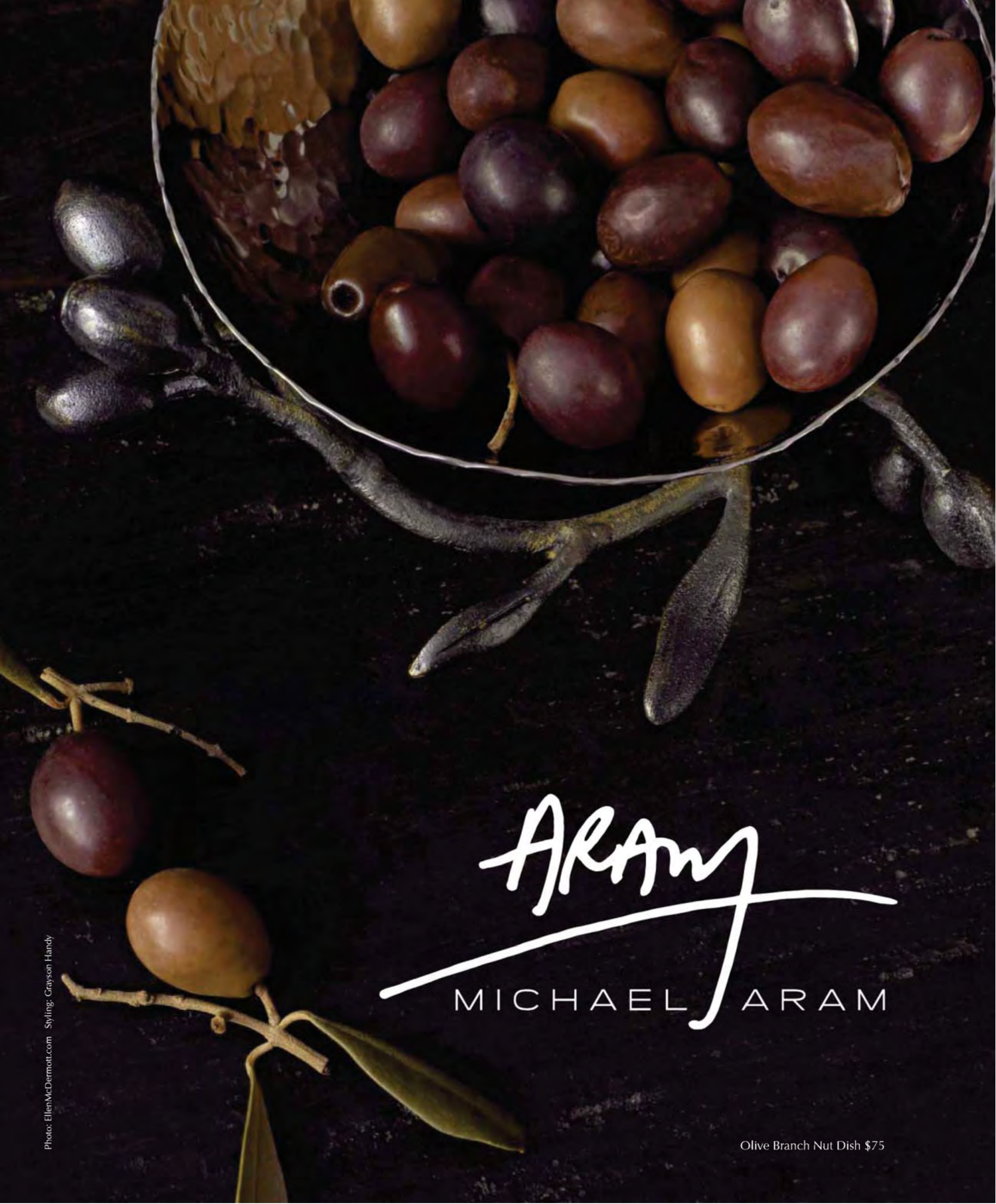
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LULU DK

MILESTONES IN DESIGN

VIBRANT COLORS. WHIMSICAL PATTERNS. ORIGINAL DESIGN.

1989

1999

Muralist Lulu deKwiatkowski translates her artwork into fabrics with the launch of LULU DK. Her style merges her trompe l'oeil background, youthful modernity, bold use of color, and whimsical, hand-drawn designs into a new and unique industry standard.

2002

Lulu's bold prints grace walls with her new line of wallcoverings.

2004

An extensive collection of weaves, prints, sheers, and linens for the outdoors is produced.

2005

Lulu creates a collection of kilims and dhurries for Elson & Company, as well as a line of old-Hollywood-inspired furniture for Elite Leather Company.

2006

A partnership is formed with Matouk to create luxury bed linens designed from Lulu's freehand paintings. The collection also includes baby linens, decorative pillows, and throws.

2007

LULU DK expands into the hospitality market, with fabrics adorning a variety of interiors, from spas in the Napa Valley to luxury resorts in Morocco.

Weaves become a fixture in the design aesthetic of LULU DK, beginning with the luxurious woven-metallics collection.

2008

DeKwiatkowski releases her first book, *Lulu*, an illustrated autobiographical monograph that offers glimpses into the inspiration behind her unique prints.

2009

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19. DURALEE
Duralee Fabrics has an extensive line of printed and woven upholstery textiles, and trim that are creative and innovative, offering high-quality design at a value. For more information, visit duralee.com or call 800.275.3872. FREE.

20. E. BRAUN
Discover the classic American linen house with the 21st-century perspective. Count on our luxurious and unique linens to make your most brilliant vision a beautiful reality. Where the quest for the perfect home begins. Call 800.997.8030 or visit ebraunbeverlyhills.com. FREE.

21. ELITE LEATHER
At Elite Leather, you can personalize each piece by selecting from more than 80 styles and 200 leathers. Our American-made furniture is handcrafted to order, yet ships quickly. Visit us at eliteleather.com. FREE.

22. FCL STYLE
FCLstyle.com, a direct-buy online boutique for home furnishings and accessories, combines the strong heritage and influence of centuries-old French design with the personal style of design enthusiasts with defined passion points and bold vision. For more information, visit us at FCLstyle.com or call 888.FCL.3133. FREE.

23. FLOU
The FLOU bed system includes upholstered beds, wood beds, an exclusive collection of bed linens, mattresses, duvets, comforters, and pillows. Every single element of the FLOU product line has been designed to be perfectly compatible with the others, providing versatility, optimal comfort, and timeless appeal. For more information, visit flou.it or call 888.FLOU.BED. FREE.

24. GALBRAITH & PAUL
Hand-block-printed fabrics and hand-tufted rugs.For more information, visit galbraithandpaul.com. FREE.

HB HOME DESIGN
HB Home Design's two retail stores are located at 1 Sconset Square, Westport, CT 06880 and 28 East Putnam Avenue, Greenwich, CT 06830. For more information visit us at hbhomedesign.com or call 203.226.8777 for our Westport location and 203.629.4999 for our Greenwich location.

25. HUDSON FURNITURE INC.
Hudson Furniture Inc. integrates the natural forms of the tree and inherent grain of the wood with well defined lines and geometric forms using solid hardwoods from sustainable resources. Showroom open to the trade and public for furniture, accessories, and lighting. Most Hudson furniture and lighting is available in custom dimensions, custom finishes. For more information, visit hudsonfurnitureinc.com. FREE.

26. HUNTER DOUGLAS WINDOW FASHIONS
Free 84-page Hunter Douglas Designing Windows book, showcases our wide array of stylish window fashions that beautifully transform harsh incoming light to create the mood of a room. For more information, visit hunterdouglas.com/designguide or call 800.227.8953. FREE.

27. JAYSON HOME & GARDEN
Jayson Home & Garden offers a timeless, ever-evolving blend of modern day wares and one-of-a-kind vintage pieces from around the world. Our collection includes designer furnishings, home accessories, tableware, lighting, gifts, books, textiles, and more. Visit us online at jaysonhomeandgarden.com or request a catalogue at 800.472.1885. FREE.

28. JEAN DE MERRY
Jean De Merry pieces are meant to evoke a taste of modern design in traditional spaces as much as they provide timelessness to the contemporary. For more information, visit jeandemerry.com or call 877.DE.MERRY. $75.

JONAS UPHOLSTERY
Jonas is a full-service atelier of the highest caliber sought out by today's top interior designers, architects, and their discerning clientele. For more information, visit jonasworkroom.com.

29. JULIAN CHICHESTER
Julian Chichester offers quality furniture classically inspired by the great designers of the 19th and 20th centuries and interpreted in a unique and contemporary way. For more information, visit julianchichester.com. FREE.

30. KARASTAN
Make a statement. Your own. Karastan carpets and rugs complement the way you live today. For more information on the array of choices, visit karastan.com or call 800.234.1120. FREE.

31. LEE INDUSTRIES
Giving you endless options for your upholstery, LEE offers fashionably fresh silhouettes and impressive innovative fabrics that give you a look that is truly one of a kind. We do all of this and offer you Natural LEE – same quality standards which LEE has built its reputation with "responsible" components. Visit leeindustries.com for a local dealer or call 800.892.7150. FREE.

32. LEE JOFA
Lee Jofa is a high-end decorative fabric and furnishings house established in 1823. Inspired by European documents and handcrafted textiles, the company distributes fabrics, wall covering, furniture, and trimmings to the interior design trade. For more information, visit leejofa.com or call 888.LEE.JOFA. FREE.

33. LLADRO
Lladró, the world-renowned Spanish Porcelain company, has been creating beautiful sculptures for the home for over 50 years. Also perfect for any gift giving occasion. FREE.

LULU DK MATOUK
Lulu DK Matouk, bedding from the collaboration between John Matouk & Co. and Lulu De Kwiatkowski. Created from 500 thread count Egyptian cotton, the luxurious cotton boasts an array of chic designs and colorful combinations that appeal to both classic and contemporary interiors. For more information, visit luludkmatouk.com.

34. MANUEL CANOVAS
The French fabric house Manuel Canovas is renowned for the luxurious quality of its textiles and unequaled color philosophy within a collection consisting of distinctive high-style prints, woven, and wallpapers. For more information, visit cowtan.com or call 212.647.6900. FREE.

35. MAXINE SNIDER
Refined proportions, meticulous detail, and fine veneers are trademarks of this award-winning collection of luxurious seating, storage, tables, and beds. CD catalogue is complimentary upon request. FREE.

36. MICHAEL ARAM
Rooted in the rich, handmade traditions of India, Michael Aram is a visionary designer of inspired gifts and home accessories. Aram is particularly well-known for his beautiful organic motifs and stunning sculptural metalwork offered at accessible prices. See the full collection at michaelaram.com or call 866.792.ARAM. FREE.

37. MINOTTI
Minotti has been manufacturing armchairs and sofas for approximately 60 years. Throughout its long lifetime the company has positioned itself in a demanding market. During a period when challenges are overcome with quality, history and appeal of unique products, high quality standards and the most progressive ideas, Minotti the concrete way of being a company. For more information, visit minotti.com. FREE.

38. MOURA STARR
Moura Starr designs and manufactures products with

sustainability, attention to detail, and great respect for its materials. Visit mourastarr.com to view our exceptional furniture and lighting, comprised of the richest selection of elegant woods and crystals. FREE.

39. NATUZZI
Find your dream living room by choosing from a selection of exclusive models designed and made in Italy by Natuzzi, the leading Italian furniture company. For more information, visit natuzzi.com or call 800.262.9063. FREE.

40. OASIQ OUTDOOR FURNITURE
Oasiq Outdoor Furniture. 242 East 58th Street, New York, NY 10022. For more information, call 212.355.0625 or visit us at oasiq.com. FREE.

41. OSBORNE & LITTLE
For more information, visit osborneandlittle.com or call 877.322.7420. FREE.

42. PHILLIP JEFFRIES
Phillip Jeffries is the leading resource for handcrafted, natural wall coverings. Our environmentally friendly wall coverings are class A and are stocked for prompt delivery. For more information, visit phillipjeffries.com or call 800.576.5455 FREE.

43. PLANTATION
Plantation is a design lifestyle combining signature contemporary American furniture with Asian and European accents. For more information, visit plantationla.com. FREE.

44. POLLACK
Pollack is a highly regarded designer and distributor "to the trade" of quality textiles—innovative, high style, and superbly crafted—for the interiors market. For more information, visit pollackassociates.com or call 212.627.7766. FREE.

45. RALPH PUCCI INTERNATIONAL
For more information, visit ralphpucci.net. FREE.

RAOUL TEXTILES
Raoul Textiles - Innovative fabric for the home, handprinted on Belgian linen in Santa Barbara, California. Available through showrooms worldwide—visit raoultextiles.com or call 805.965.1694.

46. RESTORATION HARDWARE
Restoration Hardware is a purveyor of high-quality furniture, textiles, lighting, bathware and hardware, products of lasting value and classic design for people with superb taste. For more information, visit restorationhardware.com or call 800.762.1005. FREE.

47. RICHARD SHAPIRO
A carefully edited, minimalist-inspired modern collection of furnishings and upholstery conceived to complement both classic and contemporary interiors. For more information, visit rshapiroantiques.com or call 310.275.6700. FREE.

48. ROOM & BOARD
Home. Sometimes a place to gather with people you love, sometimes a retreat from our busy world—home is a place that always feels welcoming. At Room & Board, we believe that your home should be your favorite place. We create unique, handcrafted furniture with American artisans who share our passion for comfortable, modern designs you will live with and love for years to come. Visit us at roomandboard.com or call 800.952.8455. FREE.

49. ROOM SERVICE
A made-to-order furnishings store that has a midcentury slant. Also carries reproductions from designers from the '60s and '70s as well as today's hottest talents. Extensive website with quick-shipping capabilities.For more information, visit roomservice-la.com. FREE.

50. SCHONBEK
Crystal chandeliers from Renaissance to retro to postmodern. Plus, new colored-crystal custom designs. Schonbek was founded in 1870 in Bohemia. For more information, visit schonbek.com or call 800.836.1892. Video and literature. FREE.

51. WEISSHOUSE
Weisshouse has a complete selection of products to furnish your entire home. We have been bringing the world's best floor coverings, furniture, and kitchens to our clients for more than 50 years. Weisshouse represents more than 100 manufacturers including Ligne Roset, B&B Italia, Poliform/Varenna, Ralph Lauren, Calvin Klein, Mitchell Gold+Bob Williams and Tufenkian Carpets. For more information, visit weisshouse.com or call 800.422.7848. FREE.

52. WICKER WAREHOUSE
Beautiful wicker and rattan furniture for indoors and outdoors. Bedrooms, bathrooms, children's furniture, and accessories galore! Guaranteed lowest prices on national brands. For more information, visit wickerwarehouse.com dept. ED 55. FREE.

FLOORING

53. ABBEY CARPET & FLOOR
For the latest styles and designs in floor fashions, please visit one of our locally owned and operated Abbey Carpet & Floor showrooms or go to buyabbey.com to find the showroom nearest you. FREE.

54. CARPET EXPRESS
Carpet Express Inc. offers nationwide delivery on America's most trusted brands of residential and commercial floor covering. Shop and save by calling 800.922.5582 or shop online at carpetexpress.com Great prices are only the beginning! FREE.

55. CERAMIC TILES OF ITALY
Ceramic Tiles of Italy CD-Rom is rich of inspiring ideas and beautiful settings. Our extensive range of colorful products from mosaics to high-tech porcelains will give you a glimpse into the wide world of Italian ceramic tile. For more information, visit italiantiles.com. FREE.

56. DOLMA
Dolma Inc. offers exceptional value with an exciting collection of both contemporary and traditional Tibetan Rugs. For more information, call 212.460.5525 or visit dolmarugs.com. FREE.

57. EXQUISITE SURFACES
A premier source for new and antique French limestone, we also feature antique terra-cotta flooring, genuine antique and reproduction fireplaces, and exceptional decorative tiles. For more information, visit exquisitesurfaces.com or call 800.970.9798. $25.

58. TILE GALLERY
The Tile Gallery carries a wide selection of tile and stone. Find a great collection of lighting with fabulous wall sconces and chandeliers. For more information, visit tilegallerychicago.com. FREE.

59. WOVEN ACCENTS
Woven Accents' collection of antique, decorative, and contemporary hand-knotted carpets is among the finest in the world. The entire collection is available for viewing online at wovenonline.com or call 800.222.RUGS. FREE.

KITCHEN & BATH

60. ARCHITECTS & DESIGNERS BUILDING
The Architects & Designers Building is New York's Ultimate showroom resource for luxury kitchen & bath, appliances, tile and stone and home furnishings. For more information, call 212.644.2766. FREE.

For faster response, fax the attached card toll-free to 888.847.6035. Or, for immediate access to our advertisers, visit ELLE DECOR's Design Directory online at elledecor.com/directory

61. ARTISTIC TILE
Artistic Tile offers thousands of luxury tile and stone options for the discerning homeowner and designer through better showrooms nationwide. To learn more, call 877.528.5386 or visit artistictile.com. FREE.

62. BED BATH & BEYOND
Bed Bath & Beyond is a chain of home furnishing stores offering one of the largest selections of products for your home at everyday low prices. For more information, visit bedbathandbeyond.com or call 800.GO BEYOND (800.462.3966). FREE.

63. CAESARSTONE
With over 40 colors and textures, CaesarStone provides a premium quartz surface. CaesarStone is nonporous, stain, scratch and heat resistant, and backed by a lifetime warranty. For more information, visit caesarstone.com. FREE.

64. CUISINART
Cuisinart, Savor the Good Life®. People have fallen in love with entertaining and have come to rely on the convenience and professional results they can count on from Cuisinart. Eat well, drink well. Enjoy the good life. It all begins in the kitchen. For more information, visit cuisinart.com or call 800.726.0190. FREE.

65. ELICA
Elica range hoods combine unsurpassed design excellence with innovative technology to meet the ventilation needs of any kitchens and make a dramatic visual statement. For more information, visit elica.com. FREE.

66. KOHLER
Kohler Co. is a leader in design excellence and high performance through its diverse lines of products for the kitchen and bath, manufactured to meet a singular level of uncompromising quality. For product information, please visit kohler.com/literature or call 800.4KOHLER. $15.

67. KRAFTMAID
With hundreds of distinctive design options, KraftMaid cabinetry can help create a kitchen so personal, it could only belong to you. For more information, visit kraftmaid.com or call 800.946.1990. FREE.

68. LG APPLIANCES
LG Appliances: Equip your dream home with the sleek new LG Washer and Dryer. Largest capacity front-loader available; quiet, and energy efficient. FREE.

69. LUXE HOME
LuxeHome, the world's largest collection of luxury boutiques for home building and renovation. For more information, call 312.527.7939 or visit luxehome.com. FREE.

70. MOEN
Moen delivers beautiful, reliable, and innovative faucets, showerheads, and accessories designed for your life. Learn more at moen.com or call 800.BUY.MOEN. FREE.

71. MOLTENI GROUP
Design and innovation continue to be Dada's signature features Dada designs and proposes original solutions, which are both attractive and functional. For more information, call 212.673.7106 or visit dadaweb.it. FREE.

72. PLAIN & FANCY
Have your one and only. Your style, your design, your color, your finish. Precisely what you want. Custom cabinetry well within your reach. For more information, visit plainfancycabinetry.com or call 800.447.9006. $20.

73. SCAVOLINI
Scavolini, the best-selling Italian kitchen-maker dresses homes all over the world with a touch of Italian style using recipes based on innovation and design. For more information, visit scavolini.com or call 39.0721.443.333. FREE.

74. SNAIDERO
High-end Italian kitchen cabinetry blends today's best technologies into stunning designs. Eco-friendly products meeting the standards for LEED certification. For more information, call 877.762.4337 or visit snaidero-usa.com. FREE.

75. VITRAFORM
Laminated–glass lavatory basins, integrated counters, and basins in 12 colors with optional hand-cut engraved designs. Special drain hardware and mounting systems including wood vanities. For more information, visit vitraform.com. FREE.

LIGHTING

76. CIRCA LIGHTING
Whether you are renovating, building, or just searching for that one perfect piece, Circa Lighting has the solution for you. FREE.

77. HINKLEY LIGHTING
Since 1922, Hinkley Lighting has been driven by a passion to blend design and function in creating quality products that enhance your life. For more information, visit hinkleylighting.com or call 800.HINKLEY (800.446.5539). FREE.

78. SEASCAPE LAMPS
Seascape Lamps manufactures custom contemporary and transitional lighting fixtures and portable table and floor lamps for the trade or residential. For more information, call 800.444.0233 or visit seascapelamps.com. FREE.

79. THE URBAN ELECTRIC CO.
Charleston-based lighting design and production firm offering individually bench-crafted fixtures to the design trade. Collection includes more than 100 fixtures and full bespoke capabilities. Visit urbanelectricco.com for more information. $50.

PAINT & WALLPAPER

80. FARROW & BALL
Manufacturer of traditional paints and papers with over 130 highly pigmented paint colours in nine finishes. 25 wallpaper designs including striés, stripes, and block printed patterns in over 700 colourways. For more information, visit farrow-ball.com or call 888.511.1121. FREE.

GLIDDEN PAINT
Did you tear it off? (See insert) What are you waiting for? With easy color tools and guaranteed results, Glidden paint makes it easy. To get rolling, visit glidden.com.

RUGS & CARPET

81. FORT STREET STUDIO
Fort Street Studio's collection of 100% wild silk carpets stylistically complements traditional, modern, and eclectic interiors, brilliantly blending traditional Eastern craft with a modern design sensibility. For more information, visit fortstreetstudio.com or call 212.925.5383. FREE.

82. STARK CARPET
For 70 years, Stark Carpet has served as a leading source to the design community. Specializing in custom-designed carpets, Stark has expanded its product roster to include Darius, Old World Weavers textiles, Stark wall covering, Stark fine furniture, and oriental and antique rugs. Located in more than 30 showrooms and representative showrooms throughout the United States. $10.

83. THE RUG COMPANY
International supplier and retailer of luxurious handknotted rugs, cushions and wall hangings by world-class fashion designers, artists, and product designers including Paul Smith, Vivienne Westwood, Diane von Furstenberg, and BarberOsgerby. Retail and trade. For more information, visit therugcompany.info or call 800.644.3963. $30.

TABLETOP

84. JULISKA
Juliska designs European mouth-blown glassware, ceramics, linens, and lighting that combine historic European themes with imaginative new interpretations. For more information, visit juliska.com or call 888.414.8448. FREE.

Items pictured but not listed are from private collections.

WHAT'S HOT! PEOPLE

PAGE 46: *Gary Friedman* of *Restoration Hardware* (for information: 800-762-1005; restorationhardware.com). **Pedestal salvaged-wood table,** $2,995; **Rococo mirror,** in washed antique finish, $1,995; **Leather Buckle chair,** $995; **Oak Convex mirror,** in gray finish, $950; **Roman capital,** in natural wash, $369; **French wing chair,** upholstered in Belgian linen, $1,595; all by *Restoration Hardware.* **PAGE 48:** *Christopher Wilcox* of *Natural Curiosities* (for information: 323-906-1083; naturalcuriosities.com).

WHAT'S HOT!

PAGE 50: International Fine Art & Antique Dealers Show (for information: 212-642-8572; haughton.com) at the *Park Avenue Armory* (for information: 212-616-3930; armoryonpark.org). **PAGE 52:** *Fendi* (for information: 800-336-3469; fendi.com).

WHAT'S HOT! SHOPS

PAGE 54: *Oly Atelier* (408 Greenwich St., New York, NY 10013; 212-219-8969; olystudio.com).

20TH ANNIVERSARY: TIMELESS ROOMS

PAGE 64: Clockwise from top: **Photos** by Tina Freeman; Todd Eberle; Gilles de Chabaneix; Grey Crawford; Pieter Estersohn; Robert Lautman; Henry Bourne (2)
PAGE 66: Clockwise from top right: **Photos** by Jacques Dirand; Dominique Vorillon; Marco de Valdivia; Guillaume de Laubier; Fernando Bengoechea; Marianne Haas
PAGE 68: Clockwise from top right: **Photos** by Simon Upton; Fernando Bengoechea; Pieter Estersohn; Henry Bourne; Carter Berg; Pieter Estersohn. Middle: Oliviero Toscani
PAGE 70: Clockwise from top left: **Photos** by William Waldron; Henry Bourne; Fernando Bengoechea; Laura Resen; Jacques Dirand. Middle: John M. Hall
PAGE 72: Clockwise from top left: **Photos** by Henry Bourne (2); William Waldron; Marianne Haas; Simon Upton; Grey Crawford; Pieter Estersohn; Fernando Bengoechea

TREND ALERT

PAGE 76: Rayon-blend dress, #HCD6E582, $2,950, from fall 2009 by *Hervé Léger by Max Azria* (for information: herveleger.com). **Ribbons Woven cotton-viscose,** in colorway 02, #RIBB, by *Kirk Brummel,* to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). **Drift cotton blend,** #7663-01, by *Caroline Dent Design* for *Larsen,* to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). **Random epoxy-and-fiberglass light,** in black, #JLMOLRA-M-B, $1,032, by *Bertjan Pot* for *Moooi* from *B&B Italia* (for information: 800-872-1697; bebitalia.it). **Filios linen-cotton,** #10281-992, to the trade from *Zimmer + Rohde* (for showrooms: 866-627-6899; zimmer-rohde.com). **Mummy polyester-elastic-ribbon-and-beech chair,** in white, $1,390, by *Peter Traag* for *DDC* (for information: 212-685-0800; ddcnyc.com). **Hang Ten polyester,** in coral, #9128/04, to the trade from *Pollack* (for showrooms: 212-627-7766; pollackassociates.com). **Spider Web cotton-blend pillow,** $154, by *BoConcept* (for information: boconcept.com). **Spider DuPont Corian sideboard,** $8,920, by *Daniel Rode* for *Roche Bobois* (for information: roche-bobois.com). **Silk Reflections silk,** in tuxedo, #25329-8, to the trade from *Kravet* (for showrooms: 800-645-9068; kravet.com). **Primitive glass-and-bronze sconce,** #CL2016BZ-FG, $250, by *Clodagh* for *Visual Comfort & Co.,* available at *Circa Lighting* (for information: 912-447-1008; circalighting.com). **Lines MDF shelving unit,** in pure white lacquer, #00JWAS20, $4,325, by *Peter Maly* for *Ligne Roset* (for information: 800-BY-ROSET; ligne-roset-usa.com). **Meticulous cotton blend,** in lemongrass, to the trade from *Robert Allen* (for showrooms: 800-333-3778; robertallendesign.com).

SHORTLIST

PAGE 82: *Ralph Pucci* of *Ralph Pucci International* (for information: 212-633-0452; ralphpucci.net). *Dia:Beacon* (for information: 845-440-0100; diabeacon.org). *The Noguchi Museum* (for information: 718-204-7088; noguchi.org). **Men's clothing** by *Isaia* (for information: 888-996-7555; isaia.it). *Chateau Marmont* (for information: 323-656-1010; chateaumarmont.com). **Watch** by *Cartier* (for information: 800-CARTIER; cartier.com).

ART SHOW

PAGE 86: *Chris Martin* is represented by *Mitchell-Innes & Nash* (for information: 212-744-7400; miandn.com).

THE 10 MOST SENSATIONAL SETTEES

PAGES 98–100: *Alexa Hampton* of *Mark Hampton LLC* (for information: 212-753-4110; markhampton.com). *Thom Filicia* of *Thom Filicia Inc.* (for information: 212-736-6454; thomfilicia.com).

PAGE 100: 1 Dromedary loveseat, $2,625 c.o.m., by *John Derian* for *John Derian Dry Goods* (for information: 212-677-8408; johnderian.com). **2 Fumoir,** #5155211, $8,200, by *Poltrona Frau* (for information: 212-777-7592; frauusa.com). **3 #2612 settee,** $4,085 c.o.m., by *Ralph Rudin,* to the trade from *A. Rudin* (for showrooms: 323-589-5547; arudin.com). **4 Mona sofette,** #936-001T, $1,270 c.o.m., by *Mitchell Gold + Bob Williams* (for information: 800-789-5401; mgbwhome.com). **5 Simsbury settee,** #170-01, $6,465 c.o.m., by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **6 Frederica bench,** #1515-30, $3,850 c.o.m., by *Suzanne Kasler* for *Hickory Chair* (for information: 800-349-4579; hickorychair.com). **7 Castel loveseat,** #3781-47, $4,179 c.o.m., by *Jacques Garcia* for *Baker* (for information: 800-592-2537; bakerfurniture.com). **8 Deco loveseat,** #2170, $5,800 c.o.m., to the trade from *Julia Gray Ltd.* (for showrooms: 212-223-4454; juliagrayltd.com). **9 Starlet settee,** #BB037-02, $3,495 c.o.m., by *Barbara Barry Realized by Henredon* (for information: 310-276-9977; barbarabarrycompany.com). **10 Montecito loveseat,** #7609, $5,087 c.o.m., by *Lance D. Silva,* to the trade from *National Upholstering Co.* (for information: 510-401-5880; nationalupholstering.com), and available to the trade from *Niermann Weeks* (for showrooms: 212-319-7979; niermannweeks.com).

DANIEL'S DISH

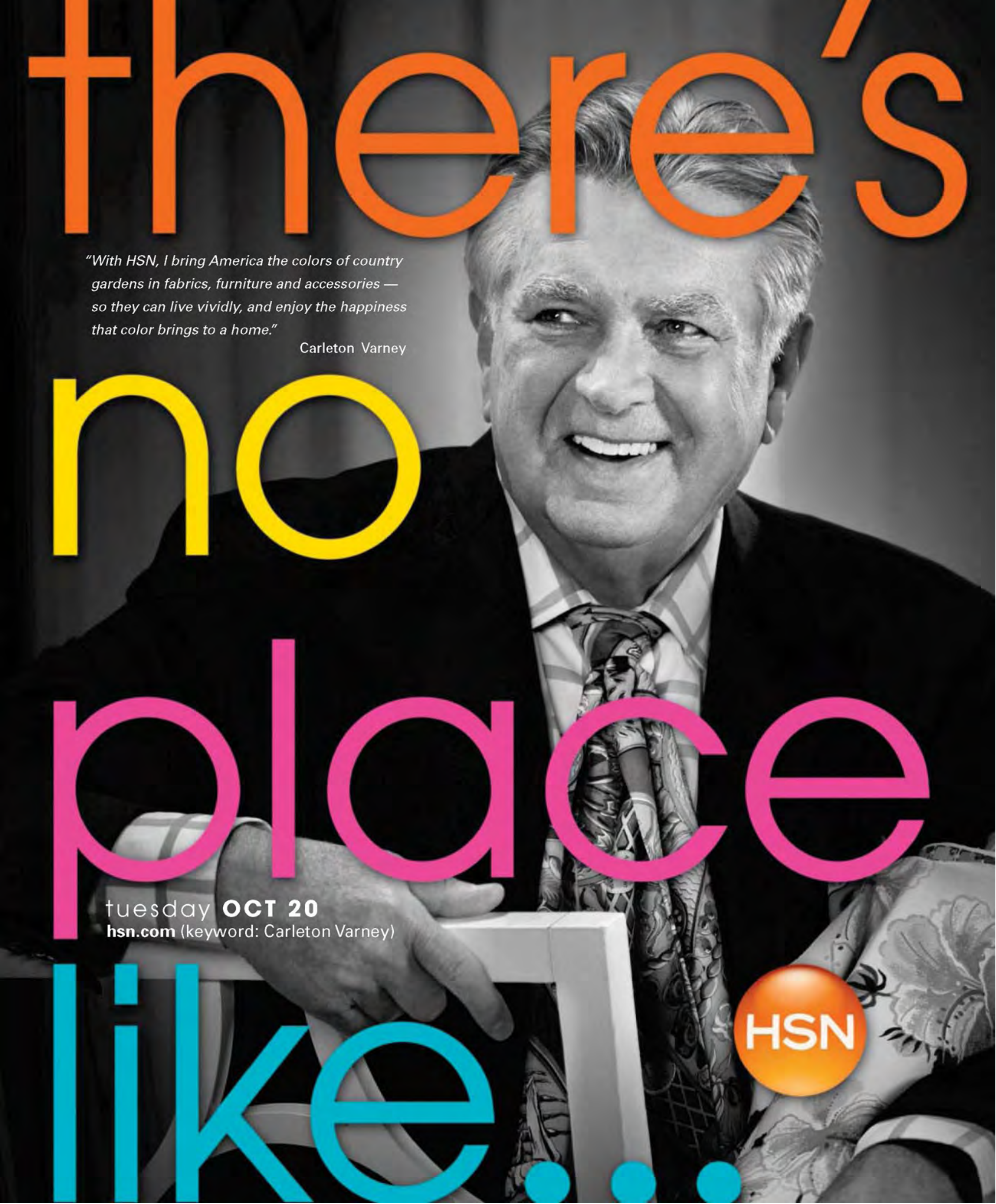
PAGES 106–08: *Daniel Boulud* of restaurant *Daniel* (for information: danielnyc.com).
PAGE 106: Lace porcelain service plate, #S1705-T, $115, by *Mottahedeh* (for information: 800-242-3050; mottahedeh.com). **Florence linen napkin,** in moss, $22, by *Alexandre Turpault,* available at *Takashimaya New York* (for information: 800-753-2038; takashimaya-ny.com).
PAGE 108: Burl Wood long plank, $55, by *Roost,* available at *Kingdom of Herbs* (for information: 415-706-4128; kingdomofherbs.com). **Florence linen tablecloth,** in moss, 67"-sq., $150, by *Alexandre Turpault,* available at *Takashimaya New York* (for information: 800-753-2038; takashimaya-ny.com).

THE ART OF SEDUCTION

PAGES 138–49: Interior design by *Michael S. Smith* (for information: 310-315-3018; michaelsmithinc.com). **Architecture** by *Oscar Shamamian* of *Ferguson & Shamamian Architects* (for information: 212-941-8088; fergusonshamamian.com). **Landscape architecture** by *Mia Lehrer + Assoc.* (for information: 213-384-3844; mlagreen.com).
PAGES 138–39: In living room, custom-made sofas upholstered in **Desert Cloth linen,** in soft green, #404351, by *De Le Cuona,* to the trade from *Zimmer + Rohde* (for showrooms: 866-627-6899; zimmer-rohde.com). **19th-century cocktail table** from *Amy Perlin Antiques* (for information: 212-593-5756; amyperlinantiques.com).
PAGES 140–41: In living room, **antique mantel** from *Jamb* (for information: 011-44-207-730-2122; jamblimited.com). **18th-century Chinese bookcase** from *Jonathan Burden* (for information: 212-941-8247; www.jonathanburden.com). Pair of library chairs upholstered in **Jaipur linen,** #JP 4101, to the trade from *Jasper/Michael S. Smith* (for showrooms: michaelsmithinc.com).
PAGES 142–43: In sunroom, sofa upholstered in **Buckley Stripe cotton-linen,** in indigo, by *Michael S. Smith,* to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). **Stool** by *T. H. Robsjohn-Gibbings* for *Saridis* from *JF Chen* (for information: 323-466-9700; jfchen.com). **Agricultural teak side table,** in ebony, by *Alon Langotsky* for *Chista* (for information: 212-924-0394; chista.net). In dining room, **custom-made oak dining table** by *Michael S. Smith* (for information: michaelsmithinc.com). **Antique ladder-back chairs** from *Hawker Antiques* (for information: hawkerantiques.com). **Reproduction ladder-back chairs** by *Jamb* (for information: 011-44-207-730-2122; jamblimited.com). Curtains of **Amagansett linen,** in rust, #JW 3422, to the trade from *Jasper/Michael S. Smith* (for showrooms: michaelsmithinc.com).
PAGES 144–45: Photo of library produced by *Cynthia Frank.* In library, **calligraphic textile panel** from *Esther Fitzgerald* (for information: estherfitzgerald.com). **Custom-made étagères** by *Michael S. Smith* (for information: michaelsmithinc.com). Sofas upholstered in **Serge de Nimes linen,** in charolais, #870004-05, to the trade from *Rogers & Goffigon* (for showrooms: 203-532-8068). Curtains of **Amagansett linen,** in rust, #JW 3422; and barrel chairs upholstered in **Dogon Stripe linen-cotton,** in red, #JW 6312; both to the trade from *Jasper/Michael S. Smith* (for showrooms: michaelsmithinc.com). In kitchen, **custom-made island** by *Oscar Shamamian* of *Ferguson & Shamamian Architects* (for information: 212-941-8088; fergusonshamamian.com). **Square Guest barstools** by *BDDW* (for information: 212-625-1230; bddw.com). **Range** by *BlueStar* (for information: bluestarcooking.com). **For Town sink fittings,** #P23051-LV, by *Michael S. Smith* for *Kallista* (for information: 888-452-5547; kallista.com). **Custom-made hood** by *Michael S. Smith.*
PAGES 146–47: In guest room, curtains of **Pegasi linen,** in green/blue, #JP 4301, to the trade from *Jasper/Michael S. Smith* (for showrooms: michaelsmithinc.com). In wife's bathroom, **Mercer bathtub,** in polished nickel, #UA0002-68 MS, by *Urban Archaeology* (for information: 212-431-4646; urbanarchaeology.com). **Etoile bath fittings** by *Waterworks* (for information: 800-899-6757; waterworks.com). In other guest room, **Branwen iron bed,** #115, by *Kate McIntyre* and *Brad Huntzinger,* to the trade from *Ironies* (for showrooms: ironies.com), with canopy of **Positano linen,** in nutmeg, #JW 504, to the trade from *Jasper/Michael S. Smith.* **19th-century mahogany bench** from *JF Chen* (for information: 323-466-9700; jfchen.com).
PAGES 148–49: In husband's bathroom, **custom-made oak paneling** by *Oscar Shamamian* of *Ferguson & Shamamian Architects* (for information: 212-941-8088; fergusonshamamian.com). **Low Storage rattan baskets,** #3514-96; and **Shelf Storage rattan baskets,** #1611-96; all to the trade from *Palecek* (for showrooms: 800-274-7730). **Hanging Dish lamps** by *Christopher Hodsoll* (for information: 011-44-20-7348-7333; hodsoll.com). Curtains of **Persepolis Egyptian cotton,** #5625, to the trade from *Fortuny* (for showrooms: 212-753-7153; fortuny.com). In master bedroom, **German-silver bed** by *John Robshaw Textiles* (for information: 212-594-6006; johnrobshaw.com). **Canopy embroidery** by *Ankasa* (for information: 212-861-6800; ankasa.com). **Swing Arm Task Wall lamps,** #82034BZ, by *Visual Comfort & Co.* from *Circa Lighting* (for information: circalighting.com).

CLEAR THINKING

PAGES 150–55: Interior architecture by *Annabelle Selldorf* and *Sara Lopergolo* of *Selldorf Architects* (for information: 212-219-9571; selldorf.com). **Terrace landscape design** by *Paula Hayes* (for information: 212-420-7733; paulahayes.com).
PAGES 150–51: In living room, **Simple chairs** by *Annabelle Selldorf* for *Vica* (for information: 212-625-3255; vicadesign.com), upholstered in **Biarritz cotton-cashmere,** in steam, #92705-02, to the trade from *Rogers & Goffigon* (for showrooms: 203-532-8068). **Solid silk rug,** in custom neutral, by *Carini Lang* (for information: 646-613-0497; carinilang.com). ***Flowers (Round Vase) 2004*** **sculpture** by *Donald Baechler* from *Cheim & Read* (for information: 212-242-7727; cheimread.com). In portrait, **Tufty-Time sofa** and **ottoman,** both by *Patricia Urquiola* for *B&B Italia* (for information: 800-872-1697; bebitalia.com).
PAGE 153: In living room, **Florence Knoll Lounge sofas** by *Knoll* (for information: knoll.com). ***Centro Naval Buenos Aires I 2006*** **photograph** by *Candida Höfer* from *Sonnabend Gallery* (for information: 212-627-1018; sonnabendgallery.com). On terrace, **silicone planters,** in cherry blossom, by *Paula Hayes* (for information: 212-420-7733; paulahayes.com). **Veneto Stackable teak chaise longues,** #12924, by *Unopiu* from *Design Within Reach* (for information: 800-944-2233; dwr.com). In kitchen, **System 25 cabinets** by *Herbert Schultes* for *Bulthaup* (for information: 800-808-2923; bulthaup.com). **Island stainless-steel vent hood,** #IKD12250; and **stainless-steel gas cooktop,** #GMS955.1E; both by *Küppersbusch* (for information: kuppersbuschusa.com). **Tractor walnut stool,** #CB-22, by *BassamFellows* (for information: 212-941-5900; ▷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bassamfellows.com). In dining room, **custom-made DuPont Corian-and-wood dining table** by *Annabelle Selldorf* for *Vica* (for information: 212-625-3255; vicadesign.com). **Egg and Dart candlesticks** by *Ted Muehling* (for information: 212-431-3825; tedmuehling.com) for *E. R. Butler & Co.* (for information: 212-925-3565; erbutler.com). **Hand-woven silk dhurrie,** in steel, to the trade from *Vanderhurd Studio* (for information: 212-213-6541; vanderhurd.com).

PAGE 154: In master suite, **Bed,** in oatmeal, by *Jasper Morrison* from *Cappellini* (for information: 212-966-0669; cappellini.it). **Stainless-steel-and-glass bedside tables** by *Annabelle Selldorf* for *Vica* (for information: 212-625-3255; vicadesign-.com). **Superleggera chair** by *Gio Ponti* for *Cassina* (for information: 800-770-3568; cassinausa.com). **Princess daybed** by *Caravane* from *Calypso Home* (for information: 212-925-6200). **Solid silk rug,** in silver neutral, by *Carini Lang* (for information: 646-613-0497; carinilang.com). In master bath, **Atrio Tub Filler,** #25 049 000; and **lever handles,** #18 034 000; both by *Grohe* (for information: 630-582-7711; groheamerica.com). In master bedroom, **Pliant bronze-and-leather stool,** #6051, to the trade from *Charles* (for information: 212-370-1960; charles-paris.com). ***nudes gd01* c-print** by *Thomas Ruff* from *David Zwirner Gallery* (for information: 212-727-2070; davidzwirner.com). ***Knot/Hat B* ceramic sculpture** by *Lynda Benglis* from *Cheim & Read* (for information: 212-242-7727; cheimread.com).

PAGE 155: Aluminum bed by *Bruno Fattorini* for *MDF Italia* (for information: mdfitalia.it). **Arctic Low sideboard,** #14065, by *Rolf Fransson* from *The Conran Shop* (for information: 866-755-9079; conranusa.com). **Tibetan hand-knotted silk-and-wool rug,** in iona, to the trade from *Vanderhurd Studio* (for information: 212-213-6541; vanderhurd.com).

HIGH DEFINITION

PAGES 156–65: Interior design by *Bibi Monnahan* of *Bibi Monnahan Interior Design* (for information: 610-252-3252; bibimonnahan.com). **Architecture** by *Joseph Cornacchia* of *Cornacchia Architects & Planners P.C.* (for information: 212-420-1120; e-mail capbuilder@aol.com).

PAGES 156–57: In portrait, **lamp** by *Mariano Fortuny* for *Ecart,* to the trade from *Ralph Pucci International* (for information: 212-633-0452; ralphpucci.net). In sitting room, **Clivedon walnut chairs,** #112-03; upholstered in **Glazed linen,** in super white, #LFY24201F; and black, #LFY24216F; all by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Bean bench,** in cream lacquer, by *Robert Kuo* (for information: 310-855-1555; robertkuo.com). **Black Board rug** by *Eileen Grey* for *Ecart,* to the trade from *Ralph Pucci International.*

PAGES 158–59: In living room, **two-tier acrylic cocktail table** from *Liz O'Brien* (for information: 212-755-3800; lizobrien-.com). **Galileo sofa** by *Patrick Naggar,* to the trade from *Ralph Pucci International* (for information: 212-633-0452; ralphpucci.net), upholstered in **Veronese cotton,** #734-13, by *Rubelli,* to the trade from *Bergamo Fabrics* (for showrooms: 212-888-3333; bergamofabrics.com). **Galileo club chair** by *Patrick Naggar,* to the trade from *Ralph Pucci International,* upholstered in **Hudson cotton,** #2020-19, by *Sahco,* to the trade from *Bergamo Fabrics.* **Chime Tibetan wool-and-silk rug** by *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib.com). **Custom-made curtains** by *Martin Albert Interiors Inc.* (for information: 212-673-8000; martinalbert.com), of **Red Satin Luce Ikat silk-cotton,** to the trade from *Madeline Weinrib Atelier.* Walls painted in **Million Dollar Red,** #2003-10, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). **Newton chair** by *Patrick Naggar,* to the trade from *Ralph Pucci International,* upholstered in **Veronese cotton,** #734-11, by *Rubelli,* to the trade from *Bergamo Fabrics.* **Newton ottoman** by *Patrick Naggar,* to the trade from *Ralph Pucci International,* upholstered in **Hudson cotton,** #2020-18, by *Sahco,* to the trade from *Bergamo Fabrics.* In sitting room, ***Smoke Ring, Feb. 14, 2001* digital print, 2002,** by *Donald Sultan* from *Lococo Fine Art Publisher* (for information: 800-345-1764; lococofineart-.com). **Mandarin chair,** #MNO-CH; and **Connetable desk,** #COEO-DKS; both by *Christian Liaigre,* to the trade from *Holly Hunt* (for showrooms: 800-320-3145; hollyhunt.com). **Tri Boi chandelier** by *David Weeks,* to the trade from *Ralph Pucci International.*

PAGES 160–61: In Demsey's study, **custom-made mahogany desk** and **Buquet desk lamp,** both from *Wyeth* (for information: 212-243-3661). **Throw** by *Hermès* (for information: hermes.com). **Domino Low Back slipper chair** by *Andrée Putman,* to the trade from *Ralph Pucci International* (for information: 212-633-0452; ralphpucci.net). Walls painted in **Ebony Slate,** #2118-30, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com). In dining room, **vintage chandelier** by *Amber Vistosi* from *Venfield* (for information: 212-588-9436; venfieldnyc.com). **Cavallini cowhide rugs,** in bianco, #C05, to the trade from *Edelman Leather* (for showrooms: 212-751-3339; edelmanleather-.com). Walls painted in **Yellow Lotus,** #2021-50, by *Benjamin Moore.* In breakfast area, **La Cucina wallpaper,** #9990-1, to the trade from *Clarence House* (for showrooms: 800-632-0076; clarencehouse.com). **Tulip table** and **chairs,** all by *Eero Saarinen* from *Design Within Reach* (for information: 800-944-2233; dwr.com). **Nelson Ball clock,** #0305, by *George Nelson* from *Design Within Reach.* Walls painted in **American Cheese,** #2019-40, by *Benjamin Moore.*

PAGES 162–63: In guest room, **custom-made headboards** by *Bibi Monnahan,* to the trade from *Avery Boardman* (for showrooms: averyboardman.com), upholstered in **Shaker linen,** in noire, #92509-16, to the trade from *Rogers & Goffigon* (for showrooms: 203-532-8068). **Themes & Variations porcelain plates** by *Fornasetti* from *Barneys New York* (for information: barneys.com). **Tuleh Star silk rug** by *Tuleh* for *Roubini Inc.* (for information: 212-696-4648; roubinirugs.com). **Hotel Collection Egyptian-cotton bed linens** by *Frette* (for information: 212-988-5221; frette-.com). Bolster pillows and coverlets of **Black Mu Ikat silk-cotton,** to the trade from *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib-.com). In daughter's room, **Shiruku wallpaper,** in vermilion, #P464/01, by *Designers Guild,* to the trade from *Osborne & Little* (for showrooms: 212-751-3333; osborneandlittle-.com). ***Ostrich*** by *Mark Gagnon* (for information: 212-482-0448; markgagnon.com). **Vintage Egg chair** by *Arne Jacobsen* for *Fritz Hansen* from *Wyeth* (for information: 212-243-3661). **Zebra** by *Hansa* from *FAO Schwarz* (for information: 212-644-9400; fao.com). **Ebano floor lamp,** #169657, by *Bottega Veneta* (for information: 877-362-1715; bottegaveneta.com), with **custom-made papier-mâché animals** by *Mark Gagnon.*

PAGES 164–65: In master bedroom, **Chain Egyptian-cotton bed linens,** #A01, by *Pratesi* (for information: 212-288-2315; www.pratesi.com). **Coverlet** by *Hermès* (for information: hermes.com). **Abstract Frame mirror,** in polished nickel, #1371, from *Flair* (for information: 212-274-1750; flairhomecollection.com). **Bench,** in charcoal, by *Antony Todd Home* (for information: 212-529-3252; antonytodd-.com). **Maison Tuleh silk rug,** by *Tuleh;* and **Serratura wool rug,** by *Fornasetti;* both for *Roubini Inc.* (for information: 212-696-4648; roubinirugs.com). Walls painted in **Caribbean Blue Water,** #2055-30, by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).

THE PERSONAL SHOPPER

PAGES 166–73: *Keith Johnson* of *Anthropologie* (for information: 800-309-2500; anthropologie.com). *Glen Senk* of *Urban Outfitters Inc.* (for information: urbanoutfittersinc.com).

PAGES 166–67: Pebble wood-and-brass cocktail table from *Antony Todd Home* (for information: 212-367-7363; antonytodd.com). **Vintage kilim** from *Double Knot* (for information: 212-966-9113; double-knot.com).

PAGE 168: In living room, **photo** by *Anna-Maija Aarras* from *Ama Gallery* (for information: amagallery.net). **Antique Anson settee** by *George Jack* for *Morris & Co.* from *JAGR Projects* (for information: 215-242-0741; jagrprojects.com).

PAGE 169: In home office, walls painted in **DKC-16** by *Donald Kaufman Color* (for information: donaldkaufmancolor.com).

PAGES 170–71: In dining room, **Lily wallpaper,** #69/3111, by *Cole & Son,* to the trade from *Lee Jofa* (for showrooms: 888-533-5632; leejofa.com). In kitchen, **Stainless-steel 60" gas range,** #R606DG, by *Wolf* (for information: wolfappliance-.com). **Pro 48 stainless-steel refrigerator,** #648PROG, by *Sub-Zero Inc.* (for information: subzero.com).

PAGE 172: Walls painted in **DKC-65** by *Donald Kaufman Color* (for information: donaldkaufmancolor.com).

PAGE 173: Vintage Flag Kantha bedcover by *Becky Oldfield* for *Lost and Found* (for information: lostandfounddesign-.co.uk). Walls painted in **DKC-50** by *Donald Kaufman Color* (for information: donaldkaufmancolor.com).

SHOPPING: A PERFECT SETUP

PAGES 174–75: Trumpet blown-Pyrex wineglass, #IMP-5453, $38; and **Pedestal blown-Pyrex wineglass,** #IMP-5461, $36; both by *Vietri* (for information: 919-732-5933; vietri.com). **Old Yellow Lion porcelain dinnerware,** #401110, $2,093/5-pc. place setting, by *Meissen,* available at *The Porcelain Room* (for information: 212-367-8206; theporcelainroom.com). **Pumpkin Bavarian-crystal carafe,** in light purple, $270, by *Theresienthal* (for information: theresienthal.de), available at *TableArt* (for information: 323-653-8278; tableartonline-.com). **European linen napkins,** in CW lavender and barney blue, $32/ea., by *Daisy Hill* (for information: 502-339-9300). **Acorn sterling-silver dinner knife,** #3062003, $260; **teaspoon,** #3062031, $180; and **dinner fork,** #3062002, $260/lg.; all by *Johan Rohde* for *Georg Jensen* (for information: 800-546-5253; georgjensenstore.com). **Lace porcelain service plate,** #S1705-P, $115, by *Mottahedeh* (for information: 800-242-3050; mottahedeh-.com). **Topaz polyester,** in berry, to the trade from *Fabricut* (for information: 800-999-8200; fabricut.com).

PAGE 176: Gooseberry pierced gold-plated stainless-steel bowl, #110233, $199/sm., by *Michael Aram* (for information: 866-792-2726; michaelaram.com). **Glasgow Bavarian-crystal tumbler,** in red, $270, by *Theresienthal,* available at *TableArt* (for information: 323-653-8278; tableartonline.com). **Trocadero glass,** $168, by *Nasonmoretti* from *Seguso Viro* (for information: 212-696-1133; seguso.com/usa). **Golden Morning bone-china cup,** $640/set of 6, from *Neue Galerie Design Shop* (for information: 212-994-9496; neuegalerie-.org). **Chevrons Gold porcelain presentation plate,** #307711P, $1,110, by *Hermès* (for information: 800-441-4488; hermes.com). **Perl porcelain dinner plate,** in gold, #13.708, $779, by *Nymphenburg* (for information: 312-787-7040; nymphenburgstoreusa.com). **Dhara Limoges-porcelain lunch plate,** #AD-HA7438, $95; and **bread-and-butter plate,** #APP-RI7438, $70; both by *Philippe Deshoulières* (for information: deshoulieres.com), available at *Bloomingdale's* (for information: 800-232-1854; bloomingdales.com). **Troia hammered-gold-leaf teaspoon,** $150; **dessert fork,** $205; and **dinner fork,** $330; all by *Pampaloni* (for information: 305-695-9370; pampaloni.com), available at *Bergdorf Goodman* (for information: 800-558-1855). **Limoges-porcelain rice bowl,** #1207100343, $165, by *Jaune de Chrome,* available at *Takashimaya New York* (for information: 212-350-0131; takashimaya-ny.com). **Cherry Satin Jam silk-cotton,** to the trade from *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib.com).

PAGE 177: Kenrick highball, $55, by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Gabriella glass goblet,** in smoke, $55/med., by *Juliska,* available at *Bergdorf Goodman* (for information: 800-558-1855). **Fiorella mouth-blown-glass goblet,** in green, #B90/G, $46/sm., by *Juliska* (for information: 888-414-8448; juliska.com). **Antique Metal charger,** $80, by *Calvin Klein Home* (for information: 212-292-9000; calvinklein.com). **Attila Noir Limoges-porcelain dinner plate,** #3K4940003, $93, by *Jaune de Chrome* from *DeVine Corp.* (for information: 732-751-0500; devinecorp.net). **Carolyn porcelain dessert plate,** $50, by *Ralph Lauren Home.* **Horn nesting bowls,** $100/set of 5, by *Oly* (for information: 212-219-8969; olystudio.com). **Rustic Horn flatware,** $150/5-pc. place setting, by *Vagabond House,* available at *Neiman Marcus* (for information: 800-825-8000; neimanmarcus.com). **Silk napkin,** in green, $28, from *Bergdorf Goodman* (for ▷

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information: 800-558-1855). **Malachite dishes,** #SMA2, $65/ea.; and **Vermeil spoon,** #0007, $55/med.; all by *Ruzzetti and Gow* (for information: 212-327-4281; ruzzettiandgow.com). **Twist glass tumbler,** in tourmaline, #1100032, $14, by *Michael Kramer* for *Nouvel Studio* (for information: nouvelstudio.com). **Radiant salt and pepper shakers,** $50/set, by *Calvin Klein Home.* **Antique Spanish wrought-iron-and-leather side table,** $5,800, from *Todd Alexander Romano LLC Antiques and Decorations* (for information: 212-421-7722; toddromanohome.com).

PAGE 178: Olivia blown-glass juice tumbler, #V99A/C, $26, by *Juliska* (for information: 888-414-8448; juliska.com). **Antique Ribbon bone-china cup** and **saucer,** $40/set; **Antique Ribbon bone-china salad plate,** $26; **Antique Ribbon bone-china dinner plate,** $38; and **Burnished Metal charger,** $80; all by *Calvin Klein Home* (for information: 212-292-9000; calvinklein.com). **Palace glass,** $22, by *Roost* from *Jayson Home & Garden* (for information: 800-472-1885; jaysonhomeandgarden.com). **Palatina sterling-silver dinner spoon,** #W069608, $225; and **dinner fork,** #W069701, $260; both by *Wallace,* available at *Sterling 365* (for information: sterling365.com). **Striped cotton dinner napkin,** in charcoal, #LO10/41, $27, by *Juliska.* **Morocco linen blend,** $260/yd., by *Bennison* (for information: 323-653-7277; bennisonfabrics.com).

PAGE 179: Sag Harbor Stripe water glass, in navy, #792134, $50/set of 4, by *Kate Spade New York,* available at *Lenox* (for information: 800-63-LENOX; lenox.com). **Organic ceramic dinner plate,** in dark blue, $24, by *Wonki Ware* (for information: wonkiware.co.za) from *Bergdorf Goodman* (for information: 800-558-1855). **Diamond lunch plate,** in lapis, 10" dia., $46; and **Dot dessert plate,** in lapis, 7.5" dia., $35; both by *Ellen Evans* for *Terrafirma Ceramics* (for information: 718-937-7515; terrafirmaceramics.com), available at *La Terrine* (for information: 212-988-3366; laterrinedirect.com). **Mistral wood-and-silver-plate dinner knife,** $70; and **dinner fork,** $90; both by *Alain Saint-Joanis* (for information: alain-saint-joanis.com) from *Bergdorf Goodman.* **Bubble double old-fashioned glass,** in teal, #4432, $55, by *Kim Seybert* (for information: 631-329-6200; kimseybert.com). **Vine porcelain plate,** #CR YK-5-4, 6.5" dia., $5, from *Dandelion* (for information: 888-548-1968; dandelionsf.com). **Blue Stripe Blockprint cotton napkin,** $48/set of 4, by *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib.com). **Malabar linen blend,** $290/yd., by *Bennison* (for information: 323-653-7277; bennisonfabrics.com).

IMAGE CONTROL

PAGES 180–85: *Simon Upton* (for information: simonupton.com). ***Fiesta De La Donna* exhibit** at the *Martin Showroom* (for information: 707-967-8787; martinshowroom.com).

PAGE 182: Ikat silk-cotton pillows, in black stripe and celery mu; and **vintage Moroccan wool rug;** both from *Madeline Weinrib Atelier* (for information: 212-473-3000 ext. 3780; madelineweinrib.com).

PAGE 183: In entry, **Ovington lantern** by *Jamb* (for information: 011-44-207-730-2122; jamblimited.com). In dining and work area, **Giulio Romano's column lamps,** #L/Col 68, by *Ilaria Miani* (for information: 011-39-06-683-3160; ilariamiani.it). **Bust** from *Hawker Antiques* (for information: hawkerantiques.com).

PAGE 184: In bath, **stool** from *Nicholas Haslam* (for information: nicholashaslam.com). In spare bedroom, **Canton bed** by *Lombok* (for information: 011-44-870-240-7380; lombok.co.uk). **Ero/S/ chair,** #4835/E5, by *Philippe Starck* for *Kartell* (for information: 212-966-6665; kartell.com). **Curtain fabric** from *Nicholas Haslam.*

DARK VICTORY

PAGES 186–91: Interior design by *Muriel Brandolini* of *Muriel Brandolini Inc.* (for information: 212-645-5940; murielbrandolini.com). **Wall upholstery** and **window treatments** by *Cameron Prather* (for information: 917-834-8711).

PAGES 186–87: Dandelion wool rug, #1/10, by *Fedora Design* (for information: 917-639-5480; fedoradesign.com). Walls of **Cannetille cotton-silk,** in slate, gauffraged with Racine pattern, to the trade from *Claremont* (for showrooms: 212-486-1252; claremontfurnishing.com).

PAGE 188: In entrance hall, walls of **Kensington felt,** in pewter, #DE 10076, to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). In master bedroom, **custom-made chair** by *Muriel Brandolini* and *Gina Bianco* (for information: 212-924-1685). In living room, **custom-made sofa,** to the trade from *Jonas* (for information: 212-691-2777; jonasworkroom.com), upholstered in **Corduroy cotton,** in chocolate, #DE 10714, to the trade from *Holland & Sherry.* **Custom-made cocktail table** by *Muriel Brandolini* with *City Joinery* (for information: 718-596-6502; cityjoinery.com). **Wicker chair** by *Mark Newson* for *Galerie Kreo* (for information: 011-33-1-53-10-23-00; galeriekreo.com). Window shade of **Metallic Jute linen-cotton,** in nickel, to the trade from *Beacon Hill* (for showrooms: 800-333-3777; beaconhilldesign.com).

PAGE 189: Custom-made cube shelving and **custom-made dining table,** both by *Muriel Brandolini* with *City Joinery* (for information: 718-596-6502; cityjoinery.com). **Linealiquida wool rug,** #3/10, by *Fedora Design* (for information: 917-639-5480; fedoradesign.com).

PAGE 190: In kitchen, walls of **Kensington felt,** in blue grey, #DE 10079, to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). ***West Bay* photograph** by *Martin Parr* from *Janet Borden Inc.* (for information: 212-431-0166; janetbordeninc.com). **Custom-made stainless-steel mesh screen** by *Muriel Brandolini* with *City Joinery* (for information: 718-596-6502; cityjoinery.com). In media room, **custom-made wine racks** by *Muriel Brandolini* with *City Joinery.* **By the Trees ceramic stool,** in custom color, by *Damien Langlois-Meurinne* for *Sé London* (for information: se-london.com). Floor covered in **Plynyl W2W woven vinyl** by *Chilewich* (for information: chilewichcontract.com).

PAGE 191: Custom-made sofa by *Muriel Brandolini* with *City Joinery* (for information: 718-596-6502; cityjoinery.com), upholstered by *Jonas* (for information: 212-691-2777; jonasworkroom.com) in **Corduroy cotton,** in navy, #DE 10712, to the trade from *Holland & Sherry* (for showrooms: 212-355-6241; hollandandsherry.com). **Custom-made pillows** by *Cameron Prather* (for information: 917-834-8711), upholstered in **vintage Japanese textiles,** to the trade from *Renate Halpern* (for information: 212-988-9316). **M.P.V.T. cocktail table** by *Martin Szekely* for *Galerie Kreo* (for information: 011-33-1-53-10-23-00; galeriekreo.com). ***Ball of Blossom* photograph** by *Jenny Holzer* from *Yvon Lambert* (for information: yvon-lambert.com).

ETCETERA

PAGE 220: Jackson silver-plate magnifying glass, $150, by *Ralph Lauren Home* (for information: 888-475-7674; ralphlaurenhome.com). **Verso shagreen-and-shell magnifying glass,** #044420-CA624-C0053, $340, by *Armani/Casa* (for information: 212-334-1271; armanicasa.com). **Round bone magnifying glass,** #SDON8130, $55, from *Aero* (for information: 212-966-1500; aerostudios.com). **Padova sterling-silver magnifying glass,** $225, by *Elsa Peretti* for *Tiffany & Co.* (for information: 800-526-0649). **Twig horn magnifier,** $32, from *Jayson Home & Garden* (for information: 800-472-1885; jaysonhomeandgarden.com). **Paperweight silver-and-leather magnifying glass,** #500424M 05, $970, by *Hermès* (for information: 800-441-4488; hermes.com). **Horn brass-and-resin magnifying glass,** $54, from *Apartment 48* (for information: 212-807-1391; apartment48.com). **Constance Victorian silver-plate magnifier,** #1151, $22, by *Two's Company* (for information: 800-896-7266; twoscompany.com).

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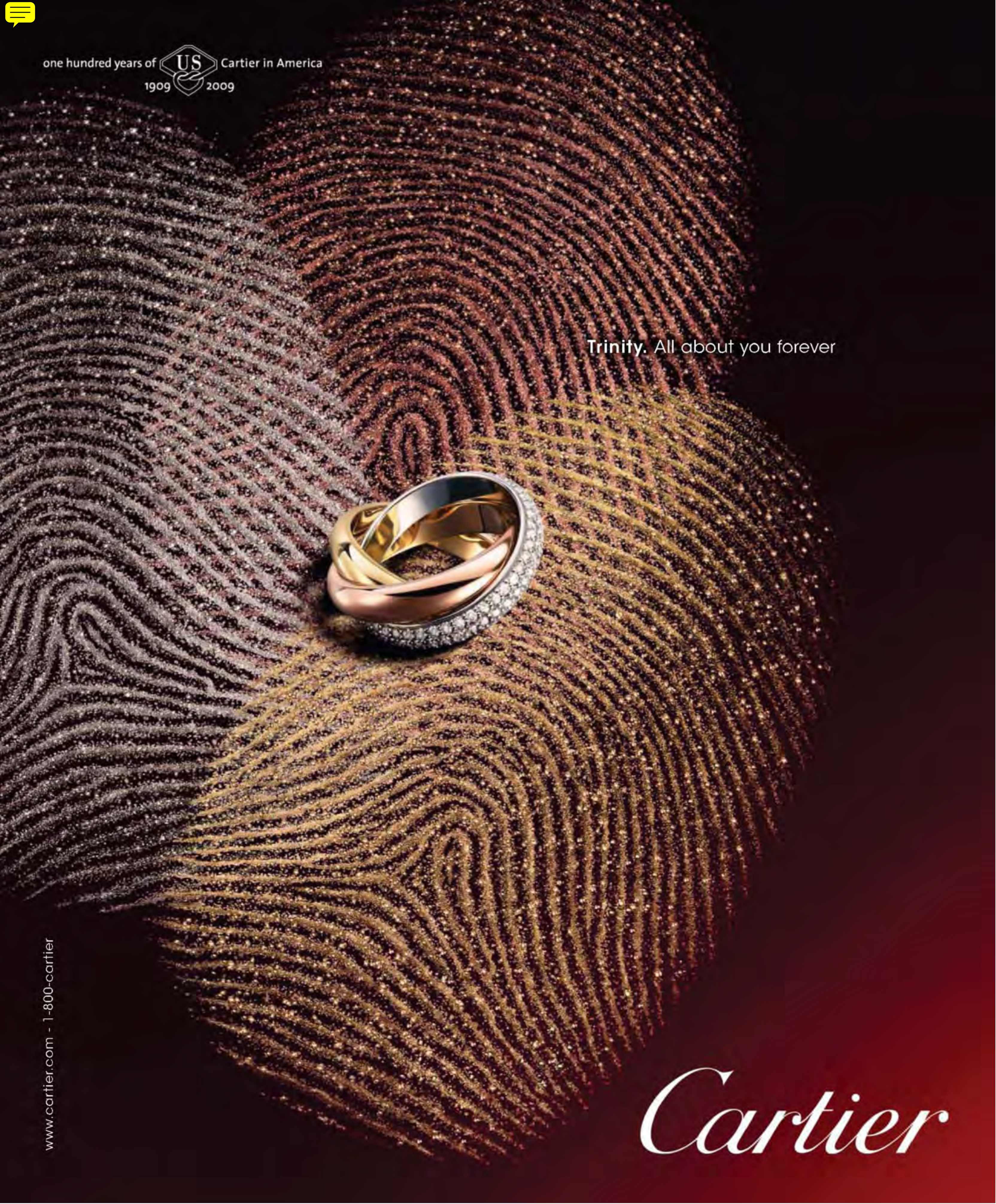
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